

Land of Lace

Words: Alfred Jarry
Translation: Simon Watson Taylor
Music: Andrew Hugill

Composed for 'The Imaginary Voyage' (online opera)
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Land of Lace

Scored for:

Soprano solo

Flute

Glockenspiel

Cymbals/Tam-Tam

Celesta

Harp

Piano

Harpsichord

Harmonium

Organ

Land of Lace has ten lines of text, which may be sung in French or English in multiple orderings.

The vocal part is therefore given ten times in total, for reference.

Each variant of the ten accompaniments is numbered under each line.

These may be substituted numerically, giving 10 possible variants to support any given line of text.

The music is recorded in 100 x 16 bar chunks, variant by variant, and not played continuously.

LINE 1

Land of Lace

Andrew Hugill

1

♩ = 52

Glockenspiel

Soprano (French)

Soprano (English)

Harp

Piano

Harmonium

p *p* *mp*

Le roi des Den - telles l'é - ti -

les fils trem - blaient un

ils our - doient des for - êts comme

The King of Lace drew

the threads

They wove them - selves

p L.V.

p legato

Lea. * Lea. *

Sub Bass

5

Glock

5

Sop (Fr)

rait _____

peu _____

celles

comme un

dans l'ob -

sur les

cor - di - er

scu - ri - té

vi - tres

cresc.

cresc.

cresc.

cresc.

Sop (En)

out _____

trou - - -

in - - -

the

- bled

- to

light

slight ly

for - ests

mp

mp

cresc.

cresc.

Hp.

Pno.

sim.

Hrmn.

5

8

Glock

8

Sop (Fr)

mf *f* *mf*

per - sua - - - de sa

de l'air - - - - - comme

mf *f* *mf*

le gi - - - - - vre

Sop (En)

mf *f* *mf*

as a rope - ma - ker plait his re tro-grade

in the dim light like

mf *f* *mf*

like the leaves - - - - - which

Hp.

Pno.

Hrmn.

8

The musical score is for 'The Snow Machine' by John Cage. It features several instrumental and vocal parts. The Glockenspiel (Glock) plays a simple melody in the first system. The Soprano (Sop) parts are in French and English, with lyrics about a snow machine. The Harp (Hp.) plays a melodic line in the third system. The Piano (Pno.) plays a rhythmic accompaniment in the fourth system. The Harmonium (Hrmn.) plays a sustained bass line in the fifth system. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

Instrumental Parts:

- Glock (Glockenspiel):** Plays a simple melody in the first system.
- Hp. (Harp):** Plays a melodic line in the third system.
- Pno. (Piano):** Plays a rhythmic accompaniment in the fourth system.
- Hrmn. (Harmonium):** Plays a sustained bass line in the fifth system.

Vocal Parts:

- Sop (Fr) (Soprano French):** Sings the French lyrics: "ligne ré - tro - gra - de ré - tro - ceux comme ceux de la Vi - compte compte les feuilles compte les".
- Sop (En) (Soprano English):** Sings the English lyrics: "line his re - tro - grade line his cob - webs like cob - webs like hoar - frost en - graves on win - dow".

Lyrics:

lignes rétrogrades rétro
 ceux comme ceux de la Vie
 compte compte les feuilles compte les
 lines his retrograde lines his
 cobwebs like cobwebs like
 hoarfrost envelopes on window

2

15

Glock

15

Sop (Fr)

gra - de et les fils trem -

er - ge Le roi des den -

feuilles Ils our - doient des for -

Sop (En)

line and the

cob - webs The King of

panes They wove them -

15

Hp.

15

Pno.

15

Hrmn.

19

Glock

19

Sop (Fr)

f blaient un peu dans l'ob -

f telles l'é - ti - -

Sop (En)

f êts comme celles

f threads trou - bled

f Lace drew out

selves in - to fo - -

19

Hp.

19

Pno.

19

Hrmn.

22

Glock

22

mf

Sop (Fr)

scu - ri - té de l'air *mf*

rait *mf*

dont *mf*

Sop (En)

slight - ly in the dim light *mf*

the light *mf*

rests

Hp.

Pno.

Hrnn.

25

Glock

25

Sop (Fr)

dans l'ob - scu - ri - té de l'air

comme un cor - di - er

sur les vi - tres

Sop (En)

in the dim light

as a rope - ma - ker

like the leaves which hoar - frost

25

Hp.

25

Pno.

25

Hrmn.

The musical score is written for a full orchestra and two vocal soloists. It begins at measure 25. The Glockenspiel (Glock) part features a melodic line with grace notes. The Soprano (French) part has a melodic line with lyrics in French. The Soprano (English) part has a melodic line with lyrics in English. The Harp (Hp.) part has a melodic line with grace notes. The Piano (Pno.) part has a rhythmic accompaniment. The Horn (Hrmn.) part has a sustained low note.

28

Glock

28

Sop (Fr)

comme ceux de la Vi -

per - sua - - de sa

le gi - vre compte les *mp*

Sop (En)

like cob - webs like

plaits his re - tro-grade

en graves on win - dow

28

Hp.

28

Pno.

28

Hrmn.

31

Glock

31

mp

f

er - ge ils or -

mp

f

ligne ré - tro - gra - de Le

mp

f

feuilles et les

cob - webs They

mp

f

line The

mp

panes and the

Hp.

Pno.

Hrmn.

34

Glock

34

Sop (Fr)

droient

roi

fil

3

des

des

Dent

trem

3

in

to

king

of

threads

troub

led

34

Hp.

34

Pno.

34

Hrmn.

36

Glock

36

Sop (Fr)

for - èts

elles

comme

celles

l'é - ti -

blaient

un peu dans l'ob -

Sop (En)

fo - rests

Lace

like the

drew

slight - ly

in the dim -

3

Hp.

Pno.

Hrmn.

39

Glock

39

Sop (Fr)

dont

rait

scu - ri - té

de

mf

mf

Sop (En)

leaves

which

out the light

as a

light

the

mf

mf

39

Hp.

39

Pno.

39

Hrmn.

The musical score is written for a full orchestra and two vocal soloists. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 39. The Glockenspiel (Glock) plays a simple melody. The Soprano (French) and Soprano (English) parts have lyrics in French and English respectively. The Harp (Hp.) and Piano (Pno.) provide accompaniment. The Horn (Hrmn.) part has a long, sustained note. The dynamic marking 'mf' (mezzo-forte) is used for the vocal parts.

41

Glock

41

mf

Sop (Fr)

sur les vi - tres le gi - -

mf

comme un cor - di - er per sua - -

l'air comme ceux

Sop (En)

hoar - - - frost en - - -

rope - - - ma - ker plaits

dim light like

41

Hp.

41

Pno.

41

Hrmn.

44

Glock

44

Sop (Fr)

vre

compte

de

sa

ligne

de

la

Vi

er

Sop (En)

graves

on

win

his

re

fro

grade

li

cob

webs

like

cob

Hp.

Pno.

Hrnn.

4

Glock

Sop (Fr)

Sop (En)

Hp.

Pno.

Hrmn.

47

les fils

ré - tro-grade

ge

dow panes

ne

webs

puis une ma -

et puis des joy -

les Beaux et les

then they

and then in - to

the Beaux and the

3

3

50

Glock

50

Sop (Fr)

do - ne et son Bam -

aux des pa - ons et des

Bel - les se pa - va -

Sop (En)

fash - ioned them - selves in - to a Ma -

jew - els pea - cocks and

Belles - - - - - strut - ted and

50

Hp.

50

Pno.

50

Hrmn.

do - ne et son Bam -

aux des pa - ons et des

Bel - les se pa - va -

fash - ioned them - selves in - to a Ma -

jew - els pea - cocks and

Belles - - - - - strut - ted and

53

Glock

53

Sop (Fr)

ro - - bin
nè - - rent et rou - èr - ent qui s'en - tre-mê - laient
à l'im-i - ta - tion des

Sop (En)

don - - na
gowns
pree - ned in im-ita - tion of

53

Hp.

53

Pno.

53

Hrmn.

57

Glock

57

Sop (Fr)

dans la neige

comme la danse na - gée

é - - - ven - tails jus - qu'à leur foule pa - ti -

Sop (En)

and her Child

in - - - ter ming - ling like a

fans un - til there pa - tient

57

Hp.

57

Pno.

57

Hrmn.

60

Glock

Sop (Fr)

de No -

des filles du

en - te se dé - con - cer - ta dans un

Sop (En)

in the Christ - mas

swim - ming dance of the Rhine

ga - ther - ing broke up with a

Hp.

Pno.

Hrmn.

63 5

Glock

Sop (Fr)

mp *mp*

él Rhin *mp*

et puis des joy -

puis une - ma -

les Beaux et les

Sop (En)

snow *mp*

and then in - to

mai - dens then they —

cry The Beaux and the

Hp.

Pno.

Hrnn.

66

Glock

66 *ff* *f*

Sop (Fr)

aux des

done une ma -

Belles se pa -

jew - els

Sop (En)

fa - shioned them - selves in -

Belles

66

Hp.

66

Pno.

66

Hrmn.

68

Glock

68

Sop (Fr)

pa - - - - - ons

do - - - - - ne

va - - - - - nè - rent

Sop (En)

pea - - - - - cocks

to - - - - - a Ma - don - na

strut - - - - - ted and preened - - - - -

68

Hp.

68

Pno.

68

Hrmn.

70

Glock

70

mp

Sop (Fr)

et des ro - bes qui s'en-tre -

mp

et son Bam - bin dans la

mp

et rou - èr - ent à l'im-i - ta - ti - on des è - ven

mp

Sop (En)

and go - wns in - ter -

mp

a Ma - don - na and her

mp

in im - i - ta - tion of

70

Hp.

70

Pno.

70

Hrmn.

73

Glock

73

Sop (Fr)

mê - laient comme la

nei - ge de No -

tails _____ jus - qu'à c'que leur

Sop (En)

min - gling like a

Child _____ in the

fans _____ un - til their

73

Hp.

73

Pno.

73

Hrmn.

75

Glock

75

Sop (Fr)

dan - se na - gée

él

foule pa - ti - ente

Sop (En)

swim - - - - ming dance

Christ - - - - mas snow

pa - - - - tient ga - ther - ing

75

Hp.

75

Pno.

75

Hrmn.

77

Glock

77

Sop (Fr)

des filles du

de No -

se dé - con - cer - ta dans un

Sop (En)

of the

in the

broke up with a

Hp.

Pno.

Hrmn.

ff

ff

ff

ff

ff

ff

6

79

Glock

79

Sop (Fr)

Rhin

ël

Sop (En)

Rhine

maid-ens

Christ - - - mas snow

79

Hp.

79

Pno.

79

Hrmn.

cry

The musical score is for a piece titled "Land of Lace". It features five staves: Glock, Soprano (French and English), Harp, Piano, and Horns. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes lyrics in French and English. A rehearsal mark "6" is located at the top right. The score is divided into measures by vertical bar lines. The Glock staff has a single note in the first measure. The Soprano (Fr) staff has a single note in the first measure. The Soprano (En) staff has a single note in the first measure. The Harp staff has a single note in the first measure. The Piano staff has a single note in the first measure. The Horns staff has a single note in the first measure. The lyrics are: "Rhine", "maid-ens", "Christ", "mas", "snow", "cry".

82

Glock

82

p

Sop (Fr)

p Les Beaux et les Belles se

p et puis des joy - aux, des

p puis une ma -

Sop (En)

p The Beaux and the Belles

p and then in - to jew -

then they fa - shioned them -

82

Hp.

82

Pno.

82

Hrmn.

85

Glock

85

Sop (Fr)

pa - va - nè - rent et rou - èr - ent

pa - ons, et des robes

do - ne

Sop (En)

strut - ted and preened

els, pea - -

selves in - to a Ma - don - na

85

Hp.

85

Pno.

85

Hrnn.

The musical score is for page 32 of 'Land of Lace'. It features six staves: Glock, Soprano (French), Soprano (English), Harp, Piano, and Horn. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 85. The French Soprano part has lyrics: 'pa - va - nè - rent et rou - èr - ent', 'pa - ons, et des robes', 'do - ne'. The English Soprano part has lyrics: 'strut - ted and preened', 'els, pea - -', 'selves in - to a Ma - don - na'. The Glock part has a melodic line starting on G4. The Harp part has a rhythmic pattern. The Piano part has a rhythmic pattern. The Horn part has a sustained note.

88

Glock

88

Sop (Fr)

à l'im - it - at - ti - on des év - en -

qui s'en - tre - mê - laient comme la

une ma - do - - - ne et son Bam -

Sop (En)

in im - it - ta - tion of

cocks. in pea - - - cocks and

a Ma - don - na and her

88

Hp.

88

Pno.

88

Hrmn.

88

91

Glock

91

Sop (Fr)

fp

tails

mp

jusqu' - à c'que leur fou - le pa - ti -

danse

fp

comme la danse na - gées des filles du

bin

fp

dans la

fans

fp

un - til their pa - tient

gowns

fp

in - ter - ming - ling like a swim - ming

Sop (En)

Child in the Christ - mas snow

91

Hp.

91

Pno.

91

Hrmn.

94

Glock

94

p *pp*

Sop (Fr)

ente se dé - con - cer - ta dans un cri

Rhin des filles du Rhin.

nei - ge *p* de No - *pp*

Sop (En)

ga-ther-ing broke up with a cry

dance of the Rhine mai-dens.

the Christ - - - mas snow

94

Hp.

94

Pno.

94

Hrmn.

7

Glock

Sop (Fr)

Sop (En)

Hp.

Pno.

Hrmn.

mf 3

de même que les ju - no -

une forme can - di -

et comme Pier -

le pa - ra - do -

just as the white ju - no -

so an art - less shape

and as Pie -

the pa - ra - dox

97

99

Glock

99

Sop (Fr)

niens blanc ju - chés dans un

- - - de s'ar - - - ron -

- - - rot chante au

- - - xe de jour mi -

Sop (En)

nians roo - sting in a

bur - - - -

rot se - - - re -

of day

99

Hp.

99

Pno.

99

Hrmn.

The musical score is for a page titled 'Land of Lace', page number 37. It features several instrumental and vocal parts. The Glockenspiel (Glock) part is at the top, followed by two Soprano parts: one in French (Sop (Fr)) and one in English (Sop (En)). Below these are the Harp (Hp.), Piano (Pno.), and Horn (Hrmn.) parts. The French Soprano part has lyrics: 'niens blanc ju - chés dans un - - - de s'ar - - - ron - - - rot chante au - - - xe de jour mi -'. The English Soprano part has lyrics: 'nians roo - sting in a bur - - - - rot se - - - re - of day'. The Harp part has a melodic line with a trill. The Piano part has a rhythmic accompaniment. The Horn part has a sustained note.

102

Glock

102

Sop (Fr)

parc ré - cla - - - ment *p*

dit dans la fu - - - taie *p*

brouill - - a - mi - - - ni *p*

neur de jour mi - neur *p*

park com - plain - - - ing *p*

Sop (En)

- - - - geoned *p*

nades the con fu - - - sion *p*

bur - - - row - ing

102

Hp.

102

Pno.

102

Hrmn.

104

Glock

104

mp *mf*

a - vec dis - cor - dance quand la men -

Sop (Fr)

mp *mf*

de poix in de

du pé - lo - tonne - ment du pé - lo -

se le - vait se le - vait

Sop (En)

mp *mf*

rau - cous - ly when the

in in the

of the moon's en - twined

un - der ground a - rose from

104

Hp.

104

Pno.

104

Hrmn.

107

Glock

107

Sop (Fr)

teuse in - - -

poix é - gra - ti - gnée

ton - - - - ne - ment du

d'A - li Ba - ba hur - lant dans

ly - - - ing in - tru - sion of a

Sop (En)

fo - - - - rest of

ball of the mon's en - twined

A li Ba ba scream - ing in the pi - ti - less

107

Hp.

107

Pno.

107

Hrmn.

109

Glock

109

Sop (Fr)

flam - beau leur signe pré - ma - tu - ré - ment

poix _____ de poix é - gra - ti -

pé - - - lo - tonne - ment

l'huile _____ im - pi - toy - able

Sop (En)

lamp apes pre - ma - ture - ly the

raked _____ of raked o - ver

ball the moon's the

oil _____ nd the jar's

109

Hp.

109

Pno.

109

Hrmn.

111

Glock

111

Sop (Fr)

l'au - - - be leur mi - roir

gnée

de - - - la lune

et - - - l'o - pa - ci - té de la lune

Sop (En)

dawn's - - - re - flec - tion of their o - cel-li

pine - - - pitch

moon's - - - en - twined ball - - -

dark - - - ness

111

Hp.

111

Pno.

111

Hrmn.

114

Glock

114

Sop (Fr)

une forme can -

de même que les ju - no - niens blancs

et comme Pier - rot chan -

le pa - ra - doxe de jour mi -

so an art - less shape bur -

Sop (En)

just as the white ju no nians

and as Pier - rot se - re -

the pa ra dox of

114

Hp.

114

Pno.

114

Hrmn.

117

Glock

117

Sop (Fr)

dide

ju - chés dans un parc ré - cla - ment

te

neur

geoned

Sop (En)

roo - sting in a park com - plan - ing

nades

day bur-row-ing un - der - ground

117

Hp.

117

Pno.

117

Hrmn.

120

Glock

120

Sop (Fr)

s'ar - ron - dit dans la fu -

ré - cla - ment a - vec dis - cor - dance quand la men -

au brouill - a - mi - ni du pé - lo

se le - vait d'A - li

Sop (En)

in the fo - rest

rau - cous - ly when the ly - ing in -

the con - fu - sion of _____ the

a - rose from A - li

120

Hp.

120

Pno.

120

Hrmn.

123

Glock

123

Sop (Fr)

taie de pox é - gra - ti - gnée

teuse in - tru - sion d'un flam - beau

tonne - ment de la lune

Ba - ba hur - lant dans l'huile im - pi - toy - ab - le

Sop (En)

of raked o - ver pine pitch

tru - - - sion of a lamp apes

moon's en - twined ball

Ba - ba scream - ing in the pi - ti - less oil

123

Hp.

123

Pno.

123

Hrmn.

The musical score is for a piece titled "Land of Lace". It features five staves: Glock, Soprano (French and English), Harp, Piano, and Horn. The score is in 3/4 time and G major. The lyrics are in French and English. The French lyrics are: "taie de pox é - gra - ti - gnée", "teuse in - tru - sion d'un flam - beau", "tonne - ment de la lune", "Ba - ba hur - lant dans l'huile im - pi - toy - ab - le". The English lyrics are: "of raked o - ver pine pitch", "tru - - - sion of a lamp apes", "moon's en - twined ball", "Ba - ba scream - ing in the pi - ti - less oil". The score includes measures 123-125. The Glock plays a simple melody. The Soprano (French) and Soprano (English) sing the lyrics. The Harp, Piano, and Horn provide accompaniment.

126

Glock

126

Sop (Fr)

de poix é - gra - ti - gnée

leur sig - ne pré - ma - ture - ment l'aube leur mi - roir

au pé - lo - tonne - ment de la lune

et l'o - pa - ci - té de la jarre

Sop (En)

of raked o - ver pine pitch

pre - ma - ture - ly the dawn's re - flect - ion of their o - cel - li

the moon's en - twined ball

and the jar's dark - ness

126

Hp.

126

Pno.

126

Hrmn.

9

Glock

129 *pp*

Sop (Fr)

pp et comme Pi - er - rot chante

pp de même que les ju - no - niens

pp une forme can - dide

pp le pa - ra - doxe

Sop (En)

pp and as Pi - er - rot

pp just as the white

pp so an art - less shape

pp the pa - ra dox

Hp.

129 loco

Pno.

129

Hrmn.

129

131

Glock

131

Sop (Fr)

blancs

au brouill - - - a -

ju - - - chés dans un

s'ar - ron - - -

de jour - - - mi - - -

se - - - re -

Sop (En)

no - nians

roo - - - sting in a

bur - - - geoned in the

of day

131

Hp.

131

Pno.

131

Hrmn.

133

Glock

133

Sop (Fr)

mi - ni du pe - lo tonne - ment

parc ré - cla - - - ment

dit s'ar - ron - - - dit

neur se le - - - - - vait

nades - - - the con - - - fu - sion

Sop (En)

park com - plain - - - ing

for - est the fo - - - - rest

— burr' - wing un - der ground

133

Hp.

133

Pno.

133

Hrmn.

136

Glock

136

Sop (Fr)

du pe - - - lo - tonne - ment

a - vec dis - cor - - - dance

de la fu - tai - e

se le - - - - - vait

Sop (En)

of the moon's

rau - - - - - cous-ly

of ra - - - - - ked o ver

a - rose from

136

Hp.

136

Pno.

136

Hrmn.

139

Glock

139

Sop (Fr)

de la lune

quand la men teu - se

de poix

d'A - li Ba

en - twined ball

when the ly

pine

139

Hp.

A li Ba - - -

139

Pno.

139

Hrmn.

The musical score is written for a full ensemble. The Glock part features a sustained note with a slight pitch bend. The Soprano (French) part has a melodic line with lyrics. The Soprano (English) part has a melodic line with lyrics. The Harp part has a melodic line with lyrics. The Piano part has a rhythmic accompaniment. The Horns part has a sustained low note.

141

Glock

141

Sop (Fr)

in - tru - sion d'un flam - beau leur -
é - gra - ti - gnée
- ba - hur - lant dans l'huile im - pi - to - able

Sop (En)

ing in tru - sion of a lamp apes pre - ma
pitch
- ba - scream - ing in the pi - ti - less oil

Hp.

141

Pno.

141

Hrmn.

143

Glock

143

Sop (Fr)

signe pré - ma - tu - ré - ment l'aube leur mi - roir

et l'o - pa - ci - té de la jarre

Sop (En)

ture ly the dawn's re - flec - tion of their o - cel - li

and the jar's dark - ness

Hp.

143

Pno.

143

Hrmn.

The musical score is written for a full orchestra and vocal soloists. It begins at measure 143. The Glockenspiel part has a single note in the first measure. The Soprano (French) part has a melodic line with lyrics: 'signe pré - ma - tu - ré - ment l'aube leur mi - roir'. The Soprano (English) part has a melodic line with lyrics: 'ture ly the dawn's re - flec - tion of their o - cel - li'. The Harp part has a melodic line with lyrics: 'and the jar's dark - ness'. The Piano part has a melodic line. The Horn part has a sustained note.

10

Glock



Sop (Fr)

145 *p* le pa - ra - doxe
p de même que les ju - no - niens blancs
p une forme can - dide
p et comme Pier - rot

Sop (En)

p the pa ra dox
p just as the white ju no nians
p so an art - less shape
 and as Pier _____ rot

Hp.

145 Musical notation for Harp (Hp.) in G-flat major, 4/4 time. The staff shows a whole note chord of G-flat and B-flat in the first measure, followed by a half note chord of G-flat and B-flat in the second measure, and a half note chord of G-flat and B-flat in the third measure.

Pno.

145 Musical notation for Piano (Pno.) in G-flat major, 4/4 time. The staff shows a whole note chord of G-flat and B-flat in the first measure, followed by a half note chord of G-flat and B-flat in the second measure, and a half note chord of G-flat and B-flat in the third measure.

Hrmn.

145 Musical notation for Horn (Hrmn.) in G-flat major, 4/4 time. The staff shows a whole note chord of G-flat and B-flat in the first measure, followed by a half note chord of G-flat and B-flat in the second measure, and a half note chord of G-flat and B-flat in the third measure.

148

Glock

148

Sop (Fr)

de jour mi - neur

ju - chés dans un parc

s'ar - ron - dit

Pier - rot chant

of day

roo - sting in a park

bur - geoned

se - re - nades

148

Hp.

148

Pno.

148

Hrmn.

151

Glock

151

Sop (Fr)

se le - vait

ré - cla - ment

dans la fu - taie

au brouil - la - mi - ni

Sop (En)

bur - row - ing un - der - ground

com - plain - ing

in the fo - rest

the con - fu - sion

151

Hp.

151

Pno.

151

Hrmn.

154

Glock

154

ff

Sop (Fr)

d'A - li Ba - ba hurl - - - ant de

a - vec dis - cor - - - dance

ff

f

poix

du pé - lo - tonne - - - ment de la

ff

a - rose from A - li Ba - - - ba

Sop (En)

rau - - - - - ly when the

ff

f

of raked -

of the moon's en - twined

154

Hp.

154

Pno.

154

Hrmn.

The musical score is written for a full orchestra and two vocal soloists. It begins at measure 154. The Glockenspiel part features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The French Soprano part has lyrics: "d'A - li Ba - ba hurl - - - ant de" and "a - vec dis - cor - - - dance". The English Soprano part has lyrics: "du pé - lo - tonne - - - ment de la", "a - rose from A - li Ba - - - ba", "rau - - - - - ly when the", "of raked -", and "of the moon's en - twined". The Harp part has a melodic line with a crescendo. The Piano part has a complex rhythmic pattern. The Horns part has a melodic line with a crescendo.

157

Glock

157

Sop (Fr)

l'huile im pi - toy - ab - le et l'o -

quand la men - teuse in tru - sion d'un flam -

é

lune de la

Sop (En)

scream - - - ing in the pi - ti - less oil and the

ly - ing in - tru - sion of a lamp apes pre - ma - ture - ly the

o - - - ver

ball

157

Hp.

157

Pno.

157

Hrmn.

159

Glock

159

Sop (Fr)

pa - ci - té de la jarre *p* *pp*

beau leur sig - ne pré - ma - tu - ré - ment l'au - be leur mi - roir *p* *pp*

gra - ti - gnée jarre *pp*

lune *p* *pp*

Sop (En)

jar's dark - ness. *pp*

dawn's re - flec - tion in their o - cel - li *p* *pp*

pine pitch

159

Hp.

159

Pno.

159

Hrmn.

Org.

① LINE 2

Cym.

T.T.

Sop (Fr)

Sop (En)

Hrmn.

Org.

6

Cym.

T.T.

6

Sop (Fr)

cresc. — comme un cor - di-er *mf* < *f* per - sua - de *mf* sa

cresc. — dans l'ob - scu - ri-té *mf* < *f* de l'air *mf* comme

cresc. dont sur les vi - tres *mf* < *f* le gi - vre *mf*

Sop (En)

— the light *mf* < *f* as a rope - ma - ker *mf* plaits his re tro-grade

— bled slight ly in the dim light *mf* < *f* like

— to for - ests like the leaves _____ which

Hrmn.

Org.

The musical score is for a piece titled "Land of Lace". It features six staves: Cym., T.T., Sop (Fr), Sop (En), Hrmn., and Org. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure number of 6. The Cym. staff has a single note in the first measure. The T.T. staff has a single note in the first measure. The Sop (Fr) staff has three lines of music with French lyrics. The Sop (En) staff has three lines of music with English lyrics. The Hrmn. staff has two lines of music. The Org. staff has two lines of music. Dynamic markings include *cresc.*, *mf*, and *f*. The score includes various musical notations such as notes, rests, and slurs.

11

Cym.

T.T.

11

Sop (Fr)

lign

re - tro - gra - de

re - tro - gra - de

ceux

comme

ceux

de la Vi - er - ge

compte

compte les feuilles

compte les feuilles

Sop (En)

line

his re - tro-grade line

his line

cob - webs

like

cob - webs

like

cob - webs

hoar - frost

en - graves

on win - dow panes

Hrmn.

Org.

2

16 soft beater

Cym. *pp*

T.T.

Sop (Fr)

16 *mf* *f*

et les fils trem - blaient un

Le roi des den - telles l'é -

Ils our - doient des for - fêts comme

Sop (En)

16 *mf* *f*

and the threads

The King of Lace

They wove them - selves in-to

Hrmn.

Org.

Detailed description: This is a page from a musical score for 'Land of Lace', page 64. It features a multi-staff arrangement. At the top, a circle with the number '2' indicates a second ending. The score begins at measure 16. The Cym. (Cymbal) part has a 'soft beater' instruction and a *pp* (pianissimo) dynamic. The T.T. (Timpani) part has a series of notes with a slur. The Soprano (Sop) parts are in French and English. The French lyrics are: 'et les fils trem - blaient un', 'Le roi des den - telles l'é -', 'Ils our - doient des for - fêts comme'. The English lyrics are: 'and the threads', 'The King of Lace', 'They wove them - selves in-to'. The dynamics for the vocal parts range from *mf* (mezzo-forte) to *f* (forte). The Hrmn. (Horn) and Org. (Organ) parts are also shown, with the organ part having a *mf* dynamic. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature.

21

Cym.

T.T.

21

Sop (Fr)

peu dans l'ob - scu - ri - té de l'air *mf*

ti - - - - - rait *mf*

celles dont *mf*

Sop (En)

trou - bled slight - ly in the dim light *mf*

drew out the light *mf*

fo - - - - - rests

Hrmn.

Org.

25

Cym.

T.T.

25

Sop (Fr)

dans l'ob - scu - ri - té de l'air comme ceux

comme un cor - di - er per - sua -

sur les vi - tres le gi - vre

Sop (En)

in the dim light like cob - webs

as a rope - ma - ker plaits

like the leaves which hoar - frost en graves

25

Hrmn.

25

Org.

The musical score is for a piece titled "Land of Lace". It features six staves: Cym. (Cymbal), T.T. (Timpani), Sop (Fr) (Soprano French), Sop (En) (Soprano English), Hrmn. (Horn), and Org. (Organ). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The measure number 25 is indicated at the start of each system. The lyrics are in French and English. The French lyrics are: "dans l'ob - scu - ri - té de l'air comme ceux", "comme un cor - di - er per - sua -", "sur les vi - tres le gi - vre". The English lyrics are: "in the dim light like cob - webs", "as a rope - ma - ker plaits", "like the leaves which hoar - frost en graves". The Cym. and T.T. staves have a single note on the first line of the staff. The Sop (Fr) and Sop (En) staves have a melody with lyrics. The Hrmn. staff has a melody with lyrics. The Org. staff has a melody with lyrics.

30

3

Cym. *pp* soft beater

T.T.

Sop (Fr)

de la Vi - er - ge
- - de sa ligne ré - tro - gra - de
compte les *mp* feuilles
like cob - webs
his re - tro-grade line
on win - dow panes and the

Sop (En)

ils or -
Le
et les
They
The

Hrmn.

Org.

34

Cym.

T.T.

34

Sop (Fr)

droient des for - êts

roi des Dent - elles

fils trem - - - - - blaient

Sop (En)

wove them-selves in - to fo - rests

king of Lace

threads troub - led slight - ly

34

Hrmn.

34

Org.

The musical score is for a piece titled "Land of Lace". It features six staves: Cym., T.T., Sop (Fr), Sop (En), Hrmn., and Org. The score is in 3/4 time and begins at measure 34. The Cym. staff has three measures of rests. The T.T. staff has a long note with a slur and a cross mark. The Sop (Fr) staff has three measures of music with lyrics in French: "droient", "des", "for - êts", "roi", "des", "Dent -", "elles", "fils", "trem -", and "blaient". The Sop (En) staff has three measures of music with lyrics in English: "wove", "them-selves", "in - to", "fo - rests", "king", "of", "Lace", "threads", "troub - led", and "slight - ly". The Hrmn. staff has three measures of music. The Org. staff has three measures of music. The score is written in G major and 3/4 time.

37

Cym.

T.T.

37

Sop (Fr)

comme celles dont

l'é - ti - rait

un peu dans l'ob - scu - ri - té de *mf*

Sop (En)

like the leaves which

drew out the light as a *mf*

in the dim - light the

37

Hrmn.

37

Org.

41

Cym.

T.T.

41

mf

Sop (Fr)

sur les vi - tres le gi - vre

mf

comme un cor - di - er per sua - de

l'air comme ceux

hoar - frost en - graves

rope - ma - ker plait his

dim light like cob - webs

41

Hrmn.

41

Org.

The musical score is for a piece titled "Land of Lace". It features six staves: Cym. (Cymbals), T.T. (Timpani), Sop (Fr) (Soprano French), Sop (En) (Soprano English), Hrmn. (Horn), and Org. (Organ). The score begins at measure 41. The Cym. and T.T. staves have a single note in the first measure of the system. The Sop (Fr) staff has a melody starting with a half note, followed by eighth and sixteenth notes, and a triplet of eighth notes. The Sop (En) staff has a similar melody. The Hrmn. staff has a single note in the first measure. The Org. staff has a single note in the first measure. The lyrics are in French and English. The French lyrics are: "sur les vi - tres le gi - vre", "comme un cor - di - er per sua - de", "l'air comme ceux", "hoar - frost en - graves", "rope - ma - ker plait his", "dim light like cob - webs". The English lyrics are: "sur les vi - tres le gi - vre", "comme un cor - di - er per sua - de", "l'air comme ceux", "hoar - frost en - graves", "rope - ma - ker plait his", "dim light like cob - webs". The score includes dynamics like *mf* and crescendo markings.

45

Cym. soft beater

T.T.

pp

Sop (Fr)

f compte les fils

f sa ligne ré - tro-grade

f de la Vi - er - ge

Sop (En)

f on win - dow panes

re - tro - grade li - ne

like cob webs

Hrmn.

Org.

4

Cym.

T.T.

Sop (Fr)

49 *p* puis une ma - do - ne et son Bam -

p et puis des joy - aux des pa - ons et des

p les Beaux et les Bel - les se pa - va -

Sop (En)

p then they fash - ioned them - selves in - to a Ma -

p and then in - to jew - els pea - cocks and

p the Beaux and the Belles - - - - - strut - ted and

Hrmn.

49

Org.

The musical score is for a piece titled 'Land of Lace'. It features six staves: Cym. (Cymbal), T.T. (Timpani), Sop (Fr) (Soprano French), Sop (En) (Soprano English), Hrmn. (Horn), and Org. (Organ). The score is in 4/4 time and begins with a measure rest. The French lyrics are: 'puis une ma - do - ne et son Bam -', 'et puis des joy - aux des pa - ons et des', 'les Beaux et les Bel - les se pa - va -'. The English lyrics are: 'then they fash - ioned them - selves in - to a Ma -', 'and then in - to jew - els pea - cocks and', 'the Beaux and the Belles - - - - - strut - ted and'. The organ part has a measure rest followed by a chord in the right hand and a single note in the left hand. The horn part has a measure rest followed by a half note in the right hand and a half note in the left hand. The soprano parts have a measure rest followed by a half note in the right hand and a half note in the left hand. The timpani part has a measure rest followed by a half note in the right hand and a half note in the left hand. The cymbal part has a measure rest followed by a half note in the right hand and a half note in the left hand.

53

Cym.

T.T.

53

Sop (Fr)

ro - bes qui s'en - tre-mê - laient comme la

nè - rent et rou - èr - ent à l'im - i - ta - tion des é - ven -

don - na and her

gowns in - ter

53

Hrmn.

53

Org.

pree - ned in im - i - ta - tion of fans

58

Cym.

T.T.

58

Sop (Fr)

neige

danse

na - gée

de

des

tails

jus - qu'à leur foule pa - ti - en - te

se dé - con - cer - ta

Sop (En)

Child

ming - ling

like a swim - ming dance

in the

of the

un - til there pa - tient ga - ther - ing broke up

58

Hrmn.

58

Org.

62 5

Cym. soft beater

T.T.

Sop (Fr)

Sop (En)

Hrmn.

Org.

62

No - *mp* *pp* *mp* *mp*

filles du Rhin *mp* *mp*

dans un cri *mp* *mp*

Christ - mas snow *mp* *mp*

Rhine mai - dens *mp* *mp*

with a cry *mp* *mp*

et puis des joy - *mp* *mp*

puis une - ma - *mp* *mp*

les Beaux et les *mp* *mp*

and then in - to *mp* *mp*

then they *mp* *mp*

The Beaux and the

66

Cym.

T.T.

66 *ff*

Sop (Fr)

aux *ff*

des pa - - -

done *ff*

une ma do - - -

66 *ff*

Sop (En)

Belles *ff*

se pa - va - - -

jew - els *ff*

pea - - -

fa - shioned them-selves *ff*

in to a Ma -

66

Hrmn.

Belles strut - ted and

66

Org.

69

Cym.

T.T.

69

Sop (Fr)

ons et des ro - bes qui s'en-tre -

ne et son Bam - bin dans la

nè - rent et rou - èr - ent à l'im-i - ta - ti - on des è - ven

cocks and go - wns in - ter -

don - na a Ma - don - na and her

preened in im - i - ta - tion of

69

Hrmn.

Org.

73

Cym.

T.T.

73

Sop (Fr)

mê - laient

comme la dan - se na -

nei - ge

de No - ël

tails

jus - qu'à c'que leur foule pa - ti -

min - gling

like a swim - ming

Child

in the Christ - mas

fans

un - til their pa - tient

73

Hrmn.

73

Org.

76

Cym. soft beater

T.T.

76

Sop (Fr)

gée des filles du Rhin

de No-ël

ente se dé-con-cer-ta dans un ce

Sop (En)

dance of the Rhine maid-ens

snow in the Christ-mas snow

ga-ther-ing broke up with a cry

Hrmn.

Org.

ff *pp*

6

Cym.

T.T.

Sop (Fr)

Sop (En)

Hrmn.

Org.

81

p Les Beaux et les Belles se pa - va - nè - rent

p et puis des joy - aux, des pa - ons,

p puis une ma - do - ne

p The Beaux and the Belles strut - ted

p and then in - to jew - els,

81 then they fa - shioned them - selves

Detailed description: This is a page from a musical score for 'Land of Lace'. It features six staves: Cym., T.T., Sop (Fr), Sop (En), Hrmn., and Org. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time. The score includes a measure number '81' at the beginning of the vocal and organ parts. The lyrics are in French and English. The French lyrics are: 'Les Beaux et les Belles se pa - va - nè - rent et puis des joy - aux, des pa - ons, puis une ma - do - ne'. The English lyrics are: 'The Beaux and the Belles strut - ted and then in - to jew - els, then they fa - shioned them - selves'. The vocal parts (Sop (Fr) and Sop (En)) are written in treble clef. The organ part (Org.) is written in grand staff (treble and bass clef). The horn part (Hrmn.) is written in grand staff. The cym. and T.T. parts are written in single staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

86

Cym.

T.T.

Sop (Fr)

et rou - èr - ent à l'im - it - at - ti - on des év - en -

et des robes qui s'en - tre - mê - laient comme la

une ma - do - ne et son Bam -

Sop (En)

and preened in im - it - ta - tion of

pea - cocks. in pea - cocks and

in - to a Ma - don - na a Ma - don - na and her

Hrmn.

Org.

91

Cym.

T.T.

91 *fp* *mp*

Sop (Fr)

tails jusqu' - à c'que leur fou - le pa - ti -

danse comme la danse na - gées des filles du

bin dans la

fans un - til their pa - tient

gowns in - ter - ming - ling like a swim - ming

Child in the Christ - mas snow

91

Hrmn.

91

Org.

The musical score is for a piece titled "Land of Lace". It features a Soprano part with lyrics in both French and English. The French lyrics are: "tails jusqu' - à c'que leur fou - le pa - ti -", "danse comme la danse na - gées des filles du", "bin dans la", "fans un - til their pa - tient", "gowns in - ter - ming - ling like a swim - ming". The English lyrics are: "Child in the Christ - mas snow". The score includes parts for Cym., T.T., Sop (Fr), Sop (En), Hrmn., and Org. The Soprano part has dynamic markings of *fp* and *mp*. The Harp part has a dynamic marking of *fp*. The Trombone part has a dynamic marking of *mp*. The Horns part has a dynamic marking of *mp*. The Organ part has a dynamic marking of *fp*. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

94

soft beater

Cym.

T.T.

94

p *pp* *mf*

ente se dé-concer - ta dans un cri de même que les ju -

Rhin des filles du Rhin. une forme can -

nei - ge de No - ël et comme

p *pp* *mf*

ga-ther - ing broke up with a cry just as the white ju -

dance of the Rhine mai-dens. so an art - less

the the Christ - mas snow and as

the pa - ra -

94

Org.

98

Cym.

T.T.

98

Sop (Fr)

no - niens blanc ju - chés dans un

di - de s'ar - ron -

Pier - rot chante au

do - xe de jour mi -

no - nians roo - sting in a

shape bur -

Pie - rot se - re -

dox of day

98

Hrmn.

98

Org.

The musical score is for a piece titled "Land of Lace". It features six staves: Cym., T.T., Sop (Fr), Sop (En), Hrmn., and Org. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 98. The Cym. part has a single note in the first measure. The T.T. part has a single note in the first measure. The Sop (Fr) part has four staves of music with lyrics in French. The Sop (En) part has four staves of music with lyrics in English. The Hrmn. part has two staves of music. The Org. part has two staves of music. The lyrics are: "no - niens blanc ju - chés dans un di - de s'ar - ron - Pier - rot chante au do - xe de jour mi - no - nians roo - sting in a shape bur - Pie - rot se - re - dox of day".

102

Cym.

T.T.

102

Sop (Fr)

parc ré - cla - - - ment *p* *mp*
 dit dans la fu - - - taie *p* *mp* de
 brouill - a - mi - - - ni *p* *mp* du pé - lo -
 neur de jour - - - mi - neur *p* *mp* se -

Sop (En)

park com - plain - - - ing *p* *mp*
 - - - - - geoned *p* *mp* in
 nades the con - fu - - - sion *p* *mp*
 - - - bur - row - ing *p* *mp* un - der

102

Hrmn.

102

Org.

105

Cym.

T.T.

105

mf

Sop (Fr)

cor - dance

poix

tonne - ment

le - vait

rau - cous - ly

in de poix é - gra - ti -

du pé - lo - ton -

se le - vait d'A - li Ba - ba

when the ly - ing in -

in the fo -

of the moon's

en - twined ball of the

ground

a - rose from A li Ba - ba

105

Hrmn.

105

Org.

108

Cym.

T.T.

108

ff **f**

tru - sion d'un flam - beau leur signe pré - ma - tu - ré - ment

ff **f**

gnée de poix — de poix é - gra - ti -

ff **f**

ne - ment du pé - lo - tonne - ment

ff **f**

hur - lant dans l'huile im - pi - toy - able

tru - sion of a lamp apes pre - ma - ture - ly the

ff **f**

rest of raked of raked o - ver

ff **f**

mon's en - twined ball the moon's the

scream - ing in the pi - ti - less oil — nd the jar's

108

Hrmn.

108

Org.

111

Cym. *pp* soft beater

T.T.

111

Sop (Fr)

l'au - - - be leur mi - roir

gnée

de la lune

et l'o - pa - ci - té de la lune

dawn's re - flec - tion of their o - cel - li

Sop (En)

pine pitch

moon's en - twined ball

dark - - - - - ness

111

Hrmn.

111

Org.

114

Cym.

T.T.

114

Sop (Fr)

une forme can - dide

de même que les ju - no - niens blancs ju - chés dans un

et comme Pier - rot chan - te

le pa - ra - doxe de jour mi - neur

Sop (En)

so an art - less shape bur - geoned

just as the white ju no nians roo - sting in a

and as Pier - rot se - re - nades

the pa ra dox of day

114

Hrmn.

114

Org.

118

Cym.

T.T.

118

Sop (Fr)

parc ré - cla - ment s'ar - ron - dit ré - cla - ment a - vec dis - au brouill - a - mi - ni se le - vait

Sop (En)

park com - plan - ing in the fo - rest rau - cous - ly when the the con - fu - sion bur-row - ing un - der - ground a - rose

118

Hrmn.

118

Org.

122

Cym.

T.T.

122

Sop (Fr)

dans la fu - taie de pox é - gra - ti - gnée

cor - dance quand la men - teuse in - tru - sion d'un flam - beau

du pé - lo tonne - ment de la lune

d'A - li Ba - ba hur - lant dans l'huile im - pi - toy - ab - le

Sop (En)

of raked o - ver pine pitch

ly - ing in - tru - sion of a lamp apes

of the moon's en - twined ball

from A - li Ba - ba scream - ing in the pi - ti - less oil

122

Hrmn.

Org.

126

Cym. soft beater

T.T.

126

Sop (Fr)

de poix é - gra - ti - gnée

leur sig - ne pré - ma - ture - ment l'aube leur mi - roir

au pé - lo - tonne - ment de la lune

et l'o - pa - ci - té de la jarre

Sop (En)

of raked o - ver pine pitch

pre - ma - ture - ly the dawn's re - flect - ion of their o - cel - li

the moon's en - twined ball

and the jar's dark - ness

126

Hrmn.

126

Org.

9

Cym.

T.T.

129 *pp*
 et comme Pi - er - rot chante au
pp
 de même que les ju - no - niens blancs
pp
 une forme can - dide s'ar -
pp
 le pa - ra - doxe de
 and as Pi - er - rot
pp
 just as the white no - nians
pp
 so an art - less shape
 the pa - ra dox of

129
 Hrmn.

129
 Org.

132

Cym.

T.T.

132

Sop (Fr)

brouill - - - a - mi - ni du pe - lo

ju - - - chés - dans un parc ré - cla -

ron - - - dit s'ar - ron -

jour - - - mi - - - neur se le -

se - - - re - nades - the con -

Sop (En)

roo - - - sting - in a park com - plain -

bur - - - geoned in the for - est the fo -

day - - - burr' - wing un - der

132

Hrmn.

132

Org.

135

Cym.

T.T.

135

Sop (Fr)

tonne - ment du pe - lo - tonne - ment

- ment a - vec dis - cor - - dance

dit de la fu - tai - e

- vait se le - - - vait

fu - sion of the moon's

- ing rau - cous-ly

- rest of ra - ked o ver

ground a - rose from

135

Hrmn.

135

Org.

139

Cym.

T.T.

139

Sop (Fr)

de la lune
 quand la men - teu - se in - tru - sion d'un flam -
 de poix é - gra -
 d'A - li Ba - ba hur - lant dans

en - twined ball
 when the ly - ing in tru - sion of a
 pine pitch
 A li Ba - ba scream - ing in the

Sop (En)

Hrmn.

Org.

139

142

Cym.

T.T.

142

Sop (Fr)

- beau leur signe pré - ma - tu - ré - ment

ti - gnée

l'huile im - pi - to - able et l'o - pa - ci -

Sop (En)

lamp apes pre - ma ture ly the dawn's re - flec - tion of their o -

pi - ti - less oil and the

142

Hrmn.

142

Org.

(10)

144 soft beater

Cym. *pp*

T.T.

144 *p*

Sop (Fr)

l'aube leur mi - roir

le

de même que les ju - no - niens blancs

une

forme can - dide

té de la jarre et comme Pier - rot

the

pa ra dox

cel - li just as the white ju no nians

so an art - less shape

jar's dark-ness and as Pier _____ rot _____

Hrmn.

Org.

148

Cym.

T.T.

148

Sop (Fr)

de jour mi - neur se le -

ju-chés dans un parc ré - cla -

s'ar - ron - dit dans la fu -

Pier - rot chant au brouil-la - mi -

of day bur-row-ing

Sop (En)

roo-sting in a park com - plain -

bur - geoned in the fo -

se - re - nades the con - fu -

148

Hrmn.

148

Org.

153

Cym.

T.T.

153

Sop (Fr)

vait d'A - li Ba - ba hurl ant de

ment a - vec dis - cor - - - dance

taie

ni du pé - lo - tonne - - - ment de la

un - der-ground a - rose from A - li Ba - ba

ing rau - - - - ly when the

rest of raked -

sion of the moon's en - twined

153

Hrmn.

153

Org.

ff

ff

f

ff

ff

f

ff

157

Cym.

T.T.

157

Sop (Fr)

l'huile im - pi - toy - ab - le et l'o -

quand la men - teuse in tru - sion d'un flam -

é - - - - -

lune de la

scream - ing in the pi - ti - less oil and the

ly - ing in tru - sion of a lamp apes pre - ma - ture - ly the

o - - - - - ver

ball

157

Hrmn.

157

Org.

159

Cym. soft beater

T.T.

159

Sop (Fr)

pa - ci - té de la jarre *p* *pp*

beau leur sig - ne pré - ma - tu - ré - ment l'au - be leur mi - roir *p* *pp*

gra - ti - gnée jarre *pp*

lune *p* *pp*

Sop (En)

jar's dark - ness. *pp*

dawn's re - flec - tion in their o - cel - li *p* *pp*

pine pitch

159

Hrmn.

159

Org.

The musical score is for a piece titled 'Land of Lace', page 102. It features six parts: Cym., T.T., Sop (Fr), Sop (En), Hrmn., and Org. The score is divided into two systems, each starting at measure 159. The Cym. part has a 'soft beater' instruction. The T.T. part has a single note. The Sop (Fr) part has four staves with French lyrics. The Sop (En) part has four staves with English lyrics. The Hrmn. part has two staves. The Org. part has two staves. Dynamic markings include *pp*, *p*, and *mf*. The score includes various musical notations such as notes, rests, and slurs.

① LINE 3

Fl. *p* $\text{p} \text{---} \text{f} \text{---} \text{p}$ *sim. sempre*

Sop (Fr) *p* *mp*
 Le roi des Den - telles l'é - ti - rait
 les fils trem - blaient un peu
 ils our - doient des for - êts comme celles

Sop (En) *p* *mp*
 The King of Lace drew out
 the threads trou -
 They wove them - selves in

Cel. *f* *roll upwards* *8va*

Hrnm. *p* $\text{p} \text{---} \text{f} \text{---} \text{p}$ *sim. sempre*

6

Fl.

6

Sop (Fr)

cresc. *mf* *f* *mf*

— comme un cor - di-er per - sua - de sa

cresc. *mf* *f* *mf*

— dans l'ob - scu - ri-té de l'air comme

cresc. *mf* *f* *mf*

dont sur les vi - tres le gi - vre

Sop (En)

cresc. *mf* *f* *mf*

— the light as a rope - ma - ker plait his re - tro-grade

cresc. *mf* *f* *mf*

- bled slight ly in the dim light like

cresc. *mf* *f* *mf*

- to for - ests like the leaves which

Cel.

Hrnn.

The musical score is for a piece titled "Land of Lace". It features five staves: Flute (Fl.), Soprano (Sop) in both French (Fr) and English (En), Cello (Cel.), and Horn (Hrnn.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins with a measure number of 6. The French lyrics are: "comme un cor-di-er per-sua-de sa dans l'ob-scu-ri-té de l'air comme dont sur les vi-tres le gi-vre". The English lyrics are: "the light as a rope-ma-ker plait his re-tro-grade - bled slight ly in the dim light like - to for-ests like the leaves which". Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The Cello and Horn parts provide harmonic support with sustained chords and arpeggiated figures.

11

Fl.

11

Sop (Fr)

lign

ré - tro - gra - de

ré - tro - gra - de

ceux

comme

ceux

de la Vi - er - ge

compte

compte les feuilles

compte les feuilles

11

Sop (En)

line

his re - tro-grade line

his line

cob - webs

like

cob - webs

like

cob - webs

hoar - frost en - graves on win - dow panes

Cel.

Hrmn.

2

16

Fl.

16

Sop (Fr)

mf et les fils trem blaient un

mf Le roi des den telles l'é -

Ils our - doient des for - êts comme

Sop (En)

mf and the threads

The King of Lace

They wove them - selves in-to

16

Cel.

loco

sim sempre

16

Hrnn.

21

Fl.

21

Sop (Fr)

peu dans l'ob - scu - ri - té de l'air *mf*

ti - - - - - rait *mf*

celles dont *mf*

Sop (En)

trou - bled slight - ly in the dim light *mf*

drew out the light *mf*

fo - - - - - rests

21

Cel.

8^{va}

21

Hrnn.

25

Fl.

25

Sop (Fr)

dans l'ob - scu - ri - té de l'air comme ceux

comme un cor - di - er per - sua -

sur les vi - tres le gi - vre

Sop (En)

in the dim light like cob - webs

as a rope - ma - ker plait

like the leaves which hoar - frost en graves

25

Cel.

25

Hrnn.

The musical score is written for four parts: Flute (Fl.), Soprano (Sop) in French and English, Cello (Cel.), and Harp (Hrnn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems, with measure 25 marked at the beginning of each system. The French lyrics are written above the English lyrics. The Flute part consists of single notes and rests. The Soprano parts have melodic lines with lyrics. The Cello part consists of sustained chords. The Harp part consists of chords and rests.

30

Fl.

Sop (Fr)

Sop (En)

Cel.

Hrmn.

de la Vi - er - ge

ils or -

- - de sa ligne ré - tro - gra - de

Le

compte les feuilles

et les

like cob - webs

They

his re - tro - grade line

The

on win - dow panes and the

34

Fl.

Sop (Fr)

Sop (En)

Cel.

Hrnn.

droient

roi

fil

wove

king

threads

des

des

trem

in

of

troub

for

Dent

to

Lace

led

slight

êts

elles

blaient

rests

ly

37

Fl.

37

Sop (Fr)

comme celles dont

l'é - ti - rait

un peu dans l'ob - scu - ri - té de *mf*

Sop (En)

like the leaves which

drew out the light as a *mf*

in the dim - light the

37

Cel.

8^{va}

37

Hrnn.

Detailed description: This is a page of a musical score for the piece 'Land of Lace', page 111. The score is written for five instruments: Flute (Fl.), Soprano (French) (Sop (Fr)), Soprano (English) (Sop (En)), Cello (Cel.), and Horn (Hrnn.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score begins at measure 37. The Flute part has a single note in the first measure. The Soprano (French) part has lyrics: 'comme celles dont l'é - ti - rait un peu dans l'ob - scu - ri - té de'. The Soprano (English) part has lyrics: 'like the leaves which drew out the light as a in the dim - light the'. The Cello part has a single note in the first measure. The Horn part has a single note in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and '8va'.

41

Fl.

41

mf

Sop (Fr)

sur les vi - tres le gi - vre

mf

comme un cor - di - er per - sua - de

l'air comme ceux

hoar - frost en - graves

Sop (En)

rope - ma - ker plaits his

dim light like cob - webs

41

Cel.

41

Hrnn.

The musical score is for a piece titled "Land of Lace". It features four main parts: Flute (Fl.), Soprano (Sop) in both French (Fr) and English (En), Cello (Cel.), and Harp (Hrnn.). The score begins at measure 41. The Flute part has a single note in the first measure, followed by rests. The Soprano parts have lyrics in French and English. The French lyrics are: "sur les vi - tres le gi - vre" and "comme un cor - di - er per - sua - de". The English lyrics are: "hoar - frost en - graves", "rope - ma - ker plaits his", and "dim light like cob - webs". The Cello part has a single note in the first measure, followed by rests. The Harp part has a single note in the first measure, followed by rests. The score includes dynamic markings like "mf" and articulation marks like slurs and accents.

45

Fl.

45

f

Sop (Fr)

f compte les fils

f sa ligne ré - tro-grade

f de la Vi - er - ge

Sop (En)

f on win - dow panes

f re - tro - grade li - ne

like cob webs

Cel.

45

Hrnn.

4

Fl.

Sop (Fr)

Sop (En)

Cel.

Hrnn.

49

p

puis une ma - do - ne et son Bam -

p

et puis des joy - aux des pa - ons et des

p

les Beaux et les Bel - les se pa - va -

then they fash - ioned them - selves in - to a Ma -

p

and then in - to jew - els peacocks and

p

the Beaux and the Belles - - - strut - ted and

49

loco

53

Fl.

53

Sop (Fr)

ro - bes qui s'en - tre - mê - laient comme la

nè - rent et rou - èr - ent à l'im - i - ta - tion des é - ven -

Sop (En)

don - na and her

gowns in - ter

pree - ned in - im - i - ta - tion of fans

8^{va}

Cel.

Hrnn.

58

Fl.

58

Sop (Fr)

neige

danse

na - gée

des

tails jus - qu'à leur foule pa - ti - en - te se dé - con - cer - ta

Sop (En)

Child

ming - ling

like a swim - ming dance

of the

un - til there pa - tient ga - ther - ing broke up *loco*

Cel.

58

Hrnn.

62 5

Fl.

Sop (Fr)

No - òl
filles du Rhin
dans un
Christ - mas snow
Rhine mai - dens
with a cry

mp
mp
mp
mp
mp
mp

et puis des joy -
puis une - ma -
les Beaux et les
and then in - to
then they
The Beaux and the

Cel.

Hrnn.

66

Fl.

66 *ff* *f*

Sop (Fr)

aux des pa - - -

done une ma do - - -

66 *ff* *f*

Sop (En)

Belles se pa - va - - -

jew - els pea - - -

fa - shioned them-selves in to a Ma -

66 *ff* *f*

Belles strut - ted and

Cel.

66

Hrnn.

69

Fl.

69

Sop (Fr)

ons et des ro - bes qui s'en-tre -

ne et son Bam - bin dans la

nè - rent et rou - èr - ent à l'im-i - ta - ti - on des è - ven

Sop (En)

cocks and go - wns in - ter -

don na a Ma - don - na and her

preened in im - i - ta - tion of

69

Cel.

69

Hrmn.

73

Fl.

73

Sop (Fr)

mê - laient

comme la dan - se na -

nei - ge

de No - ël

tails

jus - qu'à c'que leur foule pa - ti -

min - gling

like a swim - ming

Child

in the Christ - mas

fans

un - til their pa - tient

73

Cel.

8va

73

Hrmn.

This musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is arranged for a chamber ensemble consisting of Flute (Fl.), French Soprano (Sop (Fr)), English Soprano (Sop (En)), Cello (Cel.), and Harp (Hrpn.).

The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is marked "Andante" (Andante).

The vocal parts are in French and English. The French lyrics are: "gée des filles du Rhin de No-ël ente se dé-con-cer-ta dans un cri dance of the Rhine maid-ens snow in the Christ-mas snow ga-ther-ing broke up with a cry loco". The English lyrics are: "gée des filles du Rhin de No-ël ente se dé-con-cer-ta dans un cri dance of the Rhine maid-ens snow in the Christ-mas snow ga-ther-ing broke up with a cry loco".

The instrumental parts include a Flute part, a Cello part, and a Harp part. The Cello part is written in a single staff, and the Harp part is written in a single staff.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings are: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *loco* (loco).

The score is divided into measures, with measure numbers 76, 77, 78, 79, and 80 indicated. The score is written in a standard musical notation style, with a single staff for each instrument and a grand staff for the vocal parts.

6

Fl.

Sop (Fr)

Sop (En)

Cel.

Hrnn.

81

p

Les Beaux et les Belles se pa - va - nè - rent

et puis des joy - aux, des pa - ons,

p

puis une ma - do - ne

p

The Beaux and the Belles strut - ted

and then in - to jew - els,

p

then they fa - shioned them - selves

Detailed description: This is a page from a musical score for 'Land of Lace'. It features five staves: Flute (Fl.), Soprano (Sop) in French and English, Cello (Cel.), and Horns (Hrnn.). The key signature has three flats (B-flat, E-flat, A-flat). The French lyrics are: 'Les Beaux et les Belles se pa - va - nè - rent et puis des joy - aux, des pa - ons, puis une ma - do - ne'. The English lyrics are: 'The Beaux and the Belles strut - ted and then in - to jew - els, then they fa - shioned them - selves'. There are rehearsal marks '81' at the beginning of the French and English vocal parts and the Cello/Horn parts. Dynamic markings include 'p' (piano) for the vocal entries. The Cello and Horns play sustained chords and arpeggiated figures.

86

Fl.

Sop (Fr)

et rou - èr - ent à l'im - it - at - ti - on des év - en -

et des robes qui s'en - tre - mê - laient comme la

une ma - do - ne et son Bam -

Sop (En)

and preened in im - it - ta - tion of

pea - cocks. in pea - cocks and

in - to a Ma - don - na a Ma - don - na and her

86

Cel.

86

Hrnn.

91

Fl.

Sop (Fr)

tails *fp*

danse *fp*

bin *fp*

fans *fp*

gowns *fp*

Child

Cel.

Hrmn.

mp

jusqu' - à c'que leur fou - le pa - ti -

comme la danse na - gées des filles du

dans la

un - til their pa - tient

in - ter - ming - ling like a swim - ming

in the Christ - mas snow

7

Fl.

Sop (Fr)

Sop (En)

Cel.

Hrnn.

94

p *pp* *mf*

ente se dé-con-cer-ta dans un cri de même que les ju -

Rhin des filles du Rhin. une forme can -

nei - ge de No - ël et comme

le pa - ra -

ga-ther-ing broke up with a cry just as the white ju -

dance of the Rhine mai-dens. so an art - less

the Christ - mas snow and as

the pa - ra -

98

Fl.

98

Sop (Fr)

no - niens blanc ju - chés dans un

di - de s'ar - ron-

Pier - rot chante au

do - xe de jour mi -

Sop (En)

no - nians roo - sting in a

shape bur -

Pie - rot se - re -

dox of day

98

Cel.

98

Hrnn.

8^{va}

This musical score is for the song "The Conquering Power of Love" by The Beatles. It is arranged for a vocal quartet and a chamber ensemble. The vocal parts are for Flute (Fl.), Soprano French (Sop (Fr)), Soprano English (Sop (En)), and Cello (Cel.). The instrumental parts are for Horns (Hrmn.), Cello (Cel.), and Horns (Hrmn.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato". The score is divided into three systems, each containing four staves. The first system is for the vocal soloists, the second for the vocal quartet, and the third for the instrumental ensemble. The lyrics are in English and French. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp). The lyrics are: "The conquering power of love, the conquering power of love, the conquering power of love, the conquering power of love." The score is for a vocal quartet and a chamber ensemble. The vocal parts are for Flute (Fl.), Soprano French (Sop (Fr)), Soprano English (Sop (En)), and Cello (Cel.). The instrumental parts are for Horns (Hrmn.), Cello (Cel.), and Horns (Hrmn.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato". The score is divided into three systems, each containing four staves. The first system is for the vocal soloists, the second for the vocal quartet, and the third for the instrumental ensemble. The lyrics are in English and French. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp). The lyrics are: "The conquering power of love, the conquering power of love, the conquering power of love, the conquering power of love."

105

Fl.

105

Sop (Fr)

cor - dance

poix

tonne - ment

le - vait

rau - cous - ly

Sop (En)

—

of the moon's

ground

105

Cel.

105

Hrmn.

mf

quand la men - teuse in -

mf

in de poix é - gra - ti -

mf

du pé - lo - ton -

mf

se le - vait d'A - li Ba - ba

mf

when the ly - ing in -

mf

in the fo -

mf

en - twined ball of the

mf

a - rose from A li Ba - ba

108

Fl.

108

Sop (Fr)

trusion d'un flam-beau leur signe pré-ma-tu-ré-ment

gnée de poix — de poix é-gra-ti-

ne-ment du pé-lo-tonne-ment

hur-lant dans l'huile — im-pi-toy-able

Sop (En)

trusion of a lamp apes pre-ma-ture-ly the

rest of raked — of raked o-ver

mon's en-twined ball the moon's the

scream-ing in the pi-ti-less oil — nd the jar's

108

Cel.

108

Hrnn.

111 8

Fl.

Sop (Fr)

Sop (En)

Cel.

Hrnn.

l'au - - - be leur mi - roir

gnée

de la lune

et l'o - pa - ci - té de la lune

dawn's re - flec - tion of their o - cel - li

pine pitch

moon's en - twined ball

dark - - - - - ness

loco

114

Fl.

114

Sop (Fr)

une *p* forme can - dide

de même que les ju no - niens blancs ju - chés dans un

et comme Pier - rot chan - te

le *p* pa - ra - doxe de jour mi - neur

Sop (En)

so an art - less shape bur - geoned

just as the white ju no nians roo - sting in a

and as Pier - rot se - re - nades

the *p* pa ra dox of ____ day

114

Cel.

114

Hrnn.

8^{va}

118

Fl.

118

Sop (Fr)

parc ré - cla - ment ré - cla - ment a - vec dis -

au brouill - a - mi - ni

se le - vait

Sop (En)

park com - plan - ing rau - cous - ly when the

the con - fu - sion

bur-row - ing un - der - ground a - rose

118

Cel.

118

Hrnn.

122

Fl.

122

Sop (Fr)

dans la fu - taie de pox é - gra - ti - gnée

cor - dance quand la men - teuse in - tru - sion d'un flam - beau

du pé - lo tonne - ment de la lune

d'A - li Ba - ba hur - lant dans l'huile im - pi - toy - ab - le

Sop (En)

of raked o - ver pine pitch

ly - ing in - tru - sion of a lamp apes

of the moon's en - twined ball

from A - li Ba - ba scream - ing in the pi - ti - less oil

122

Cel.

122

Hrnn.

126

Fl.

126

Sop (Fr)

de poix é - gra - ti - gnée

leur sig - ne pré - ma - ture - ment l'aube leur mi - roir

au pé - lo - tonne - ment de la lune

et l'o - pa - ci - té de la jarre

Sop (En)

of raked o - ver pine pitch

pre - ma - ture - ly the dawn's re - flect - ion of their o - cel - li

the moon's en - twined ball

and the jar's dark - ness

126

Cel.

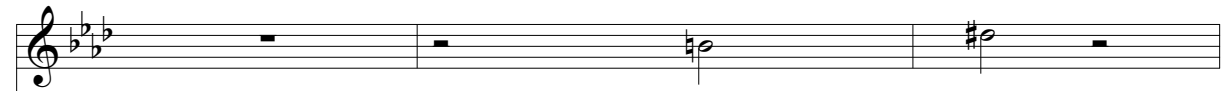
126

Hrnn.

The musical score is written for four parts: Flute (Fl.), Soprano (Sop) in French (Fr) and English (En), Cello (Cel.), and Horn (Hrnn.). The key signature is B-flat major (two flats). The score begins with a rehearsal mark 126. The Flute part has a single measure with a whole rest. The Soprano parts have multiple lines of lyrics in French and English. The Cello part has a single measure with a whole rest. The Horn part has a single measure with a whole rest.

9

Fl.



Sop (Fr)

129 *pp*
 et comme Pi - er - rot chante au
pp
 de même que les ju - no - niens blancs
pp
 une forme can - dide s'ar -
pp
 le pa - ra - doxe de

Sop (En)

and as Pi - er - rot
pp
 just as the white no - nians
pp
 so an art - less shape
pp
 the pa - ra dox of

Cel.

Cello part staff with a treble clef and key signature of three flats. It contains a whole rest in the first measure, a whole rest in the second measure, a whole note G4 in the third measure, and a whole rest in the fourth measure.

Hrnn.

Horn part staff with a treble clef and key signature of three flats. It contains a whole rest in the first measure, a whole rest in the second measure, a whole note G4 in the third measure, and a whole rest in the fourth measure.

132

Fl.

Sop (Fr)

Sop (En)

Cel.

Hrnn.

brouill - - - a - mi - ni du pe - lo

ju - - - chés - dans un parc ré - cla -

ron - - - dit s'ar - ron -

jour - - - mi - - - neur se le -

se - - - re - nades - the con -

roo - - - sting - in a park com - plain -

bur - - - geoned in the for - est the fo -

day - - - burr' - wing un - der

135

Fl.

135

Sop (Fr)

tonne - ment du pe - lo - tonne - ment

- ment a - vec dis - cor - - - dance

dit de la fu - tai - e

- vait se le - - - vait

fu - sion of the moon's

- ing rau - cous - ly

- rest of ra - ked o ver

ground a - rose from

135

Cel.

135

Hrmn.

139

Fl.

Sop (Fr)

de la lune

quand la men - teu - se in - tru - sion d'un flam -

de — poix — é - gra - -

d'A - li Ba - - ba hur - lant dans

en - twined ball

Sop (En)

when the ly ing in tru - sion of a

pine pitch

A li Ba - - ba scream - ing in the

Cel.

Hrnn.

142

Fl.

Sop (Fr)

ti - gnée

l'huile im - pi - to - able

Sop (En)

lamp - apes pre - ma ture ly the dawn's re - flec - tion of their o -

pi - ti - less oil

Cel.

Hrnn.

and the

(10)

144

Fl.

144

Sop (Fr)

l'aube leur mi-roir

de même que les ju - no - niens blancs

une forme can - dide

té de la jarre

et comme Pier - rot

Sop (En)

cel - li

just as the white ju no nians

so an art - less shape

jar's dark-ness

and as Pier _____ rot

144

Cel.

144

Hrnn.

148

Fl.

148

Sop (Fr)

de jour mi - neur se le -

ju - chés dans un parc ré - cla -

s'ar - ron - dit dans la fu -

Pier - rot chant au brouil-la - mi -

Sop (En)

of day bur-row-ing

roo-sting in a park com - plain -

bur - geoned in the fo -

se - re - nades the con - fu -

148

Cel.

148

Hrnn.

153

Fl.

153

Sop (Fr)

vait

d'A - li Ba - ba hurl - ant

ment

a - vec dis - cor - - dance

taie

poix

ni

du pé - lo - tonne - - - ment de la

un - der-ground

a - rose from A - li Ba - ba

ing

rau - - - ly when the

rest

of raked -

sion

of the moon's en - twined

153

Cel.

153

Hrnm.

157

Fl.

157

Sop (Fr)

l'huile im pi - toy - ab - le et l'o -

quand la men - teuse in tru - sion d'un flam -

é

lune de la

Sop (En)

scream ing in the pi - ti - less oil and the

ly - ing in - tru - sion of a lamp apes pre - ma - ture - ly the

o - ver

ball

157

Cel.

157

Hrnn.

157

159

Fl.

159

Sop (Fr)

pa - ci - té de la jarre *p* *pp*

beau leur sig - ne pré - ma - tu - ré - ment l'au - be leur mi - roir *p* *pp*

gra - ti - gnée jarre *pp*

lune *p* *pp*

Sop (En)

jar's dark - ness. *pp*

dawn's re - flec - tion in their o - cel - li *p* *pp*

pine pitch

159

Cel.

159

Hrnn.

1 LINE 4

Glock *p*

Cym. *Susp. cym. soft beater*

Sop (Fr)

p *p* *mp*

Le roi des Den - telles l'é - ti -

les fils trem - blaient un

ils our - doient des for - êts comme

Sop (En)

The King of Lace drew

the threads

They wove them - selves

Cel. *mp*

Hpschd. *f*

5

Glock

5

Cym.

5

Sop (Fr)

cresc. *mf* <

rait _____ comme un cor - di - er per -

cresc. *mf* <

peu _____ dans l'ob - scu - ri - té de

cresc. *mf* <

celles dont sur les vi - tres le

cresc. *mf* <

Sop (En)

mp out _____ the light as a

cresc. *mf* <

trou - - - bled slight ly in the dim

mp *cresc.* *mf*

in - - - to for - ests like the

5

Cel.

5

Hpschd.

The musical score is for a piece titled "Land of Lace". It features six parts: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The Glock and Cym. parts have a single note with a fermata. The Sop (Fr) part has three staves with French lyrics. The Sop (En) part has three staves with English lyrics. The Cel. part has two staves with a melodic line. The Hpschd. part has two staves with a single note and a fermata. The score includes dynamic markings such as *mp*, *cresc.*, and *mf*, and a crescendo hairpin.

Glock

Cym.

Sop (Fr)

sua - - - de sa ligne ré - - tro -

l'air comme ceux comme

Sop (En)

gi - - - vre compte compte les

rope - ma - ker plait his re tro-grade line his re - tro-grade

light like cob - webs like

Cel.

leaves which hoar - frost en -

Hpschd.

Dynamics: *f*, *mf*, *mp*

13

Glock

13

Cym.

13

Sop (Fr)

gr - de ré - tro - gra - de et les

ceux de la Vi - er - ge Le

feuilles compte les feuilles Ils our -

line his line

cob - webs like cob - webs The

graves on win - dow panes They

Cel.

Hpschd.

2

p *mf* *p* *mf* *p* *mf* *p* *mf*

18

Glock

18

Cym.

18

Sop (Fr)

fils trem - blaient un peu dans l'ob -

roi des den - telles l'é - ti -

doient des for - êts comme celles

Sop (En)

and the threads trou - bled

King of Lace drew out

wove them - selves in-to fo -

18

Cel.

18

Hpschd.

22

Glock

22

Cym.

22

mf

Sop (Fr)

scu - ri - té de l'air *mf*

rait *mf*

sur les

Sop (En)

slight - ly in the dim light *mf*

the light *mf*

rests like the

Cel.

22

Hpschd.

26

Glock

26

Cym.

26

Sop (Fr)

scu - ri - té de l'air comme ceux

cor - di - er per - sua -

vi - tres le gi - vre

Sop (En)

dim light like cob - webs

rope - ma - ker plait

leaves which hoar - frost en graves

26

Cel.

26

Hpschd.

The musical score is for a piece titled "Land of Lace" on page 151. It features six staves. The Glockenspiel (Glock) and Cymbal (Cym.) parts are at the top, both starting at measure 26. The French Soprano (Sop (Fr)) and English Soprano (Sop (En)) parts follow, with lyrics in French and English respectively. The Celeste (Cel.) and Harpsichord (Hpschd.) parts are at the bottom. The French lyrics are: "scu - ri - té de l'air comme ceux", "cor - di - er per - sua -", "vi - tres le gi - vre". The English lyrics are: "dim light like cob - webs", "rope - ma - ker plait", "leaves which hoar - frost en graves". The score includes various musical notations such as notes, rests, and dynamic markings.

3

30

Glock

30

Cym.

30

Sop (Fr)

mp *f*

de la Vi - er - ge ils or -

- de sa ligne ré - tro - gra - de Le

compte les *mp* feuilles *f* et les

like cob - webs *f* They

his re - tro - grade line *f* The

on win - dow panes and the

30

Cel.

30

Hpschd.

The musical score is for a piece titled "Land of Lace". It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The key signature is B-flat major (two flats). The score begins at measure 30. The Glock and Cym. parts have long, sustained notes. The Soprano parts have lyrics in French and English. The French lyrics are: "de la Vi - er - ge", "ils or -", "- de sa ligne ré - tro - gra - de", "compte les", "feuilles", "et les". The English lyrics are: "like cob - webs", "They", "his re - tro - grade line", "The", "on win - dow panes", "and the". The Soprano parts have dynamic markings of *mp* and *f*. The Cel. part has a melodic line starting at measure 30. The Hpschd. part has a sustained note at measure 30.

34

Glock

34

Cym.

34

Sop (Fr)

droient des for - êts

roi des Dent elles

fils trem - - - - - blaient

Sop (En)

wove them-selves in - to fo - rests

king of Lace

threads troub - led slight - ly

34

Cel.

34

Hpschd.

37

Glock

37

Cym.

37

Sop (Fr)

comme celles dont

l'é - ti - rait

un peu dans l'ob - scu - ri - té

Sop (En)

like the leaves

drew out the light

in the dim light

37

Cel.

37

Hpschd.

The musical score is for a piece titled "Land of Lace". It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures, with a measure number 37 indicated at the start of each staff. The lyrics are in French and English. The French lyrics are: "comme celles dont l'é - ti - rait un peu dans l'ob - scu - ri - té". The English lyrics are: "like the leaves drew out the light in the dim light". The Glock and Cym. staves have a single note with a long sustain. The Sop (Fr) and Sop (En) staves have a melody line with lyrics. The Cel. staff has a melody line. The Hpschd. staff has a single note with a long sustain.

40

Glock

40

Cym.

40

mf

Sop (Fr)

mf

sur les vi - tres le

comme un cor - di - er per -

mf

de l'air comme

Sop (En)

mf

which hoar - - - frost

mf

as a rope - - - ma - ker

mf

the dim light

40

Cel.

40

Hpschd.

The musical score is for a scene from 'Land of Lace', page 155. It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The vocal parts (Sop (Fr) and Sop (En)) have lyrics in French and English. The French lyrics are: 'sur les vi - tres le', 'comme un cor - di - er per -', 'de l'air comme'. The English lyrics are: 'which hoar - - - frost', 'as a rope - - - ma - ker', 'the dim light'. The piano parts include a celeste (Cel.) and a harpsichord (Hpschd.). The score is marked with 'mf' (mezzo-forte) and '40' (measure number). The Glock part has a single note on a whole note. The Cym. part has a single note on a whole note. The Sop (Fr) part has a melody starting on a whole note, followed by eighth notes. The Sop (En) part has a melody starting on a whole note, followed by eighth notes. The Cel. part has a melody starting on a whole note, followed by eighth notes. The Hpschd. part has a single note on a whole note.

43

Glock

43

Cym.

43

Sop (Fr)

gi - vre

sua - de

ceux - de la Vi -

en - graves

plaits his re - tro - grade

like cob - webs like

43

Cel.

43

Hpschd.

46

Glock

46

Cym.

46

Sop (Fr)

les fils

ligne ré - tro-grade

er - - - ge

Sop (En)

win - - - dow panes

li - - - ne

cob - webs

Cel.

46

Hpschd.

4

Glock

Cym.

Sop (Fr)

Sop (En)

Cel.

Hpschd.

49

p puis une ma - do - ne

p et puis des joy - aux des pa - ons

p les Beaux et les Bel - les

p then they fash - ioned them - selves

p and then in - to jew - els

49 the Beaux and the Belles - - - -

The musical score is for a piece titled "Land of Lace". It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure number 4 in a circle. The Glock and Cym. parts have a long note with a slur. The Sop (Fr) and Sop (En) parts have lyrics in French and English respectively. The Cel. part has a melody starting at measure 49. The Hpschd. part has a long note with a slur. The lyrics are: "puis une ma - do - ne", "et puis des joy - aux des pa - ons", "les Beaux et les Bel - les", "then they fash - ioned them - selves", "and then in - to jew - els", and "the Beaux and the Belles - - - -".

52

Glock

52

Cym.

52

Sop (Fr)

et son Bam - - bin

et des ro - bes qui

se pa - va - nè - rent et rou - èr - ent à

Sop (En)

in - to a Ma - don - na

pea - cocks and gowns

strut - ted and pree - ned in

52

Cel.

52

Hpschd.

The musical score is for a scene from 'Land of Lace', page 159. It features six parts: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The French soprano part has lyrics: 'et son Bam - bin', 'et des robes qui', 'se pa - va - nè - rent et rou - èr - ent à'. The English soprano part has lyrics: 'in - to a Ma - don - na', 'pea - cocks and gowns', 'strut - ted and pree - ned in'. The celeste part has a melodic line starting at measure 52. The harpsichord part has a bass line with sustained notes.

56

Glock

56

Cym.

56

Sop (Fr)

s'en - tre-mê-laient comme la danse na - gée

l'im-i - ta - tion des é - ven - tails jus-qu'à leur foule pa - ti -

56

Sop (En)

and her Child in - ter ming - ling like a

im-ita-tion of fans un - til there pa - tient

56

Cel.

56

Hpschd.

60

Glock

60

Cym.

60

Sop (Fr)

de No - ël

des filles du Rhin

en - te se dé - con - cer - ta dans un cri

Sop (En)

in the Christ - mas snow

swim - ming dance of the Rhine mai - dens

ga - ther - ing broke up with a cry

Cel.

60

Hpschd.

5

Glock

Cym.

Sop (Fr)

Sop (En)

Cel.

Hpschd.

65

mp *ff* *f*

et puis des joy - aux des

puis une - ma done une ma -

les Beaux et les Belles se pa -

mp *ff* *f*

and then in - to jew - els

then they fa - shioned them - selves in -

The Beaux and the Belles

65

65

68

Glock

68

Cym.

68

Sop (Fr)

pa - - - ons

do - - - ne

va - - - nè - rent

Sop (En)

pea - - - cocks

to - - - a Ma - don - na

strut - - - ted and preened - - -

68

Cel.

68

Hpschd.

70

Glock

70

Cym.

70

mp

Sop (Fr)

et des ro - bes qui s'en - tre -

mp

et son Bam - bin dans la

mp

et rou - èr - ent à l'im - i - ta - ti - on des è - ven

mp

and go - wns in - ter -

mp

a Ma - don - na and her

mp

in im - i - ta - tion of

70

Cel.

70

Hpschd.

73

Glock

73

Cym.

73

Sop (Fr)

mê - laient

comme la dan - se na -

nei - ge

de No - ël

tails

jus - qu'à c'que leur foule pa - ti -

min - gling

like a swim - ming

Child

in the Christ - mas

fans

un - til their pa - tient

73

Cel.

73

Hpschd.

Land of Lace

76

Glock

76

Cym.

76

Sop (Fr)

gée des filles du Rhin

de No ël

ente se déconcer - ta dans un cri

Sop (En)

dance of the Rhine maidens

snow in the Christ - mas snow

ga-ther-ing broke up with a cry

76

Cel.

76

Hpschd.

The musical score is for a piece titled "Land of Lace". It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The score is in 2/4 time and B-flat major. The key signature has two flats. The tempo is marked "Allegretto". The score includes French and English lyrics. The French lyrics are: "gée des filles du Rhin de No ël ente se déconcer - ta dans un cri". The English lyrics are: "dance of the Rhine maidens snow in the Christ - mas snow ga-ther-ing broke up with a cry". The score includes dynamic markings like "ff" (fortissimo) and "f" (forte). The score is numbered 76 at the beginning of each staff.

6

Glock

81

Cym.

81

Sop (Fr)

p Les Beaux et les Belles se

p et puis des joy aux, des

p puis une ma -

Sop (En)

p The Beaux and the Belles

p and then in - to jew -

81

Cel.

then they fa - shioned them -

81

Hpschd.

Detailed description: This is a page of a musical score for 'Land of Lace', page 167, rehearsal mark 6. The score is written for Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The French and English vocal parts have lyrics. The piano part has a melodic line starting at rehearsal mark 81. The celesta part has a melodic line starting at rehearsal mark 81. The harpsichord part has a melodic line starting at rehearsal mark 81.

85

Glock

Cym.

85

Sop (Fr)

pa - va - nè - rent et rou - èr - ent à

pa - ons, et des robes qui

do - ne une ma -

Sop (En)

strut - ted and preened in

els, pea - - - cocks. in

selves in - to a Ma - don - na a Ma -

85

Cel.

Hpschd.

85

89

Glock

Cym.

89

Sop (Fr)

l'im - it - at - ti - on des év - en - tails *fp*

s'en - tre - mê - laient comme la danse *fp*

do - - - ne et son Bam - bin *fp*

Sop (En)

im - it - ta - tion of fans *fp*

pea - - - cocks and gowns *fp*

don - na and her Child

Cel.

89

Hpschd.

The musical score is for a page titled 'Land of Lace', page number 169. It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time. The Soprano parts have lyrics in French and English. The French lyrics are: 'l'im - it - at - ti - on des év - en - tails', 's'en - tre - mê - laient comme la danse', 'do - - - ne et son Bam - bin'. The English lyrics are: 'im - it - ta - tion of fans', 'pea - - - cocks and gowns', 'don - na and her Child'. The Glock and Cym. parts have long notes with ties. The Cel. part has a melodic line in the right hand and chords in the left. The Hpschd. part has long notes with ties in both hands. The score is marked with '89' at the beginning of each staff. The French and English lyrics are written below the Soprano staves. The French lyrics are in italics. The English lyrics are in a standard font. The French lyrics are: 'l'im - it - at - ti - on des év - en - tails', 's'en - tre - mê - laient comme la danse', 'do - - - ne et son Bam - bin'. The English lyrics are: 'im - it - ta - tion of fans', 'pea - - - cocks and gowns', 'don - na and her Child'. The French lyrics are in italics. The English lyrics are in a standard font. The French lyrics are: 'l'im - it - at - ti - on des év - en - tails', 's'en - tre - mê - laient comme la danse', 'do - - - ne et son Bam - bin'. The English lyrics are: 'im - it - ta - tion of fans', 'pea - - - cocks and gowns', 'don - na and her Child'. The French lyrics are in italics. The English lyrics are in a standard font.

93

Glock

93

Cym.

93 *mp* *p*

Sop (Fr)

jusqu' - à c'que leur fou - le pa - ti - ente se dé-con-cer - ta dans un

mp *p*

comme la danse na - gées des filles du Rhin des filles du

mp *p*

dans la nei - ge de No -

Sop (En)

un - til their pa - tient ga-ther-ing broke up with a

mp *p*

in - ter - ming - ling like a swim - ming dance of the Rhine

mp *p*

in the Christ - mas snow the Christ - mas

93

Cel.

93

Hpschd.

The musical score is for a piece titled "Land of Lace". It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The key signature is B-flat major (two flats). The tempo is marked 93. The score includes French and English lyrics. The French lyrics are: "jusqu' - à c'que leur fou - le pa - ti - ente se dé-con-cer - ta dans un", "comme la danse na - gées des filles du Rhin des filles du", "dans la nei - ge de No -", "un - til their pa - tient ga-ther-ing broke up with a", "in - ter - ming - ling like a swim - ming dance of the Rhine", "in the Christ - mas snow the Christ - mas". The English lyrics are: "un - til their pa - tient ga-ther-ing broke up with a", "in - ter - ming - ling like a swim - ming dance of the Rhine", "in the Christ - mas snow the Christ - mas". The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The Glock and Cym. parts have long, sustained notes. The Sop (Fr) and Sop (En) parts have a melodic line with lyrics. The Cel. and Hpschd. parts have a harmonic accompaniment.

7

96

Glock

96

Cym.

96

pp

mf 3

Sop (Fr)

cri

pp

mf 3

de même que les ju - no

Rhin.

pp

mf 3

une forme can - di

ël

mf 3

et comme Pier

pp

mf 3

le pa - ra - do

pp

mf 3

cry

pp

mf 3

just as the white ju - no

Sop (En)

mai - dens.

pp

mf 3

so an art - less shape

snow

mf 3

and as Pie

the pa - ra - dox

96

Cel.

96

Hpschd.

99

Glock

99

Cym.

99

Sop (Fr)

niens blanc ju - chés dans un parc ré -

- de s'ar - - ron - dit dans la

- rot chante au brouill - a -

- - xe de jour mi - neur de

Sop (En)

nians roo - sting in a park com -

bur - - -

rot se - re - nades the con -

of day

99

Cel.

99

Hpschd.

The musical score is for a piece titled "Land of Lace" on page 172. It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The key signature is B-flat major (two flats). The tempo/mood is marked "99". The Glock and Cym. parts consist of sustained notes with a long slur. The Soprano parts have lyrics in both French and English. The French lyrics are: "niens blanc ju - chés dans un parc ré - de s'ar - - ron - dit dans la - rot chante au brouill - a - - xe de jour mi - neur de". The English lyrics are: "nians roo - sting in a park com - bur - - - rot se - re - nades the con - of day". The Cel. part has a complex melodic line in the first measure, followed by sustained notes. The Hpschd. part has a sustained note in the first measure, followed by a long slur.

103

Glock

103

Cym.

103

Sop (Fr)

cla - - - ment

fu - - - taie

mi - - - ni

jour - - - mi - neur

plain - - - ing

geoned

fu - - - sion

bur - - - row - ing

mp

a - vec dis - cor - dance

de poix

du pé - lo - tonne - ment

se - le - vait

mp

rau - cous - ly

in

of the moon's

un - der ground

Cel.

103

Hpschd.

106

Glock

106

Cym.

106

mf *ff* *f*

quand la men - teuse in - tru - sion d'un

mf *ff* *f*

in de poix é - gra - ti - gnée de

mf *ff* *f*

du pé - lo - ton - ne - ment du

mf *ff* *f*

se le - vait d'A - li Ba - ba hur - lant dans

mf *ff* *f*

when the ly - ing in - tru - sion of a

mf *ff* *f*

in the fo - rest of

mf *ff* *f*

en - twined ball of the mon's en - twined

mf *ff* *f*

a - rose from A li Ba - ba scream - ing in the pi - ti - less

106

Cel.

106

Hpschd.

Line 7

109

Glock

109

Cym.

109

Sop (Fr)

flam - beau leur signe pré-ma - tu - ré - ment l'au - - - be

poix _____ de poix é - gra - ti - gnée _____

pé - lo - tonne - ment de _____ la

l'huile _____ im - pi - toy - able et _____ l'o - pa - ci -

lamp apes pre-ma-ture - ly the dawn's _____ re - flec - tion of

raked _____ of raked o - ver pine _____

ball the moon's the moon's _____ en - twined

oil _____ nd the jar's dark - - -

109

Cel.

109

Hpschd.

8

112

Glock

112

Cym.

112

Sop (Fr)

leur mi - roir

une

forme

de même que les ju - no - niens

lune

et comme Pier - rot

té de la lune

le pa - ra - doxe

their o - cel - li

so an art - less shape

pitch

just as the white ju no nians

ball

and as Pier - rot

- - ness

the pa ra dox

112

Cel.

112

Hpschd.

The musical score is for a piece titled 'Land of Lace', page 176. It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The key signature is B-flat major (two flats). The tempo/mood is marked '112'. A circled '8' is above the first staff. The French lyrics are: 'leur mi - roir', 'une', 'forme', 'de même que les ju - no - niens', 'lune', 'et comme Pier - rot', 'té de la lune', 'le pa - ra - doxe'. The English lyrics are: 'their o - cel - li', 'so an art - less shape', 'pitch', 'just as the white ju no nians', 'ball', 'and as Pier - rot', '- - ness', 'the pa ra dox'. Dynamics include 'p' (piano) in several places. The Glock and Cym. parts have long notes with ties. The Sop (Fr) and Sop (En) parts have multiple staves with lyrics. The Cel. part has a complex chordal structure. The Hpschd. part has a long note with a tie.

116

Glock

116

Cym.

116

Sop (Fr)

can - dide s'ar - ron -

blancs ju - chés dans un parc ré - cla - ment ré - cla -

chan - te au brouill - a -

de jour mi - neur se le -

Sop (En)

bur - geoned in the

roo - sting in a park com - plan - ing rau - cous -

se - re - nades the con -

of — day bur-row-ing un - der - ground a -

116

Cel.

116

Hpschd.

The musical score is for page 177 of 'Land of Lace'. It features six staves. The Glock staff has five measures of long, sustained notes. The Cym. staff also has five measures of long, sustained notes. The Sop (Fr) staff has four measures of music with lyrics in French. The Sop (En) staff has four measures of music with lyrics in English. The Cel. staff has five measures of music, including chords and long notes. The Hpschd. staff has five measures of music, including chords and long notes.

121

Glock

121

Cym.

121

Sop (Fr)

dit dans la fu - taie de pox é - gra - ti -

ment a - vec dis - cor-dance quand la men - teuse in - tru - sion d'un

mi - ni du pé - lo tonne - ment de la

vait d'A - li Ba - ba hur - lant dans

fo - rest of raked o - ver

Sop (En)

ly when the ly - ing in - tru - sion of a

fu - sion of the moon's en - twined

- - rose from A - li Ba - ba scream - ing in the

121

Cel.

121

Hpschd.

The musical score is for a piece titled "Land of Lace". It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 121. The Glock and Cym. parts play sustained notes. The Soprano (French) part has lyrics in French, and the Soprano (English) part has lyrics in English. The Cello part plays a melodic line, and the Harpsichord part plays a sustained bass line.

125

Glock

125

Cym.

125

Sop (Fr)

gnée de poix é - gra - ti -

flam - beau leur sig - ne pré - ma - ture - ment l'aube leur mi -

lune au pé - lo - tonne - ment de la

l'huile im - pi - toy - ab - le et l'o - pa - ci - té de la

Sop (En)

pine pitch of raked o - ver pine

lamp apes pre - ma - ture - ly the dawn's re - flect - ion of their

ball the moon's en - twined

pi - ti - less oil and the jar's

125

Cel.

125

Hpschd.

9

128

Glock

128

Cym.

128

pp

Sop (Fr)

gnée et comme Pi - er - rot chante au

roir de même que les ju - no - niens blancs

lune une forme can - dide s'ar-

jarre le pa - ra - doxe de

pp

Sop (En)

pitch and as Pi - er - rot

o - cel - li just as the white no - nians

ball so an art - less shape

dark - ness the pa - ra dox of

128

Cel.

128

Hpschd.

The musical score is for a piece titled 'Land of Lace', page 180. It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The score is in 12/8 time, indicated by the '128' marking. A circled '9' is at the top. The French lyrics are in the Sop (Fr) part, and the English lyrics are in the Sop (En) part. The lyrics describe a scene with a jar, a pitch, and a ball, and a paradox of light and dark. The music includes various dynamics, with 'pp' (pianissimo) marked in several places. The Glock and Cym. parts have long, sustained notes. The Cel. part has a melodic line in the right hand and a sustained bass line in the left hand. The Hpschd. part has a sustained bass line in the left hand and a melodic line in the right hand.

132

Glock

132

Cym.

132

Sop (Fr)

brouill - - - a - mi - ni du pe - lo

ju - - - chés - dans un parc ré - cla -

ron - - - dit s'ar - ron -

jour - - - mi - - - neur se le -

se - - - re - nades - the con -

Sop (En)

roo - - - sting - in a park com - plain -

bur - - - geoned in the for - est the fo -

day - - - burr' - wing un - der

132

Cel.

132

Hpschd.

135

Glock

135

Cym.

135

Sop (Fr)

tonne - ment du pe - lo - tonne - ment

- ment a - vec dis - cor - - dance

dit de la fu - tai - e

- vait se le - - - vait

fu - sion of the moon's

- ing rau - - - cously

- rest of ra - ked o ver

ground a - rose from

135

Cel.

135

Hpschd.

139

Glock

139

Cym.

139

Sop (Fr)

de la lune
quand la men - teu - se in - tru - sion d'un flam -
de — poix é - gra - -
d'A - li Ba - - ba hur - lant dans

Sop (En)

en - twined ball
when the ly ing in tru - sion of a
pine pitch
A li Ba - - ba scream - ing in the

Cel.

139

Hpschd.

139

142

Glock

142

Cym.

142

Sop (Fr)

- - beau leur signe pré-ma - tu - ré - ment l'aubdeur mi - roir

ti - gnée

l'huile im - pi - to - able et l'o - pa - ci - té de la jarre

Sop (En)

lamp - apes pre-ma ture ly the dawn's re - flec - tion of their o - cel - li

pi - ti-less oil and the jar's dark-ness

142

Cel.

142

Hpschd.

10

Glock

Cym.

Sop (Fr)

Sop (En)

Cel.

Hpschd.

145

p le pa - ra - doxe de

p de même que les ju - no - niens blancs

p une forme can - dide

p et comme Pier - rot

p the pa ra dox

p just as the white ju no nians

p so an art - less shape

and as Pier _____ rot

149

Glock

149

Cym.

149

Sop (Fr)

jour mi - neur se le - vait

ju - chés dans un parc ré - cla - ment

s'ar - ron - dit dans la fu - taie

Pier - rot chant au brouil-la - mi - ni

Sop (En)

of day bur-row-ing un - der-ground

roo - sting in a park com - plain - ing

bur - geoned in the fo - rest

se - re - nades the con - fu - sion

149

Cel.

149

Hpschd.

154

Glock

154

Cym.

154

Sop (Fr)

ff

d'A - li Ba - ba hurl - ant de l'huile im -

ff

a - vec dis - cor - dance quand la men -

f

poix é -

ff

du pé - lo - tonne - ment de la lune

ff

a - rose from A - li Ba - ba scream - ing in the

Sop (En)

rau - cous - ly when the ly - ing in - tru - sion of a

f

of raked - o -

ff

of the moon's en - twined ball

154

Cel.

154

Hpschd.

158

Glock

158

Cym.

158

mf

Sop (Fr)

pi - toy - ab - le et l'o - pa - ci - té de la

teuse in tru - sion d'un flam - beau leur sig - ne pré - ma - tu - ré -

gra - ti - gnée

de la lune

mf

Sop (En)

pi - ti - less oil and the jar's

lamp apes pre - ma - ture - ly the dawn's re - flec - tion in their o -

ver pine

158

Cel.

158

Hpschd.

160

Glock

160

Cym.

160

p *pp*

jarre

p *pp*

ment l'au - be leur mi - roir

p *pp*

jarre

p *pp*

dark - ness.

p *pp*

cel - - - - li

p *pp*

pitch

160

Cel.

160

Hpschd.

① LINE 5

Fl. *mf*

T.T. *ppp*

Sop (Fr) *p* *mp*
 Le roi des Den - telles l'é - ti -
 les fils trem - blaient un
 ils our - doient des for - êts comme

Sop (En) *p*
 The King of Lace drew
 the threads
 They wove them - selves

Hpschd. *p*

Pno. *p*
 (n.b. 8vb sempre)

The musical score is for a piece titled 'Land of Lace'. It features five staves: Flute (Fl.), Trombone (T.T.), Soprano (Sop) in both French (Fr) and English (En), Harpsichord (Hpschd.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C). The score is marked with dynamics: *ppp* (pianississimo) for the Trombone, *p* (piano) for the Flute, Soprano, and Harpsichord, and *mf* (mezzo-forte) for the Flute. The Soprano parts have lyrics in French and English. The Harpsichord part features a repeating triplet pattern. The Piano part has a low register with a note marked '8vb' (8va below) and a performance instruction '(n.b. 8vb sempre)'. The score is divided into measures by vertical bar lines, with some measures containing rests.

5

Fl.

T.T.

5

Sop (Fr)

rait _____

peu _____

celles _____

dont _____

sur _____

les _____

vi - tres

cresc.

comme un

cresc.

dans l'ob - scu - ri - té

cresc.

cresc.

Sop (En)

out _____

trou - - - - -

in - - - - -

the

bled

to

light

slight ly

for - - - - -

ests

cresc.

cresc.

cresc.

Hpschd.

5

Pno.

8

8

Fl.

T.T.

8

Sop (Fr)

mf *f* *mf*

per - sua - - - de sa

de l'air - - - comme

Sop (En)

mf *f* *mf*

le gi - - - vre

as a rope - ma - ker plait his re tro-grade

in the dim light like

mf *f* *mf*

like the leaves - - - which

Hpschd.

8

Pno.

Detailed description: This is a page from a musical score for 'Land of Lace', page 192. The score is written for five parts: Flute (Fl.), Trombone (T.T.), Soprano (Sop) in both French (Fr) and English (En), Harpsichord (Hpschd.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time. The Flute part has a single note in the first measure. The Trombone part has a long, sustained note across the first two measures. The Soprano parts have lyrics in French and English. The French lyrics are: 'per - sua - - - de sa', 'de l'air - - - comme', 'le gi - - - vre', 'as a rope - ma - ker plait his re tro-grade'. The English lyrics are: 'in the dim light like', 'like the leaves - - - which'. The Harpsichord part features a rhythmic pattern of eighth notes and triplets. The Piano part has a long, sustained note across the first two measures. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is numbered 8 at the beginning of the Flute and Soprano parts.

Fl.

T.T.

Sop (Fr)

lign
ré - tro - gra - de
ceux
comme
ceux
compte
compte les feuilles

Sop (En)

line
his re - tro - grade line
cob - webs
like
cob - webs
hoar - frost
en - graves
on

Hpschd.

Pno.

14

Fl.

2

T.T.

Sop (Fr)

p ré - tro - gra - de *mf* et les *mf*
de la Vi - er - ge Le *mf*
compte les feuilles Ils our - *mf*

Sop (En)

p his line *mf*
p like cob - webs The *mf*
win - dow panes They

Hpschd.

Pno.

The musical score is for a piece titled "Land of Lace". It features six parts: Flute (Fl.), Tenor Trombone (T.T.), Soprano (French) (Sop (Fr)), Soprano (English) (Sop (En)), Harpsichord (Hpschd.), and Piano (Pno.). The score is in 3/4 time and begins at measure 14. The Flute part has a circled "2" above it. The Soprano (French) part has lyrics in French: "ré - tro - gra - de", "de la Vi - er - ge", "compte les feuilles", "Ils our -". The Soprano (English) part has lyrics in English: "his line", "like cob - webs", "win - dow panes", "They". The Harpsichord part features a triplet pattern. The Piano part has a long slur across measures 14, 15, and 16. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

18

Fl.

T.T.

Sop (Fr)

fils trem - blaient un

roi des den - telles l'é -

doient des for - êts comme

Sop (En)

and the threads

King of Lace

wove them - selves in - to

Hpschd.

Pno.

21

Fl.

T.T.

21

Sop (Fr)

peu dans l'ob - scu - ri - té de l'air *mf*

ti - - - - - rait *mf*

celles dont *mf*

Sop (En)

trou - bled slight - ly in the dim light *mf*

drew out the light *mf*

fo - - - - - rests

Hpschd.

21

Pno.

24

Fl.

T.T.

24

Sop (Fr)

dans l'ob - scu - ri - té de

comme un cor - di -

sur les vi - - -

Sop (En)

in the dim _____

as a rope - - -

24

Hpschd.

like the leaves which

24

Pno.

8

27

Fl.

T.T.

Sop (Fr)

l'air

er

tres

comme

per - sua -

le gi - vre

Sop (En)

light

ma - ker

hoar - 3 frost

en 3 graves

3

3

3

3

3

3

3

Pno.

8

The musical score is for a scene from 'The Glass Menagerie'. It features six parts: Flute (Fl.), Tenor Trombone (T.T.), Soprano (French) (Sop (Fr)), Soprano (English) (Sop (En)), Harpsichord (Hpschd.), and Piano (Pno.). The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'.

The vocal parts have the following lyrics:

- Sop (Fr):** de la Vi - er - - - ge
- Sop (En):** his re - tro - grade line
- Sop (Fr):** compte les feuilles
- Sop (En):** like cob - webs
- Sop (Fr):** on win - dow panes

The Harpsichord part features a recurring triplet figure in the right hand, while the Piano part provides a steady accompaniment in the left hand.

3

Fl.

T.T.

Sop (Fr)

Sop (En)

Hpschd.

Pno.

f 33 3

ils or droient

Le roi

et les fils

They wove them-selves

The king

and the threads

33 3 3 3 3

8

The musical score is for a piece titled "Land of Lace". It features five staves: Flute (Fl.), Trombone (T.T.), Soprano (Sop) in both French (Fr) and English (En), Harpsichord (Hpschd.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins with a rehearsal mark "3". The Flute part has a whole rest in the first measure and a half note G4 in the second. The Trombone part has a whole rest in the first measure and a whole note G2 in the second. The Soprano parts have a forte dynamic (*f*) and a triplet of eighth notes in the first measure, followed by a half note in the second. The French lyrics are "ils or droient" and "Le roi", while the English lyrics are "They wove them-selves" and "The king". The Harpsichord part has a triplet of eighth notes in the first measure and a half note in the second. The Piano part has a whole rest in the first measure and a whole note G2 in the second. The score includes various musical notations such as triplets, slurs, and dynamics.

35

Fl.

T.T.

Sop (Fr)

des for - êts comme

des Dent - elles l'é -

trem - - - - - blaient un

Sop (En)

in - to fo - rests

of Lace

troub - led slight - ly

Hpschd.

Pno.

This musical score is for the song "The Light" by Claude Debussy. It is a vocal and instrumental piece in the key of B-flat major (three flats) and 4/4 time. The score is written for five parts: Flute (Fl.), Tenor Trombone (T.T.), Soprano (Sop.) in both French and English, Harpsichord (Hpschd.), and Piano (Pno.).

The vocal parts are for a Soprano. The French lyrics are: "celles dont ti - rait peu dans l'ob - scu - ri - té". The English lyrics are: "like the leaves drew out the light in the dim light".

The instrumental parts include a Flute, Tenor Trombone, Harpsichord, and Piano. The Harpsichord and Piano parts feature triplet figures in the right hand and single notes or chords in the left hand.

The score is divided into two systems. The first system covers measures 38 to 41, and the second system covers measures 42 to 45. The key signature remains B-flat major throughout.

40

Fl.

T.T.

40

mf

Sop (Fr)

mf sur les vi - tres le

mf comme un cor - di - er per -

mf de l'air comme

Sop (En)

mf which hoar - frost

mf as a rope - ma - ker

mf the dim light

Hpschd.

40

Pno.

8

43

Fl.

T.T.

Sop (Fr)

gi - - - - - vre *f* compte

sua - - - - - de *f* sa

ceux - - - - - *f* de la Vi -

Sop (En)

en - - - - - graves *f* on

plaits - - - - - his *f* re - tro - grade

like - - - - - cob - - - - - webs like - - - - -

Hpschd.

Pno.

The musical score is written for a chamber ensemble. The Flute part has a melodic line with rests. The Trombone part has a sustained harmonic line. The Soprano (French) and Soprano (English) parts have a melodic line with lyrics. The Harpsichord part has a complex rhythmic pattern with triplets. The Piano part has a simple accompaniment in the bass line.

46

Fl.

T.T.

46

Sop (Fr)

les fils

ligne rétrograde

er ge

win dow panes

Sop (En)

li ne

cob webs

46

Hpschd.

46

Pno.

④

48

Fl.

T.T.

Sop (Fr)

Sop (En)

Hpschd.

Pno.

p puis une ma - do - ne

p et puis des joy - aux des pa -

p les Beaux et les Bel - les

then they fash - ioned them - selves

p and then in - to jew - els

the Beaux and the Belles - - -

8

51

Fl.

T.T.

51

Sop (Fr)

ons

et son Bam -

et des ro -

se pa - va - nè -

Sop (En)

in - to a Ma - don -

pea - cocks and gowns

strut - ted and pree -

Hpschd.

51

Pno.

8

54

Fl.

T.T.

54

Sop (Fr)

bin

bes

qui

s'en - tre - mê - laient

rent

et rou - èr - ent

à l'im - i - ta - tion

des

Sop (En)

na

—

ned

in

im - ita - tion —

of

54

Hpschd.

54

Pno.

57

Fl.

T.T.

Sop (Fr)

dans la neige
comme la danse na - gée
é - ven - tails jus - qu'à leur foule pa - ti -

Sop (En)

and her Child
in - ter ming - ling like a
fans un - til there pa - tient

Hpschd.

Pno.

8

60

Fl.

T.T.

Sop (Fr)

de No - - -

des filles du

en - te se dé - con - cer - ta dans un

Sop (En)

in the Christ - mas

swim - ming dance of the Rhine

ga - ther - ing broke up with a

Hpschd.

Pno.

The musical score is for a piece titled "Land of Lace". It features six staves: Flute (Fl.), Trombone (T.T.), Soprano (French) (Sop (Fr)), Soprano (English) (Sop (En)), Harpsichord (Hpschd.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins at measure 60. The Flute part has a melodic line with slurs. The Trombone part has a sustained note with a slur. The Soprano (French) part has lyrics in French: "de No - - -", "des filles du", and "en - te se dé - con - cer - ta dans un". The Soprano (English) part has lyrics in English: "in the Christ - mas", "swim - ming dance of the Rhine", and "ga - ther - ing broke up with a". The Harpsichord part has a complex melodic line with triplets and slurs. The Piano part has a sustained note with a slur.

63 5

Fl.

T.T.

Sop (Fr)

mp *mp*

él et puis des joy -

Rhin puis une - ma -

mp les Beaux et les

Sop (En)

snow *mp* and then in - to

mai - dens then they

mp cry The Beaux and the

Hpschd.

Pno.

66

Fl.

T.T.

Sop (Fr)

aux des

done une ma -

Belles se pa -

Sop (En)

jew - - els

fa - shioned them - selves in -

Hpschd.

Belles

Pno.

68

Fl.

T.T.

Sop (Fr)

pa - - - - - ons

do - - - - - ne

va - - - - - nè - - - - - rent

Sop (En)

pea - - - - - cocks

to - - - - - a Ma - don - na

strut - - - - - ted and preened - - - - -

Hpschd.

Pno.

70

Fl.

T.T.

70

mp

Sop (Fr)

et des ro - bes qui s'en - tre -

mp

et son Bam - bin dans la

mp

et rou - èr - ent à l'im - i - ta - ti - on des è - ven

mp

and go - wns in - ter -

mp

a Ma - don - na and her

mp

in im - i - ta - tion of

70

Hpschd.

70

Pno.

The musical score is written for a chamber ensemble. The Flute part has a melodic line with some rests. The Trombone part has a sustained, low register line. The Soprano (French) part has lyrics in French: 'et des ro - bes qui s'en - tre -', 'et son Bam - bin dans la', and 'et rou - èr - ent à l'im - i - ta - ti - on des è - ven'. The Soprano (English) part has lyrics in English: 'and go - wns in - ter -', 'a Ma - don - na and her', and 'in im - i - ta - tion of'. The Harpsichord part features a rhythmic pattern of triplets. The Piano part has a sustained bass line with occasional chords.

73

Fl.

T.T.

Sop (Fr)

mê - laient comme la
nei - ge de No -
tails jus - qu'à c'que leur
min - gling like a
Child in the
fans un - til their

Sop (En)

Hpschd.

Pno.

75

Fl.

T.T.

Sop (Fr)

dan - se na - gée des
él de
foule pa - ti - ente se

Sop (En)

swim - ming dance
Christ - mas snow
pa - tient ga - ther - ing broke

Hpschd.

Pno.

Line 8

78

Fl.

T.T.

Sop (Fr)

filles du Rhin
No - ël
dé - con - cer - ta dans un

Sop (En)

of the Rhine maid - ens
in the Christ - mas snow
up with a cry

Hpschd.

Pno.

ff

3

8

Detailed description: This is a page of a musical score for 'Land of Lace', specifically 'Line 8' starting at measure 78. The score is for a full orchestra and vocal soloists. The Flute (Fl.) part has a melodic line starting in measure 78. The Trombone (T.T.) part has a sustained note. The Soprano (Sop) parts have French and English lyrics. The French lyrics are 'filles du Rhin', 'No - ël', and 'dé - con - cer - ta dans un'. The English lyrics are 'of the Rhine maid - ens', 'in the Christ - mas snow', and 'up with a cry'. The Harpsichord (Hpschd.) part features a rhythmic pattern of eighth notes with triplets. The Piano (Pno.) part has a sustained bass line. The score includes dynamic markings like 'ff' and 'ff' with a crescendo hairpin. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The page number 217 is in the top right corner.

6

Fl.

T.T.

81

p

Sop (Fr)

p Les Beaux et les

et puis des joy -

p

p puis

Sop (En)

p The Beaux and the

and then in - to

p

then they

81

Hpschd.

81

Pno.

The musical score is for a scene from 'Land of Lace', starting at measure 81. It features six parts: Flute (Fl.), Trombone (T.T.), Soprano (French) (Sop (Fr)), Soprano (English) (Sop (En)), Harpsichord (Hpschd.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The Soprano parts have lyrics in French and English. The Harpsichord part features triplet patterns. The Piano part has a simple accompaniment with a long note in the bass line.

84

Fl.

T.T.

Sop (Fr)

Belles se pa - va - nè - rent et
aux, des pa - ons, et des
une ma - do - ne

Sop (En)

Belles strut - ted and
jew - - - els,
fa - shioned them - selves in - to a Ma -

Hpschd.

Pno.

87

Fl.

T.T.

Sop (Fr)

rou - èr - ent à l'im - it - at - ti -
robes qui s'en - tre - mê - laient
une ma - do - - -

Sop (En)

preened in im - it -
pea - - - cocks. in pea - - -
don - na a Ma - don - na

Hpschd.

Pno.

8

90

Fl.

T.T.

90

fp

Sop (Fr)

on des év - en - tails

comme la danse

fp

ne et son Bam - bin

fp

Sop (En)

ta - tion of fans

fp

cocks and gowns

fp

and her Child

90

Hpschd.

90

Pno.

93

Fl.

T.T.

Sop (Fr)

Sop (En)

Hpschd.

Pno.

93

mp

p

jusqu' - à c'que leur fou - le pa - ti - ente se

mp

p

comme la danse na - gées des filles du Rhin des

mp

p

dans la nei - ge

mp

p

un - til their pa - tient ga - ther - ing broke

mp

p

in - ter - ming - ling like a swim - ming dance of the

mp

p

in the Christ - mas snow the

93

3

3

3

3

3

3

8

This musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is arranged for a vocal ensemble and piano.

Vocal Parts:

- Fl. (Flute):** Plays a melodic line in the key of B-flat major, starting on a whole note and ending on a half note.
- T.T. (Tenor):** Provides a harmonic accompaniment, starting on a whole note and ending on a half note.
- Sop (Fr) (Soprano French):** Sings the lyrics "dé - con - cer - ta dans un cri" (de - con - cer - ta dans un cri).
- Sop (En) (Soprano English):** Sings the lyrics "filles du Rhine de No - up with a cry" (filles du Rhine de No - up with a cry).
- Alto:** Sings the lyrics "mai - dens. Christ - mas snow" (mai - dens. Christ - mas snow).

Instrumental Parts:

- Hpschd. (Harpichord):** Provides a rhythmic accompaniment, featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand.
- Pno. (Piano):** Provides a harmonic accompaniment, featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand.

Lyrics:

de - con - cer - ta dans un cri
 filles du Rhine de No - up with a cry
 mai - dens. Christ - mas snow

7

Fl.

T.T.

Sop (Fr)

Sop (En)

Hpschd.

Pno.

97 *mf* 3

de même que les ju - no - niens blanc

une forme can - di - de

et comme Pier - rot

le pa - ra - do - xe

just as the white ju - nians

so an art - less shape

and as Pie - rot

the pa - ra - dox

97

8

The musical score is for a piece titled 'Land of Lace'. It features six parts: Flute (Fl.), Trombone (T.T.), Soprano (French) (Sop (Fr)), Soprano (English) (Sop (En)), Harpsichord (Hpschd.), and Piano (Pno.). The score begins with a rehearsal mark 7. The Flute part has a few notes in the first system. The Trombone part has a long note in the first system. The Soprano (French) and Soprano (English) parts enter at measure 97 with a melody and lyrics. The Harpsichord part has a complex accompaniment with triplets. The Piano part has a few notes in the first system. The lyrics are in French and English. The French lyrics are: 'de même que les ju - no - niens blanc', 'une forme can - di - de', 'et comme Pier - rot', 'le pa - ra - do - xe'. The English lyrics are: 'just as the white ju - nians', 'so an art - less shape', 'and as Pie - rot', 'the pa - ra - dox'. The score includes dynamics like *mf* and articulation like triplets (3).

100

Fl.

T.T.

100

Sop (Fr)

ju - chés dans un parc ré -

s'ar - - - ron - dit dans la

chante - au brouill - a -

de jour mi - neur de

Sop (En)

roo - sting in a park com -

bur - - - - -

se - re - nades the con -

of day

100

Hpschd.

100

Pno.

[illegible]

105

Fl.

T.T.

105

mf

Sop (Fr)

cor - dance quand la men - teuse in -

poix in de poix é - gra - ti -

tonne - ment du pé - lo - ton -

le - vait se le - vait d'A - li Ba - ba

rau - cous - ly when the ly - ing in -

Sop (En)

in the fo -

of the moon's en - twined ball of the

ground a rose from A li Ba ba

105

Hpschd.

105

Pno.

108

Fl.

T.T.

Sop (Fr)

Sop (En)

Hpschd.

Pno.

108

ff *f*

tru - sion d'un flam - beau leur signe

gnée de poix de

ne - ment du pé - - - lo -

hur - lant dans l'huile im -

tru - sion of a lamp apes

rest of raked of

mon's en - twined ball the

scream - ing in the pi - ti - less oil

108

3 3 3 3 3 3

8

110

Fl.

T.T.

Sop (Fr)

pré - ma - tu - ré - ment

l'au - - - - be

poix é - gra - ti - gnée

tonne - ment de la

pi - toy - able et l'o - pa - ci -

Sop (En)

pre - ma - ture - ly the dawn's re - flec - tion of

raked o - ver pine

moon's the moon's en - twined

nd the jar's dark - - - -

Hpschd.

Pno.

8

112

Fl.

T.T.

Sop (Fr)

leur mi - roir

une

de même que les ju -

lune

et comme

té de la lune

le

Sop (En)

their o - cel - li

so an art - less

pitch

just as the white ju

ball

and as

ness

the

Hpschd.

Pno.

115

Fl.

T.T.

115

Sop (Fr)

forme can - dide

no - niens blancs — ju - chés dans un

Pier - rot chan - te

pa - ra - doxe de jour mi - neur

Sop (En)

shape bur - geoned

no nians roo - sting in a

Pier - rot se - re - nades

pa ra dox of day

Hpschd.

115

Pno.

118

Fl.

T.T.

Sop (Fr)

parc ré - cla - ment s'ar - ron - ré - cla - au brouill - a - se le -

Sop (En)

park com - plan - ing in the rau - cous - the con - bur - row - ing un - der - ground a -

Hpschd.

Pno.

121

Fl.

T.T.

121

Sop (Fr)

dit dans la fu - taie de
ment a - vec dis - cor - dance quand la men - teuse in -
mi - ni du pé - lo tonne - ment
vait d'A - li Ba - ba

Sop (En)

fo - rest of raked
ly when the ly - ing in - tru - sion
fu - sion of the moon's
- - - rose from A - li Ba - ba

121

Hpschd.

121

Pno.

124

Fl.

T.T.

Sop (Fr)

Sop (En)

Hpschd.

Pno.

124

pox é - gra - ti - gnée de

tru - sion d'un flam - beau leur sig - ne pré - ma - ture - ment

de la lune au

hur - lant dans l'huile im - pi - toy - ab - le et l'o -

o - ver pine pitch of

of a lamp apes pre - ma - ture - ly the

en - twined ball the

scream - ing in the pi - ti - less oil and the

124

8

9

127

Fl.

T.T.

Sop (Fr)

poix é - gra - ti - gnée

l'aube leur mi - roir

pé - lo - tonne - ment de la lune

pa - ci - té de la jarre

Sop (En)

raked o - ver pine pitch

dawn's re - flect - ion of their o - cel - li

moon's en - twined ball

jar's dark - ness

Hpschd.

Pno.

pp et comme

pp de même

pp une forme

pp le

pp and as

pp just as

pp so an

pp the

130

Fl.

T.T.

Sop (Fr)

Pi - er - rot chante au

que les ju - no - niens blancs

can - dide s'ar -

pa - ra - doxe de

Sop (En)

Pi - er - rot

the white no - nians

art - less shape

pa - ra dox of

Hpschd.

Pno.

132

Fl.

T.T.

Sop (Fr)

brouill - a - mi - ni du

ju - chés dans un parc ré -

ron - dit s'ar -

jour mi - neur se

se - re - nades - the

Sop (En)

roo - sting in a park com -

bur - geoned in the for - est the

day

Hpschd.

Pno.

This musical score is for a vocal and piano arrangement of a piece from 'The Lord of the Rings'. The score is written for five parts: Flute (Fl.), Trombone (T.T.), Soprano (Sop.) in both French (Fr) and English (En), Harpsichord (Hpschd.), and Piano (Pno.).

The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 134. The vocal parts feature a melody with lyrics in both French and English. The French lyrics are: "pe - lo tonne - ment du cla - ment a - vec dis - ron - dit de le - vait se con - fu - sion of the plain - ing fo - rest of burr' - wing un - der ground a -". The English lyrics are: "pe - lo tonne - ment du cla - ment a - vec dis - ron - dit de le - vait se con - fu - sion of the plain - ing fo - rest of burr' - wing un - der ground a -".

The piano accompaniment consists of a Harpsichord and a Piano. The Harpsichord part features a complex, rhythmic melody with many triplets. The Piano part provides a simple, harmonic accompaniment with long, sustained notes.

[illegible]

140

Fl.

T.T.

Sop (Fr)

lune

men - teu - se in - tru - sion d'un flam -

poix é - gra - - -

Ba - - - ba hur - lant dans

Sop (En)

ball

ly - - - ing in tru - sion of a

pine pitch

Ba - - - ba scream - ing in the

Hpschd.

Pno.

142

Fl.

T.T.

Sop (Fr)

beau leur signe pré - ma - tu - ré - ment

ti - gnée

l'huile im - pi - to - able et l'o - pa - ci -

Sop (En)

lamp apes pre - ma ture ly the dawn's re - flec - tion of their o -

pi - ti - less oil and the

Hpschd.

Pno.

144

Fl.

T.T.

144

Sop (Fr)

le pa - ra -

l'aube leur mi - roir de même que les ju - no - niens

une forme can -

té de la jarre et comme Pier - -

Sop (En)

the pa ra

cel - li just as the white ju no nians

so an art - less

jar's dark - ness and as Pier

144

Hpschd.

144

Pno.

147

Fl.

T.T.

Sop (Fr)

doxe de jour mi -

blancs ju - chés dans un

dide s'ar - ron -

rot Pier - rot

Sop (En)

dox of

shape roo - sting in a

bur - - -

rot se - re -

Hpschd.

Pno.

Line 9

150

Fl.

T.T.

150 *mf*

Sop (Fr)

neur se

parc ré -

dit dans la

chant au brouil - la -

day

Sop (En)

park com -

geoned in the

nades the con -

150

Hpschd.

150

Pno.

Act II

Scene 1

FL.

T.T.

Sop (Fr)

Sop (En)

Hpschd.

Pno.

le - - - - - wait d'A - li Ba - ba hurl -

cla - - - - - ment a - vec dis - cor -

fu - - - - - taie

mi - - - - - ni du pé - lo - tonne -

bur - row - ing un - der - ground a - rose from A - li

plain - - - - - ing rau -

fo - - - - - rest

fu - - - - - sion of the moon's

of the moon's

155

Fl.

T.T.

Sop (Fr)

Sop (En)

Hpschd.

Pno.

ant de l'huile im -

dance quand la men -

poix é - - -

ment de la lune

Ba - - - ba scream - ing in the

cous - ly when the ly - ing in - tru - sion of a

of raked - - - o - - -

en - twined ball

3 3 3 3 3 3 3 3

8

158

Fl.

T.T.

158

mf

Sop (Fr)

pi - toy - ab - le et l'o - pa - ci - té de la

teuse in tru - sion d'un flam - beau leur sig - ne pré - ma - tu - ré -

gra - ti - gnée

de la lune

mf

Sop (En)

pi - ti - less oil and the jar's

lamp apes pre - ma - ture - ly the dawn's re - flec - tion in their o -

ver pine

158

Hpschd.

158

Pno.

160

T.T.

160 *p* *pp*

Sop (Fr)

jarre

ment *p* l'au - be leur mi - roir *pp*

jarre *pp*

Sop (En)

dark - - - ness. *pp*

cel - - - - - li *pp*

pitch

160

Hpschd.

3

3

160

Pno.

8

LINE 6

1

Susp. cym. soft beater

Cym. *f secco*

T.T. *p* *mp* *cresc.*

Sop (Fr)

Le roi des Den - telles l'è - ti - rait comme un *cresc.*

les fils trem - blaient un peu dans l'ob - *cresc.*

ils our - doient des for - êts comme celles dont sur les

Sop (En)

The King of Lace drew out the *cresc.*

the threads trou - bled *cresc.*

They wove them - selves in - to

Cel. *f* *roll upwards* *8va*

Hpschd. *ff*

The musical score is for a piece titled 'Land of Lace'. It features six parts: Cym (Cymbal), T.T. (Timpani), Sop (Fr) (Soprano French), Sop (En) (Soprano English), Cel. (Celesta), and Hpschd. (Harp). The score is marked with a 'LINE 6' box and a '1' in a circle. The Cym part has a 'Susp. cym. soft beater' instruction and a 'f secco' dynamic. The T.T. part has dynamics of 'p', 'mp', and 'cresc.'. The Sop (Fr) part has lyrics in French: 'Le roi des Den - telles l'è - ti - rait comme un', 'les fils trem - blaient un peu dans l'ob -', 'ils our - doient des for - êts comme celles dont sur les'. The Sop (En) part has lyrics in English: 'The King of Lace drew out the', 'the threads trou - bled', 'They wove them - selves in - to'. The Cel. part has a 'f' dynamic and a 'roll upwards' instruction, with an '8va' marking. The Hpschd. part has a 'ff' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

7

Cym.

T.T.

7

Sop (Fr)

cor - di - er

per - sua - de sa ligne

scu - ri - té

de l'air comme ceux

vi - tres

le gi - vre compte

7

Sop (En)

light

as a rope - ma - ker plaits his re - tro - grade line

slight ly

in the dim light like cob - webs

for - ests

like the leaves which hoar - frost

7

Cel.

7

Hpschd.

The musical score is for a piece titled "Land of Lace". It features six parts: Cym., T.T., Sop (Fr), Sop (En), Cel., and Hpschd. The score is in 4/4 time and B-flat major. The French lyrics are in the Sop (Fr) part, and the English lyrics are in the Sop (En) part. The Cel. part provides harmonic support with sustained chords. The Hpschd. part provides a rhythmic and harmonic foundation with sustained chords. The Sop (Fr) and Sop (En) parts have dynamic markings of *mf* and *f* with crescendo and decrescendo hairpins. The T.T. part has a melodic line with a long note in the first measure and a half note in the second measure. The Cym. part has a rhythmic pattern of eighth notes and rests.

12

Cym.

T.T.

12

mp *p*

Sop (Fr)

ré - tro - gra - de ré - tro - gra - de

mp *p*

comme ceux de la Vi - er - ge

mp *p*

compte les feuilles compte les feuilles

12

mp *p*

Sop (En)

his re - tro-grade line his line

mp *p*

like cob - webs like cob - webs

mp *p*

en - graves on win - dow panes

12

Cel.

12

Hpschd.

Detailed description: This is a page of a musical score for 'Land of Lace', page 251. The score is written for a chamber ensemble. At the top, the title 'Land of Lace' and page number '251' are centered. The score begins with a measure number '12'. The instruments listed on the left are Cym. (Cymbal), T.T. (Timpani), Sop (Fr) (Soprano French), Sop (En) (Soprano English), Cel. (Celesta), and Hpschd. (Harpsichord). The Cym. and T.T. parts are in the top system, with the Cym. part having three measures of rests followed by a single note with an accent. The T.T. part has two measures of rests followed by a single note with an accent. The Sop (Fr) and Sop (En) parts are in the middle system, with the Sop (Fr) part having four staves and the Sop (En) part having four staves. The lyrics for the French and English parts are: 'ré - tro - gra - de', 'comme ceux de la Vi - er - ge', 'compte les feuilles', 'his re - tro-grade line', 'like cob - webs', 'en - graves on win - dow panes'. The Cel. part is in the bottom system, with two staves. The Hpschd. part is in the bottom system, with two staves. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The French and English parts have lyrics in French and English respectively. The French part has lyrics: 'ré - tro - gra - de', 'comme ceux de la Vi - er - ge', 'compte les feuilles'. The English part has lyrics: 'his re - tro-grade line', 'like cob - webs', 'en - graves on win - dow panes'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The time signature is indicated by a 'C' symbol. The score is written in a standard musical notation with a treble clef for the vocal parts and a bass clef for the keyboard parts. The French and English parts are written in a standard musical notation with a treble clef. The Cel. part is written in a standard musical notation with a treble clef. The Hpschd. part is written in a standard musical notation with a bass clef. The score includes measure numbers 12, 13, 14, 15, and 16. The score is written in a standard musical notation with a treble clef for the vocal parts and a bass clef for the keyboard parts. The French and English parts are written in a standard musical notation with a treble clef. The Cel. part is written in a standard musical notation with a treble clef. The Hpschd. part is written in a standard musical notation with a bass clef. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The French and English parts have lyrics in French and English respectively. The French part has lyrics: 'ré - tro - gra - de', 'comme ceux de la Vi - er - ge', 'compte les feuilles'. The English part has lyrics: 'his re - tro-grade line', 'like cob - webs', 'en - graves on win - dow panes'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The time signature is indicated by a 'C' symbol. The score is written in a standard musical notation with a treble clef for the vocal parts and a bass clef for the keyboard parts. The French and English parts are written in a standard musical notation with a treble clef. The Cel. part is written in a standard musical notation with a treble clef. The Hpschd. part is written in a standard musical notation with a bass clef. The score includes measure numbers 12, 13, 14, 15, and 16. The score is written in a standard musical notation with a treble clef for the vocal parts and a bass clef for the keyboard parts. The French and English parts are written in a standard musical notation with a treble clef. The Cel. part is written in a standard musical notation with a treble clef. The Hpschd. part is written in a standard musical notation with a bass clef. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The French and English parts have lyrics in French and English respectively. The French part has lyrics: 'ré - tro - gra - de', 'comme ceux de la Vi - er - ge', 'compte les feuilles'. The English part has lyrics: 'his re - tro-grade line', 'like cob - webs', 'en - graves on win - dow panes'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The time signature is indicated by a 'C' symbol. The score is written in a standard musical notation with a treble clef for the vocal parts and a bass clef for the keyboard parts. The French and English parts are written in a standard musical notation with a treble clef. The Cel. part is written in a standard musical notation with a treble clef. The Hpschd. part is written in a standard musical notation with a bass clef. The score includes measure numbers 12, 13, 14, 15, and 16.

2

Cym.

T.T.

Sop (Fr)

Sop (En)

Cel.

Hpschd.

mf *f*

et les fils trem blaient un

Le roi des den telles l'é -

Ils our - doient des for - êts comme

mf *f*

and the threads

The King of Lace

They wove them selves in - to

loco *sim sempre*

The musical score is for a piece titled 'Land of Lace'. It features six parts: Cym., T.T., Sop (Fr), Sop (En), Cel., and Hpschd. The score is divided into two systems. The first system (measures 17-20) includes French lyrics for the Soprano (Fr) and English lyrics for the Soprano (En). The second system (measures 21-24) continues the English lyrics. The Cym. part has a series of eighth notes with accents. The T.T. part has a series of half notes. The Cel. part has a series of half notes with a 'loco' marking. The Hpschd. part has a series of eighth notes with accents. Dynamic markings include *mf* and *f*.

21

Cym.

T.T.

21

Sop (Fr)

peu dans l'ob- scu - ri - té de l'air dans l'ob -

ti - - - - - rait comme un

celles - - - - - dont sur les

21

Sop (En)

trou - bled slight-ly in the dim light in the

drew out the light as a

fo - - - - - rests like the

21

Cel.

8^{va}

21

Hpschd.

The musical score is for a piece titled "Land of Lace" on page 253. It features several instrumental and vocal parts. At the top, there are parts for Cym. (Cymbal) and T.T. (Timpani). Below these are the vocal parts for Soprano (French) and Soprano (English). The French vocal part has lyrics in French, and the English vocal part has lyrics in English. Both vocal parts are marked with a mezzo-forte (mf) dynamic. The piano accompaniment includes a Celeste (Cel.) and a Harpsichord (Hpschd.). The Celeste part is marked with an 8va (octave up) instruction. The Harpsichord part is marked with a mezzo-forte (mf) dynamic. The score is divided into measures, with a measure number 21 indicated at the beginning of each system. The French and English lyrics are: "peu dans l'ob- scu - ri - té de l'air dans l'ob - ti - - - - - rait comme un celles - - - - - dont sur les trou - bled slight-ly in the dim light in the drew out the light as a fo - - - - - rests like the".

26

Cym.

T.T.

26

Sop (Fr)

scu - ri - té de l'air comme ceux de la Vi -

cor - di - er per - sua - - de sa

vi - tres le gi - vre compte les

26

Sop (En)

dim light like cob - webs like *mp*

rope - ma - ker plaits his re - tro-grade

leaves which hoar - frost en graves on win - dow

26

Cel.

26

Hpschd.

The musical score is arranged in systems. The first system includes Cym. and T.T. parts. The second system includes four staves for Sop (Fr), with lyrics in French. The third system includes four staves for Sop (En), with lyrics in English and a *mp* dynamic marking. The fourth system includes two staves for Cel. and two staves for Hpschd. The score uses various musical notations including notes, rests, and dynamic markings.

31

Cym.

T.T.

31 *mp* *f* 3

Sop (Fr)

er - ge ils or - droient

lign ré - tro - gra - de Le roi

feuilles et les fils

cob - webs They wove them - selves

line The king

panes and the threads

31

Cel.

31

Hpschd.

35

Cym.

T.T.

Sop (Fr)

des for - êts comme celles
des Dent - elles l'é ti -
trem - - - - - blaient un peu dans l'ob -

Sop (En)

in - to fo - rests like the
of Lace drew
troub - led slight - ly in the dim -

Cel.

Hpschd.

39

Cym.

T.T.

Sop (Fr)

39

mf

dont

sur les vi - tres le

mf

rait

comme un cor - di - er per -

mf

scu - ri - té de l'air comme

Sop (En)

leaves

which hoar - frost

out the light as a rope - ma - ker

light the dim light

39

Cel.

8^{va}

Hpschd.

39

43

Cym.

T.T.

Sop (Fr)

gi - vre *f* compte
sua - de *f* sa ligne
ceux *f* de la Vi - er
en - graves *f* on win
plaits his *f* re - tro - grade li
like cob - webs like cob

Sop (En)

Cel.

Hpschd.

47

Cym.

T.T.

47

Sop (Fr)

les fils

ré - tro - grade

ge

dow panes

ne

webs

47

Cel.

47

Hpschd.

4

p

puis une ma -

p

et puis des joy -

p

les Beaux et les

p

then they

p

and then in - to

p

the Beaux and the

loco

50

Cym.

T.T.

Sop (Fr)

do - ne

aux des pa - ons

Bel - les

et son Bam

et des ro -

se pa - va - nè -

Sop (En)

fash - ioned them - selves

jew - els

in - to a Ma - don -

pea - cocks and gowns

Belles - - - - - strut - ted and pree -

Cel.

Hpschd.

54

Cym.

T.T.

54

Sop (Fr)

bin

bes

qui s'en - tre-mê - laient

rent et rou - èr - ent à l'im - i - ta - tion des é - ven - tails

na

and her Child

in - ter ming - ling

54

Cel.

ned

8va in im - i - ta - tion of fans un -

54

Hpschd.

[illegible]

5

64

Cym.

T.T.

Sop (Fr)

64

mp *ff* *f*

et puis des joy - aux des

puis une - ma done une ma -

lesBeaux et les Belles se pa -

Sop (En)

64

mp *ff* *f*

and then in - to jew - els

then they fa - shioned them - selves in -

ThBeaux and the Belles

Cel.

64

Hpschd.

64

68

Cym.

T.T.

68

Sop (Fr)

pa - - - ons

do - - - ne

va - - - nè - rent

pea - - - cocks

Sop (En)

to - - - a Ma - don - na

strut - - - ted and preened - - - in im - i -

68

Cel.

68

Hpschd.

mp

mp

mp

mp

f

f

mp

71

Cym.

T.T.

71

Sop (Fr)

ro - bes

Bam - bin

qui s'en - tre - mê - laient

dans la nei - ge

èr - ent à l'im - i - ta - ti - on des è - ven tails

go - wns

don - na

in - ter - min - gling

and her Child

ta - tion

of fans

71

Cel.

8^{va}

71

Hpschd.

74

Cym.

T.T.

74

Sop (Fr)

comme la dan - se na - gée des

de No - ël de

jus - qu'à c'que leur foule pa - ti - ente se

like a swim - ming dance

in the Christ - mas snow

un - til their pa - tient ga-ther-ing broke

74

Cel.

74

Hpschd.

[illegible]

83

Cym.

T.T.

Sop (Fr)

Beaux et les Belles se pa - va - nè - rent et rou - èr - ent

puis des joy - aux, des pa - ons, et des robes

puis une ma - do - ne

Sop (En)

Beaux and the Belles strut - ted and preened

then in - to jew - els, pea -

then they fa - shioned them - selves in - to a Ma - don - na

Cel.

Hpschd.

88

Cym.

T.T.

88

Sop (Fr)

à l'im - it - at - ti - on des év - en - tails *fp*

qui s'en - tre - mê - laient comme la danse *fp*

une ma - do - ne et son Bam - bin *fp*

Sop (En)

in im - it - ta - tion of fans *fp*

cocks. in pea - cocks and gowns *fp*

a Ma - don - na and her Child

88

Cel.

88

Hpschd.

93

Cym.

T.T.

93 *mp* *p*

Sop (Fr)

jusqu' - à c'que leur fou - le pa - ti - ente se dé - con - cer - ta dans un

comme la danse na - gées des filles du Rhin des filles du

mp *p*

dans la nei - ge de No -

Sop (En)

un - til their pa - tient ga - ther - ing broke up with a

mp *p*

in - ter - ming - ling like a swim - ming dance of the Rhine

in the Christ - mas snow the Christ - mas

93

Cel.

93

Hpschd.

The musical score is for a piece titled 'Land of Lace'. It features six staves: Cym., T.T., Sop (Fr), Sop (En), Cel., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The Cym. staff has a few notes with accents. The T.T. staff has a few notes. The Sop (Fr) staff has French lyrics and dynamic markings. The Sop (En) staff has English lyrics and dynamic markings. The Cel. staff has a few notes. The Hpschd. staff has a few notes. The score is divided into measures by vertical bar lines. The Cym. staff has a few notes with accents. The T.T. staff has a few notes. The Sop (Fr) staff has French lyrics and dynamic markings. The Sop (En) staff has English lyrics and dynamic markings. The Cel. staff has a few notes. The Hpschd. staff has a few notes.

7

96

Cym.

T.T.

Sop (Fr)

cri *pp*
de même que les ju - niens blanc
Rhin. *pp*
une forme can - di - de
ël *pp*
et comme Pier - rot
le pa - ra - do - xe

Sop (En)

cry *pp*
just as the white ju - nians
mai-dens. *pp*
so an art - less shape
snow *pp*
and as Pie - rot
the pa - ra - dox

Cel.

Hpschd.

100

Cym.

T.T.

100

Sop (Fr)

ju - chés dans un parc ré - cla - - - ment *p*

s'ar - - ron - dit dans la fu - - - taie *p*

chante - - au brouill - a - mi - - - ni *p*

de jour mi - neur de jour - - - mi - neur *p*

Sop (En)

roo - sting in a park com - plain - - - ing *p*

bur - - - - geoned *p*

se - re - nades the con - fu - - - sion *p*

of day bur - row - ing

100

Cel.

8^{va}

100

Hpschd.

Detailed description: This is a page of a musical score for a piece titled 'Land of Lace'. The page number is 272. The score is for a chamber ensemble consisting of Cym., T.T., Soprano (French), Soprano (English), Cello, and Harpsichord. The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into systems. The first system includes Cym. and T.T. parts. The second system includes Soprano (French) and Soprano (English) parts with lyrics in both languages. The third system includes Cello and Harpsichord parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). The lyrics are: French: 'ju - chés dans un parc ré - cla - - - ment', 's'ar - - ron - dit dans la fu - - - taie', 'chante - - au brouill - a - mi - - - ni', 'de jour mi - neur de jour - - - mi - neur'; English: 'roo - sting in a park com - plain - - - ing', 'bur - - - - geoned', 'se - re - nades the con - fu - - - sion', 'of day bur - row - ing'. There are also some performance instructions like '8^{va}' for the Cello part.

104

Cym.

T.T.

104

mp *mf*

Sop (Fr)

a - vec dis - cor - dance quand la men - teuse in -

de poix in de poix é - gra - ti -

du pé - lo - tonne - ment du pé - lo - ton - -

se le - vait se le - vait d'A - li Ba - ba

mp *mf*

rau - cous - ly when the ly - ing in -

in in the fo - -

of the moon's en-twined ball of the

un - der ground a - rose from A li Ba ba

104

Cel.

104

Hpschd.

108

Cym.

T.T.

Sop (Fr)

108 *ff* *f*

tru - sion d'un flam - beau leur signe pré - ma - tu - ré - ment

gnée *ff* *f* de poix — de poix é - gra - ti -

ne - ment du pé - lo - tonne - ment

hur - lant dans l'huile — im - pi - toy - able

Sop (En)

108 *ff* *f*

tru - sion of a lamp apes pre - ma - ture - ly the

rest of raked — of raked o - ver

mon's en - twined ball the moon's the

scream - ing in the pi - ti - less oil — nd the jar's

Cel.

Hpschd.

108

III

8

Cym.

T.T.

III

Sop (Fr)

l'au - - - be leur mi - roir

gnée

de la lune

et l'o - pa - ci - té de la lune

dawn's re - flec - tion of their o - cel - li

Sop (En)

pine pitch

moon's en - twined ball

dark - - - - - ness

III

Cel.

loco

III

Hpschd.

114

Cym.

T.T.

114

p

une forme can - dide

Sop (Fr)

p

de même que les ju - no - niens blancs ju - chés dans un

p

et comme Pier - rot chan - te

p

le pa - ra-doxe de jour mi - neur

p

so an art - less shape bur - geoned

Sop (En)

p

just as the white ju no nians roo - sting in a

p

and as Pier - rot se - re - nades

p

the pa ra dox of day

114

Cel.

8va

114

Hpschd.

118

Cym.

T.T.

Sop (Fr)

parc ré - cla - ment ré - cla - ment a - vec dis -

au brouill - a - mi - ni

se le - vait

Sop (En)

park com - plan - ing rau - cous - ly when the

the con - fu - sion

bur-row-ing un - der - ground a - rose

118

Cel.

118

Hpschd.

122

Cym.

T.T.

Sop (Fr)

dans la fu - taie de pox é - gra - ti - gnée

cor - dance quand la men - teuse in - tru - sion d'un flam - beau

du pé - lo tonne - ment de la lune

d'A - li Ba - ba hur - lant dans l'huile im - pi - toy - ab - le

Sop (En)

of raked o - ver pine pitch

ly - ing in - tru - sion of a lamp apes

of the moon's en - twined ball

from A - li Ba - ba scream - ing in the pi - ti - less oil

122

Cel.

122

Hpschd.

The musical score is arranged in a system with six staves. The top staff is for Cym. (Cymbal) and the second for T.T. (Timpani). The next four staves are for vocal parts: Sop (Fr) (Soprano French), Sop (En) (Soprano English), Cel. (Cello), and Hpschd. (Harpichord). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are in French and English. The measure number 122 is indicated at the beginning of each system. The Cym. part has four measures with accents. The T.T. part has two measures with a long note. The vocal parts have four measures each, with lyrics in French and English. The Cel. part has two measures with a long note. The Hpschd. part has four measures with chords and accents.

126

Cym.

T.T.

126

Sop (Fr)

de poix é - gra - ti - gnée

leur sig - ne pré - ma - ture - ment l'aube leur mi - roir

au pé - lo - tonne - ment de la lune

et l'o - pa - ci - té de la jarre

Sop (En)

of raked o - ver pine pitch

pre - ma - ture - ly the dawn's re - flect - ion of their o - cel - li

the moon's en - twined ball

and the jar's dark - ness

126

Cel.

126

Hpschd.

9

Cym.

T.T.

129 *pp*

Sop (Fr)

et comme Pi - er - rot chante au

pp

de même que les ju - no - niens blancs

pp

une forme can - dide s'ar -

pp

le pa - ra - doxe de

and as Pi - er - rot

pp

just as the white no - nians

pp.

so an art - less shape

pp

the pa - ra dox of

129

Cel.

129

Hpschd.

The musical score is for a piece titled 'Land of Lace'. It features six parts: Cym., T.T., Sop (Fr), Sop (En), Cel., and Hpschd. The score is in 3/4 time and B-flat major. The French lyrics are: 'et comme Pi - er - rot chante au de même que les ju - no - niens blancs une forme can - dide s'ar - le pa - ra - doxe de'. The English lyrics are: 'and as Pi - er - rot just as the white no - nians so an art - less shape the pa - ra dox of'. The score includes dynamic markings like *pp* and *pp.* and a rehearsal mark 129. The Cym. part has three measures with a single note and an accent. The T.T. part has a single note with a long sustain. The Sop (Fr) part has four staves with a melody and lyrics. The Sop (En) part has four staves with a melody and English lyrics. The Cel. part has two staves with a sustained chord. The Hpschd. part has two staves with a sustained chord and a final chord with an accent.

132

Cym.

T.T.

Sop (Fr)

brouill - - - a - mi - ni du pe - lo

ju - - - chés - dans un parc ré - cla -

ron - - - dit s'ar - ron -

jour - - - mi - - - neur se le -

se - - - re - nades - the con -

Sop (En)

roo - - - sting - in a park com - plain -

bur - - - geoned in the for - est the fo -

day - - - burr' - wing un - der

Cel.

Hpschd.

135

Cym.

T.T.

Sop (Fr)

tonne - ment du pe - lo - tonne - ment

- ment a - vec dis - cor - - dance

dit de la fu - tai - e

- vait se le - - - vait

Sop (En)

fu - sion of the moon's

- ing rau - - - cous-ly

- rest of ra - ked o ver

ground a - rose from

135

Cel.

135

Hpschd.

139

Cym.

T.T.

Sop (Fr)

de la lune
 quand la men - teur - se in - tru - sion d'un flam -
 de — poix — é - gra - -
 d'A - li Ba - - ba hur - lant dans

Sop (En)

en - twined ball
 when the ly ing in tru - sion of a
 pine pitch

Cel.

A li Ba - - ba scream - ing in the

Hpschd.

142

Cym.

T.T.

Sop (Fr)

142

beau leur signe pré-ma-tu - ré - ment l'aube leur mi-roir

ti - gnée

l'huile im - pi-to - able et l'o - pa - ci - té de la jarre

Sop (En)

142

lamp - apes pre-ma ture ly the dawn's re - flec - tion of their o - cel - li

pi - ti-less oil and the jar's dark-ness

Cel.

142

Hpschd.

10

Cym.

T.T.

Sop (Fr)

145 *p* le pa - ra - doxe de jour mi -
p de même que les ju - no - niens blancs ju - chés dans un
p une forme can - dide s'ar - ron -
p et comme Pier - rot Pier - rot

Sop (En)

p the pa ra dox of
p just as the white ju no nians roo - sting in a
p so an art - less shape bur -
and as Pier _____ rot se - re -

Cel.

145

Hpschd.

150

Cym.

T.T.

150 *mf*

Sop (Fr)

neur se le - vait

parc ré - cla - ment

dit dans la fu - taie

chant au brouil - la - mi - ni

day bur - row - ing un - der - ground

Sop (En)

park com - plain - ing

geoned in the fo - rest

nades the con - fu - sion

150

Cel.

150

Hpschd.

154

Cym.

T.T.

Sop (Fr)

154

ff

d'A - li Ba - ba hurl ant de l'huile im -

ff

a - vec dis - cor - - - dance quand la men -

f

poix é - - -

ff

du pé - lo - tonne - - - ment de la lune

ff

a - rose from A - li Ba - ba scream - ing in the

Sop (En)

rau - - - - ly when the ly - ing in - tru - sion of a

f

of raked - o - - -

of the moon's en - twined ball

154

Cel.

154

Hpschd.

158

Cym.

T.T.

158

mf *p* *pp*

Sop (Fr)

pi - toy - ab - le et l'o - pa - ci - té de la jarre

teuse in tru - sion d'un flam - beau leur sig - ne pré - ma - tu - ré - ment l'au - be leur mi - roir

gra - ti - gnée jarre

de la lune

mf *p* *pp*

Sop (En)

pi - ti - less oil and the jar's dark-ness.

lamp apes pre - ma - ture - ly the dawn's re - flec - tion in their o - cel - li

ver pine pitch

158

Cel.

158

Hpschd.

1

LINE 7

Fl. *mf* $\triangleleft$ *f* $\triangleright$ *mf*

Sop (Fr) *p* 161 Le roi des Den - telles
p les fils trem - blaient
p ils our - doient des for - êts

Sop (En) *p* The King of Lace
p the threads
p They wove them - selves

Hpschd. *mf*

Hp. *mf*

Pno. *mf*

164

Fl. *sim sempre*

mp

Sop (Fr) *mp* l'é - ti - rait

un *mp* peu

mp comme celles

Sop (En) drew out *mp*

trou - - - - -

mp in - - - - -

Hpschd.

Hp.

Pno.

166

Fl.

166

Sop (Fr)

cresc.

comme un cor - di - er per -

cresc.

dans l'ob - scu - ri - té de

cresc.

dont sur les vi - tres le

cresc.

Sop (En)

the light as a

cresc.

bled slight ly in the dim

cresc.

to for - ests like the

Hpschd.

166

Hp.

166

Pno.

166

169

Fl.

Sop (Fr)

sua - - - de sa ligne

l'air - - - comme ceux

gi - - - vre compte

rope - ma - ker plaits his re - tro-grade line

light - - - like cob - webs

leaves - - - which hoar - frost

Hpschd.

Hp.

Pno.

The musical score is written for a chamber ensemble. The Flute part has a melodic line with some rests. The Soprano (French) part has a long note followed by a melodic phrase. The Soprano (English) part has a similar melodic line. The Harpsichord part features a rhythmic pattern of triplets. The Harp part has a steady accompaniment of chords. The Piano part has a melodic line with some rests.

172

Fl.

Sop (Fr)

mp ré - tro - gra - de *p* ré - tro -

mp comme ceux *p* de la Vi -

mp compte les feuilles *p* compte les

Sop (En)

his re - tro - grade line his

mp like cob - webs *p* like

en - graves on win - dow

Hpschd.

Hp.

Pno.

Fl.

Sop (Fr)

Sop (En)

Hpschd.

Hp.

Pno.

175

2

gra - de et les

er - ge Le

feuilles Ils our -

line

cob - webs The

panes They

mf

mf

mf

mf

This musical score is for the song "The Rose Tree" from the opera "The Tales of Hoffmann". It features vocal soloists and piano accompaniment. The score is written in 3/4 time and the key of B-flat major (three flats).

The vocal parts include:

- Fl.** (Flute): Plays a melodic line in the right hand, starting with a rest in the first measure and then playing a series of eighth and sixteenth notes.
- Sop (Fr)** (Soprano, French): Sings the French lyrics: "fils tremblaient", "roi des den", "doient des for", "et".
- Sop (En)** (Soprano, English): Sings the English lyrics: "and the", "King of", "wove them - selves".

The piano accompaniment includes:

- Hpschd.** (Harp): Plays a continuous arpeggiated figure in the right hand, consisting of eighth notes.
- Hp.** (Harp): Plays a continuous arpeggiated figure in the left hand, consisting of eighth notes.
- Pno.** (Piano): Provides a harmonic foundation with a series of chords in the right hand and a melodic line in the left hand.

The score is divided into two systems, each containing five staves. The first system covers measures 178 to 182, and the second system covers measures 183 to 187. The lyrics are written below the vocal staves, and the piano parts are written below the vocal staves.

180

Fl.

Sop (Fr)

un peu dans l'ob -

l'é - ti - - - -

comme celles

Sop (En)

trou - bled

drew out

in - to fo - - - -

Hpschd.

Hp.

Pno.

182

Fl.

182

Sop (Fr)

scu - ri - té de l'air *mf*

- - - - - rait *mf*

182

Sop (En)

slight - ly in the dim light *mf*

- - - - - the light *mf*

- - - - - rests

182

Hpschd.

182

Hp.

182

Pno.

185

Fl.

Sop (Fr)

dans l'ob - scu - ri - té de

comme un cor - di -

sur les vi - - - -

Sop (En)

in the dim -

as a rope - - - -

like the leaves which

Hpschd.

Hp.

Pno.

187

Fl.

Sop (Fr)

Sop (En)

Hpschd.

Hp.

Pno.

l'air

er

tres

light

ma - ker

hoar - frost

comme

per - sua -

le gi - vre

like

cob - webs

plaits

en graves

190

Fl.

Sop (Fr)

Sop (En)

Hpschd.

Hp.

Pno.

mp

mp

mp

mp

de la Vi - er - - ge

- - de sa ligne ré - tro - gra - de

compte les *mp* feuilles

like cob - webs

his re - tro-grade line

on win - dow panes

3

This musical score is for the song "The Weaver's Song" from the opera "The Turn of the Screw" by Benjamin Britten. The score is written for a vocal ensemble and a piano accompaniment. The vocal parts include a Flute (Fl.), Soprano (Sop) in French (Fr) and English (En), and a Piano (Pno.). The instrumental parts include a Harpsichord (Hpschd.), Harp (Hp.), and Piano (Pno.).

The score is in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of "Allegretto" and a metronome marking of 193. The music is characterized by its melodic lines and the use of triplets, which are indicated by a "3" over the notes. The lyrics are in both French and English, reflecting the bilingual nature of the opera.

The lyrics for the English version are: "They wove them - selves the king and the threads". The French version of the lyrics is: "ils or droient roi Le et les fils".

195

Fl.

Sop (Fr)

Sop (En)

Hpschd.

Hp.

Pno.

des for - êts

des Dent - elles

trem - - - - - blaient

in - - - to fo - rests

of Lace

troub - - - led slight - ly

197

Fl.

Sop (Fr)

comme

celles

l'é - ti - - -

un peu dans l'ob -

Sop (En)

like the

drew

in the dim -

Hpschd.

Hp.

Pno.

199

Fl.

199

Sop (Fr)

dont

rait

scu - ri - té

de

mf

mf

Sop (En)

leaves

out the light

light

which

mf

as a

mf

the

199

Hpschd.

199

Hp.

199

Pno.

201

Fl.

201 *mf*

Sop (Fr)

sur les vi - tres le

mf

comme un cor - di - er per -

l'air comme

hoar - - - frost

Sop (En)

rope - - - ma - ker

dim light

201

Hpschd.

201

Hp.

201

Pno.

203

Fl.

203

Sop (Fr)

gi - - - - - vre

sua - - - - - de

ceux - - - - -

en - - - - - graves

plaits - - - - - his

like - - - - - cob - - - - - webs

203

Hpschd.

203

Hp.

203

Pno.

The musical score is written for five instruments: Flute (Fl.), Soprano (Sop) in French and English, Harpsichord (Hpschd.), Harp (Hp.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins at measure 203. The Flute part has a single note in the first measure and a whole rest in the second. The Soprano parts (French and English) have a melodic line in the first measure, followed by a whole rest in the second. The Harpsichord and Harp parts feature a triplet pattern in the first measure, followed by a whole rest in the second. The Piano part has a melodic line in the first measure, followed by a whole rest in the second.

205

Fl.

205

Sop (Fr)

f compte

f sa

f de la Vi - er - - -

f on win - - -

f re - tro - grade li - - -

like cob - - -

Hpschd.

205

Hp.

205

Pno.

207

Fl.

207

Sop (Fr)

les fils

ré - tro-grade

ge

Sop (En)

dow panes

ne

webs

207

Hpschd.

207

Hp.

207

Pno.

The musical score is written for a chamber ensemble. It begins at measure 207. The Flute part has a single note in the first measure, followed by rests. The Soprano (French) part has a melodic line with lyrics: 'les fils' (measure 207), 'ré - tro-grade' (measure 208), 'ge' (measure 209), 'dow panes' (measure 210), 'ne' (measure 211), and 'webs' (measure 212). The Soprano (English) part has a similar melodic line. The Harpsichord part features a rhythmic pattern of triplets. The Harp part has a continuous arpeggiated pattern. The Piano part has a simple accompaniment with half notes and rests.

④

Fl.

209 *p* puis une ma - do - - ne

Sop (Fr) *p* et puis des joy - aux des pa -

p les Beaux et les Bel - les

Sop (En) *p* then they fash - ioned them - selves

p and then in - to jew - els

p the Beaux and the Belles - - -

209

Hpschd.

209

Hp.

209

Pno.

211

Fl.

211

Sop (Fr)

ons

et son Bam -

et des

se pa - va -

Sop (En)

in - to a Ma -

pea - cocks and

strut - ted and

Hpschd.

211

Hp.

211

Pno.

Detailed description: This page of a musical score, numbered 310, is titled 'Land of Lace'. It features five staves. The first staff is for Flute (Fl.), starting at measure 211 with a single note. The second staff is for Soprano (French), with lyrics 'ons', 'et son Bam -', 'et des', and 'se pa - va -'. The third staff is for Soprano (English), with lyrics 'in - to a Ma -', 'pea - cocks and', and 'strut - ted and'. The fourth staff is for Harpsichord (Hpschd.), featuring triplets of eighth notes. The fifth staff is for Harp (Hp.), featuring a continuous pattern of chords. The sixth staff is for Piano (Pno.), featuring a melodic line with a slur. The key signature is B-flat major (two flats), and the time signature is 4/4.

213

Fl.

213

Sop (Fr)

ro - - - - - bin

bes

nè - - - - - rent et rou -

Sop (En)

don - - - - - na

gowns

pree - - - - - ned

Hpschd.

213

Hp.

213

Pno.

[illegible]

218

Fl.

218

Sop (Fr)

neige

danse

na - gée

tails

jus-qu'à leur foule pa - ti - en - te

Sop (En)

Child

ming - ling

like a swim - ming dance

un - til there pa - tient ga - ther - ing broke

Hpschd.

218

Hp.

218

Pno.

221

Fl.

221

Sop (Fr)

de No - - - - - *mp*
des filles du Rhin *mp*
se dé - con - cer - ta dans un *mp*

Sop (En)

in the Christ - mas snow *mp*
of the Rhine mai - dens *mp*
up with a cry

221

Hpschd.

221

Hp.

221

Pno.

The musical score is for a piece titled "Land of Lace". It features five staves: Flute (Fl.), Soprano (Sop) in French and English, Harpsichord (Hpschd.), Harp (Hp.), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score begins at measure 221. The Flute part has a melodic line with some rests. The Soprano parts have lyrics in French and English. The Harpsichord part has a rhythmic pattern of eighth notes. The Harp part has a sustained chordal texture. The Piano part has a simple accompaniment of eighth notes. Dynamic markings include *mp* (mezzo-piano) for the Soprano parts.

5

224

Fl.

224

Sop (Fr)

mp

et puis des joy -

puis une - ma -

mp

les Beaux et les

mp

and then in - to

mp

then they ____

mp

The Beaux and the

224

Hpschd.

3

3

3

3

224

Hp.

224

Pno.

226

Fl.

226 *ff*

Sop (Fr)

aux des

done une ma -

Belles se pa -

226 *ff*

Sop (En)

jew - els

fa - shioned them - selves in -

226

Hpschd.

226

Hp.

226

Pno.

228

Fl.

228

Sop (Fr)

pa - - - - - ons

do - - - - - ne

va - - - - - nè - rent

Sop (En)

pea - - - - - cocks

to - - - - - a Ma - don - na

strut - - - - - ted and preened - - -

228

Hpschd.

228

Hp.

228

Pno.

230

Fl.

230

Sop (Fr)

mp

et des ro - bes

mp

et son Bam - bin

mp

et rou - èr - ent à

Sop (En)

and mp

go - wns

mp

a Ma - don - na

mp

in im - i - ta - tion

Hpschd.

230

Hp.

230

Pno.

232

Fl.

232

Sop (Fr)

qui s'en - tre - mē - laient

dans la nei - ge

l'im - i - ta - ti - on des è - ven tails

Sop (En)

in - ter - min - gling

and her Child

of fans

232

Hpschd.

232

Hp.

232

Pno.

234

Fl.

234

Sop (Fr)

comme la dan - se na -

de No - ël

jus - qu'à c'que leur foule pa - ti -

234

Sop (En)

like a swim - - - ming

in the Christ - - - mas

un - til their pa - - - tient

234

Hpschd.

234

Hp.

234

Pno.

236

Fl.

236

Sop (Fr)

gée

des

de

ente

se

Sop (En)

dance

snow

ga - ther - ing

broke

236

Hpschd.

236

Hp.

236

Pno.

238

Fl.

238

Sop (Fr)

filles du Rhin

No - ël

dé - con - cer - ta dans un

of the Rhine

in the Christ - - - - mas

up with a cry

238

Hpschd.

238

Hp.

238

Pno.

6

240

Fl.

240

Sop (Fr)

Sop (En)

maid - ens

snow

Hpschd.

Hp.

Pno.

242

Fl.

242

p

Sop (Fr)

p Les Beaux et les

et puis des joy -

p

p puis

Sop (En)

p The Beaux and the

and then in - to

p

then they

Hpschd.

242

Hp.

242

Pno.

244

Fl.

244

Sop (Fr)

Belles se pa - va - nè - rent

aux, des pa - ons,

une ma - - do - ne

Sop (En)

Belles strut - ted

jew - - - els,

fa - shioned them - selves

244

Hpschd.

244

Hp.

244

Pno.

246

Fl.

Sop (Fr)

et rou - èr - ent

et des robes

Sop (En)

and preened

pea - - - -

in - to a Ma - don - na

Hpschd.

3 3 3 3

Hp.

Pno.

246

246

246

246

246

246

248

Fl.

248

Sop (Fr)

à l'im - it - at - ti -

qui s'en - tre - mê - laient

une ma - do - - - -

Sop (En)

in im - - it - - -

cocks. in pea - - - -

a Ma - don na

Hpschd.

3 3 3 3

3 3

Hp.

248

Pno.

248

248

250

Fl.

250

Sop (Fr)

on des év - en - tails

comme la danse

ne et son Bam - bin

ta - tion of fans

cocks and gowns

and her Child

250

Hpschd.

250

Hp.

250

Pno.

252

Fl.

252

Sop (Fr)

mp

jusqu' - à c'que leur fou - le pa - ti -

mp

comme la danse na - gées des filles du

mp

dans la

Sop (En)

mp

un - til their pa - tient

mp

in - ter - ming - ling like a swim - ming

in the Christ - mas snow

252

Hpschd.

252

Hp.

252

Pno.

254

Fl.

254

Sop (Fr)

ente se dé - con - cer - ta dans un

Rhin des filles du

nei - ge de No -

Sop (En)

ga - ther - ing broke up with a

dance of the Rhine

the Christ - mas

Hpschd.

254

Hp.

254

Pno.

This musical score is for the piece "The White Ju -" (likely "The White Ju -" from "The White Ju -"). It features a vocal duet in French and English, accompanied by Harpsichord, Harp, and Piano.

Vocal Parts:

- Sop (Fr):** Soprano in French. The lyrics are: "cri de même que les ju -", "Rhine une forme can -", "et comme", "le pa - - - ra -".
- Sop (En):** Soprano in English. The lyrics are: "cry just as the white ju -", "mai - dens. so an art - - - less", "snow and as", "the pa - - - ra -".

Instrumental Parts:

- Hpschd.:** Harpsichord. It plays a rhythmic pattern of eighth notes in the right hand, while the left hand is mostly silent.
- Hp.:** Harp. It plays a continuous, flowing melody in the right hand, while the left hand provides harmonic support with chords.
- Pno.:** Piano. It plays a simple, rhythmic pattern of eighth notes in the right hand, while the left hand is mostly silent.

Key and Tempo: The key signature is B-flat major (two flats). The tempo is marked "Allegretto" (moderately fast).

Structure: The score is divided into two systems. The first system covers measures 256 to 260, and the second system covers measures 261 to 265. The vocal parts enter in measure 256, and the instrumental parts enter in measure 261.

258

Fl.

258

Sop (Fr)

no - - - niens blanc

di - - - de

Pier - - - rot

do - - - xe

Sop (En)

no - - - nians

shape - - -

Pie - - - rot

dox - - -

258

Hpschd.

258

Hp.

258

Pno.

260

Fl.

260

Sop (Fr)

ju - chés dans un

s'ar - - - - - ron -

chante - - - - - au

de jour mi -

Sop (En)

roo - sting in a

bur - - - - -

se - - - - - re -

of day - - - - -

260

Hpschd.

260

Hp.

260

Pno.

262

Fl.

262

Sop (Fr)

parc ré - cla - - - ment *p*

dit dans la fu - - - taie *p*

brouill - - - a - mi - - - ni *p*

neur de jour mi - neur *p*

park com - plain - - - ing *p*

Sop (En)

nades the con - fu - - - sion *p*

geoned *p*

bur - row - ing *p*

262

Hpschd.

262

Hp.

262

Pno.

264

Fl.

264

mp

a - vec dis - cor - dance

Sop (Fr)

mp

de poix

mp

du pé - lo - tonne - ment

mp

se - le - vait

Sop (En)

mp

in

mp

of the moon's

mp

un - der ground

264

Hpschd.

264

Hp.

264

Pno.

266

Fl.

266

mf

Sop (Fr)

quand la men - teuse in -

mf

in de poix é - gra - ti -

mf

du pé - lo - ton -

mf

se le - vait d'A - li Ba - ba

Sop (En)

mf

when the ly - ing in -

mf

in the fo -

mf

en - twined ball of the

mf

a - rose from A li Ba ba

Hpschd.

266

Hp.

266

Pno.

266

268

Fl.

268

Sop (Fr)

trü - sion d'un flam - beau leur signe

gnée de poix de

ne - ment du pé - - - lo -

hur - lant dans l'huile im -

trü - sion of a lamp apes

rest of raked of

mon's en - twined ball the

scream - ing in the pi - ti - less oil

268

Hpschd.

268

Hp.

268

Pno.

270

Fl.

Sop (Fr)

Sop (En)

Hpschd.

Hp.

Pno.

pré - ma - tu - ré - ment l'au - - - be

poix é - gra - ti - gnée

tonne - ment de - - - la

pi - toy - able et - - - l'o - pa - ci -

pre - ma - ture - ly the dawn's - - - re - flec - tion of

raked o - ver pine - - -

moon's the moon's - - - en - twined

nd the jar's dark - - -

270

270

270

8

272

Fl.

272

Sop (Fr)

leur mi - roir

lune

té de la lune

Sop (En)

their o - cel - li

pitch

ball

Hpschd.

ness

Hp.

Pno.

274

Fl.

274

Sop (Fr)

p une forme

de même que les ju - no - niens

et comme Pier - rot

p le pa - ra - doxe

Sop (En)

p so an art - less shape

just as the white ju no nians

and as Pier - rot

p the pa ra dox

274

Hpschd.

274

Hp.

274

Pno.

276

Fl.

276

Sop (Fr)

can - - - dide

blancs - - - ju - chés dans un

chan - - - te

de jour mi - neur

bur - - - geoned

Sop (En)

roo - sting in a

se - re - nades

of - - - day

Hpschd.

Hp.

Pno.

can - - - dide

blancs - - - ju - chés dans un

chan - - - te

de jour mi - neur

bur - - - geoned

roo - sting in a

se - re - nades

of - - - day

278

Fl.

278

Sop (Fr)

parc ré - cla - ment

Sop (En)

park com - plan - ing

bur - row - ing un - der - ground

Hpschd.

278

Hp.

278

Pno.

280

Fl.

280

Sop (Fr)

s'ar - ron - dit

ré - cla - ment a - vec dis -

au brouill - a - mi - ni

se le - vait

Sop (En)

in the fo - rest

rau - cous - ly when the

the con - fu - sion

a - - - - - rose

Hpschd.

280

Hp.

280

Pno.

282

Fl.

282

Sop (Fr)

dans la fu - taie de

cor - dance quand la men - teuse in -

du pé - lo tonne - - - ment

d'A - li Ba - - - ba

Sop (En)

ly - ing in - of raked

tru - - - sion

of the moon's

from A - li Ba - - - ba

282

Hpschd.

282

Hp.

282

Pno.

284

Fl.

284

Sop (Fr)

pox é - gra - ti - gnée

tru - - - sion d'un flam - beau

de la lune

hur - - - lant dans l'huile im - pi - toy - ab - le

Sop (En)

o - - - - ver pine pitch

of a lamp apes

en - - - twined ball

scream - - - ing in the pi - ti - less oil

284

Hpschd.

284

Hp.

284

Pno.

286

Fl.

286

Sop (Fr)

de poix é - gra - ti -

leur sig - ne pré - ma - ture - ment l'aube leur mi -

au pé - lo - tonne - ment de la

et l'o - pa - ci - té de la

Sop (En)

of raked o - ver pine

pre - ma - ture - ly the dawn's re - flect - ion of their

the moon's en - twined

and the jar's

Hpschd.

286

Hp.

286

Pno.

[illegible]

290

Fl.

290

Sop (Fr)

Pi - er - rot chante au

que les ju - no - niens blancs

can - dide s'ar -

pa - ra - doxe de

Sop (En)

Pi - er - rot

the _____ white _____ no - nians

art - less shape

pa — ra dox of

290

Hpschd.

290

Hp.

290

Pno.

292

Fl.

292

Sop (Fr)

brouill - - - - - a -

ju - - - - - chés - dans un

ron - - - - -

jour - mi - - - - -

se - - - - - re -

Sop (En)

roo - - - - - sting - in a

bur - - - - - geoned in the

day -

Hpschd.

292

Hp.

292

Pno.

The musical score is written for a full ensemble. The vocal parts (Sop (Fr) and Sop (En)) are in French and English, respectively, with lyrics indicating a scene of confusion and a 'sting' in a 'geoned' day. The instrumental parts (Fl., Hpschd., Hp., Pno.) provide a complex harmonic and rhythmic background. The Flute part has a single note. The Harpsichord part features a triplet of eighth notes. The Harp part has a series of sustained chords. The Piano part has a single note.

293

Fl.

293

Sop (Fr)

mi - ni du pe - - - lo

parc ré - cla - - -

dit s'ar - ron - - -

neur se le - - -

nades - - - the con - - -

Sop (En)

park com - plain - - -

for - est the fo - - -

— burr' - wing un - der

293

Hpschd.

293

Hp.

293

Pno.

The musical score is written for a chamber ensemble. The Flute part has a single note in the first measure and rests in the second. The Soprano parts (French and English) sing a melody with lyrics in both languages. The Harpsichord and Harp parts play triplet patterns. The Piano part provides a harmonic foundation with sustained chords and moving lines in the bass.

295

Fl.

295

Sop (Fr)

tonne - ment du

- - ment a - vec dis -

dit de

- - vait se

fu - sion of the

Sop (En)

- - ing

- - rest of

ground a -

295

Hpschd.

295

Hp.

295

Pno.

[illegible]

299

Fl.

299

Sop (Fr)

de la lune

quand la men - teu - se

de poix

d'A - li Ba

en - twined ball

when the ly

pine

299

Hpschd.

A li Ba - - -

299

Hp.

299

Pno.

301

Fl.

301

Sop (Fr)

in - tru - sion d'un flam - beau leur

é - gra - ti gnée

ba hur - lant dans l'huile im - pi - to - able

Sop (En)

ing in tru - sion of a lamp apes pre - ma

pitch

ba scream - ing in the pi - ti - less oil

301

Hpschd.

301

Hp.

301

Pno.

303

Fl.

Sop (Fr)

signe pré - ma - tu - ré - ment l'aube leur mi - roir

et l'o - pa - ci - té de la jarre

Sop (En)

ture ly the dawn's re - flec - tion of their o - cel - li

and the jar's dark - ness

303

Hpschd.

3 3 3 3 3 3

303

Hp.

303

Pno.

10

Fl.

Sop (Fr)

Sop (En)

Hpschd.

Hp.

Pno.

305

p le pa - ra -

p de même que les ju - no - niens

p une forme can -

p et comme Pier - - -

p the pa ra

just as the white ju no nians

p so an art - less

and as Pier _____

305

3 3 3 3

305

305

307

Fl.

307

Sop (Fr)

doxe

blancs

dide

rot

Sop (En)

dox

shape

rot

Hpschd.

307

Hp.

307

Pno.

309

Fl.

309

Sop (Fr)

jour mi - neur

ju - chés dans un

s'ar - ron - - dit

Pier - rot

of

roo - sting in a

bur - - - geoned

se - re - - nades

309

Hpschd.

309

Hp.

309

Pno.

311

Fl.

311

Sop (Fr)

se le - - - -

ré - cla - - - -

dans la fu - - - -

au brouil - la - mi - - - -

Sop (En)

com - plain - - - -

in the fo - - - -

the con - fu - - - -

311

Hpschd.

311

Hp.

311

Pno.

313

Fl.

313

Sop (Fr)

vait

ment

taie

ni

un - der - ground

ing

rest

sion

313

Hpschd.

313

Hp.

313

Pno.

ff

d'A - li Ba - ba hurl -

a - vec dis - cor -

ff

du pé - lo - tonne -

a - rose from A - li

ff

rau -

of the moon's

315

Fl.

315

Sop (Fr)

ant de dance poix ment de la

Sop (En)

Ba ba

cous ly when the

of raked

en twined

315

Hpschd.

315

Hp.

315

Pno.

Fl.

317

Sop (Fr)

l'huile im - pi - toy - ab - le et l'o -

quand la men - teuse in tru - sion d'un flam -

é -

lune de la

Sop (En)

scream - - ing in the pi - ti - less oil and the

ly - ing in - tru - sion of a lamp apes pre - ma - ture - ly the

o - ver

ball

Hpschd.

317

Hp.

317

Pno.

317

This musical score is for the piece "The Darkening of the Light" by John Rutter, from the album "The Darkening of the Light". The score is for a vocal soloist (Soprano) and piano accompaniment. The music is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked "Andante". The score is divided into two systems, each with a rehearsal mark of 319. The vocal soloist part is written for Soprano (Fr) and Soprano (En). The piano accompaniment is written for Harpsichord (Hpschd.), Harp (Hp.), and Piano (Pno.). The lyrics are in French and English. The French lyrics are: "pa - ci - té de la jarre", "beau leur sig - ne pré - ma - tu - ré - ment", "l'au - be leur mi - roir", "gra - ti - gnée", "jarre", "lune", "jar's", "dark - ness.", "dawn's", "re - flec - tion in their o - cel - li", "pine", "pitch". The English lyrics are: "pa - ci - ty of the jar", "beautiful sign pre - ma - tu - re - ment", "the dawn's", "reflection in their o - cel - li", "pine", "pitch". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, pp, mf). The piano accompaniment features intricate patterns, including triplets and arpeggiated figures.

319

Fl.

319

Sop (Fr)

pa - ci - té de la jarre

beau leur sig - ne pré - ma - tu - ré - ment

gra - ti - gnée

jarre

lune

jar's

dawn's

pine

re - flec - tion in their o - cel - li

pitch

319

Hpschd.

319

Hp.

319

Pno.

LINE 8

1

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

mp
8 *Reo.* (n.b. 8vb sempre) * *sim. sempre*

6

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

6

cresc.

mf $\leq$ *f*

comme un cor - di - er per - sua

cresc.

mf $\leq$ *f*

dans l'ob - scu - ri - té de l'air

cresc.

mf $\leq$ *f*

dont sur les vi - tres le gi

cresc.

mf $\leq$ *f*

the light as a rope - ma - ker

cresc.

mf $\leq$ *f*

- - bled slight ly in the dim light

cresc.

mf $\leq$ *f*

- - to for - ests like the leaves

6

8

6

10

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

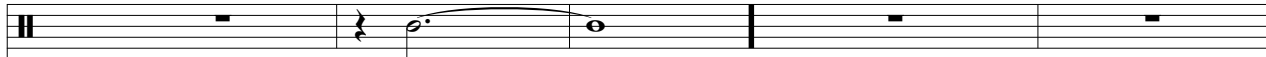
de sa ligne rétrograde comme ceux comme ceux

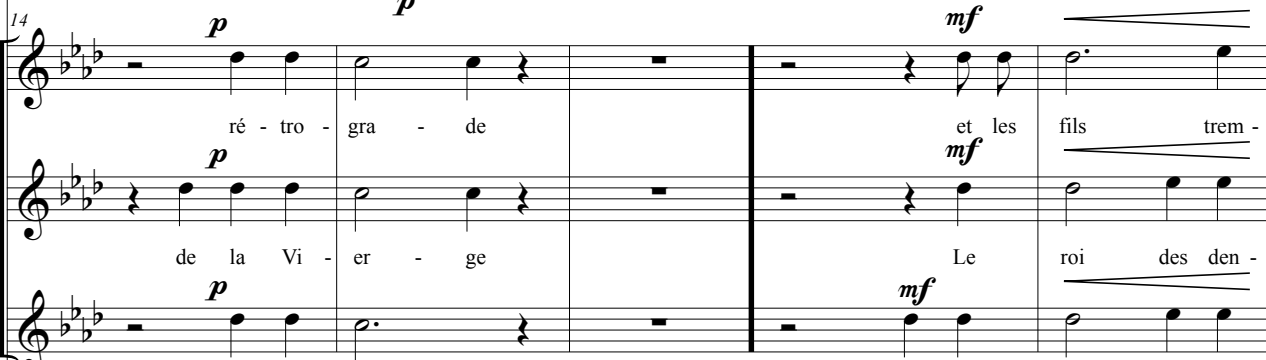
plaits his retrograde line like cobwebs which hoar-frost en-graves on

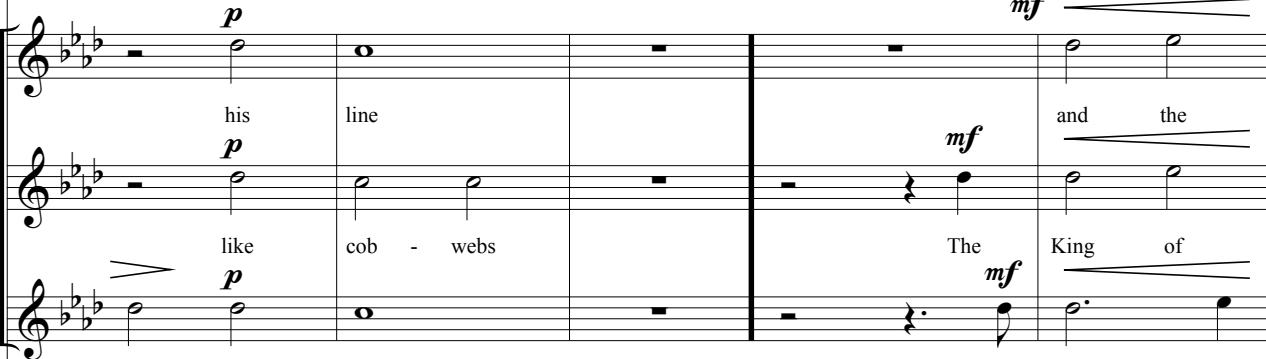
mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

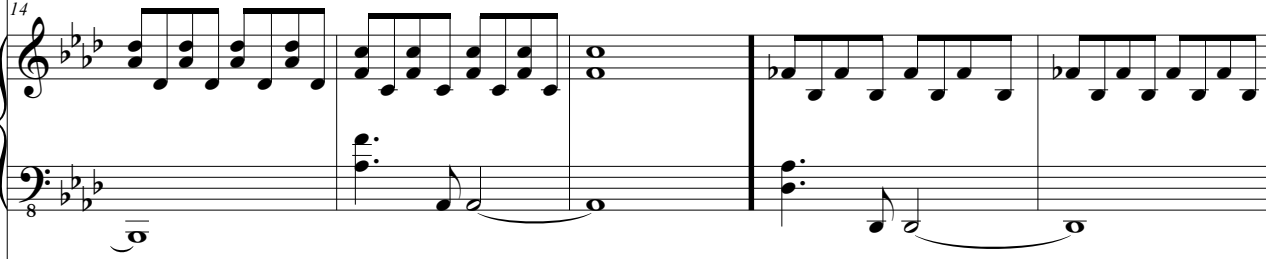
2

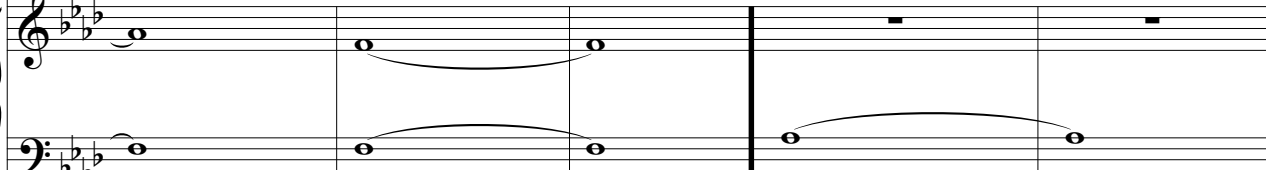
14

Cym. 

Sop (Fr) 

Sop (En) 

Pno. 

Org. 

19

Cym.

Sop (Fr)

19 *f*

blaient un peu dans l'ob - scu - ri - té de

telles l'é - ti - - -

êts comme celles

Sop (En)

19 *f*

threads trou - bled slight - ly in the dim

Lace drew out the

selves in-to fo - - -

Pno.

19

Org.

19

The musical score is for a piece titled "Land of Lace", starting at measure 19. The instrumentation includes Cym., Sop (Fr), Sop (En), Pno., and Org. The vocal parts (Sop (Fr) and Sop (En)) have lyrics in French and English respectively. The French lyrics are: "blaient un peu dans l'ob - scu - ri - té de", "telles l'é - ti - - -", "êts comme celles". The English lyrics are: "threads trou - bled slight - ly in the dim", "Lace drew out the", "selves in-to fo - - -". The piano part (Pno.) has a rhythmic accompaniment. The organ part (Org.) has a simple harmonic line.

23

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

l'air
rait
dont

light
light

rests

like the leaves which

dans l'ob - scu - ri - té de
comme un cor - di -
sur les vi -
in the dim
as a rope -

mf
mf
mf
mf
mf

8

23

27

Cym.

27

Sop (Fr)

l'air comme ceux de la Vi -

er per - sua - - - de sa

tres le gi - vre compte les *mp*

Sop (En)

light like cob - webs like

ma - ker plait his re - tro-grade

hoar - frost en graves on win - dow

Pno.

27

Org.

The musical score is for a piece titled "Land of Lace", page 370, starting at measure 27. The score includes parts for Cym., Sop (Fr), Sop (En), Pno., and Org. The vocal parts have French and English lyrics. The piano part features a rhythmic accompaniment of eighth notes. The organ part has a sustained bass line.

31

Cym.

31 *mp* *f*

Sop (Fr)

er - - - ge ils - or -

ligne ré - tro - gra - de Le

feuilles et les

Sop (En)

cob - webs They

line The

panes and the

Pno.

31

Org.

31

34

Cym.

Sop (Fr)

droient
roi
fils

Sop (En)

wove them-selves
king
threads

Pno.

Org.

des
des Dent
trem
in - - - to
of
troub - - - led

36

Cym.

36

Sop (Fr)

for - èts

elles

blaient

comme

celles

l'é - ti -

un peu dans l'ob -

Sop (En)

fo - rests

Lace

slight - ly

like the

drew

in the dim -

Pno.

36

Org.

36

[illegible]

42

Cym.

42

Sop (Fr)

le gi - vre *f* compte

per sua - de *f* sa

comme ceux *f* de la Vi -

Sop (En)

en - graves *f* on

plaits his *f* re - tro - grade

like cob - webs like

Pno.

42

Org.

46

4

Cym.

Sop (Fr)

46

les fils

puis une ma -

ligne ré - tro-grade

et puis des joy -

er - - ge

les Beaux et les

Sop (En)

win - - dow panes -

then they

li - - ne -

and then in - to

cob webs -

the Beaux and the

Pno.

46

Org.

46

50

Cym.

50

Sop (Fr)

do - ne et son Bam - -

aux des pa - ons et des ro -

Bel - les se pa - va - nè -

Sop (En)

fash-ioned them-selves in-to a Ma-don -

jew - els pea-cocks and gowns -

Belles - - - - strut - ted and pree -

Pno.

50

Org.

54

Cym.

Sop (Fr)

bin
bes
rent et rou - èr - ent à l'im - i - ta - tion des é - ven -

Sop (En)

na
—
ned in im - ita - tion of fans

Pno.

Org.

58

Cym.

58

Sop (Fr)

neige

danse

na - gée

des

tails

jus-qu'à leur foule pa - ti - en - te

se dé-con-cer - ta

Sop (En)

Child

ming - ling

like a swim - ming dance

of the

un - til there pa - tient ga-ther-ing broke up

Pno.

58

Org.

62

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

62

mp

mp

No - el

filles du Rhin

dans un cri

Christ - mas snow

Rhine mai - dens

with a cry

et puis des joy -

puis une - ma -

les Beaux et les

and then in - to

then they —

The Beaux and the

62

62

8

Org.

The musical score is for a piece titled "Land of Lace". It features five staves: Cym., Sop (Fr), Sop (En), Pno., and Org. The score is in 2/4 time and begins with a key signature of three flats (B-flat, E-flat, A-flat). The Cym. staff has a single measure with a half note. The Sop (Fr) staff has two lines of music with lyrics in French: "No - el", "filles du Rhin", "dans un cri", "et puis des joy -", "puis une - ma -", "les Beaux et les". The Sop (En) staff has two lines of music with lyrics in English: "Christ - mas snow", "Rhine mai - dens", "with a cry", "and then in - to", "then they —", "The Beaux and the". The Pno. staff has two lines of music with a bass line starting on an octave 8. The Org. staff has two lines of music. The score includes dynamic markings like *mp* and a page number 62. A circled number 5 is in the top right corner.

66

Cym.

Sop (Fr)

aux des pa - - -

done une ma - do - - -

Belles se pa - va - - -

jew - els pea - - -

fa - shioned them-selves in - to a Ma-

Belles strut - ted and

Pno.

Org.

69

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

69

ons et des ro - bes

ne et son Bam - bin

nè - rent et rou - èr - ent à

cocks and go - wns

don - na a Ma - don - na

preened in im - i - ta - tion

72

Cym.

72

Sop (Fr)

qui s'en-tre mè - laient comme la

dans la nei - ge de No -

l'im-i - ta - ti - on des è - ven tails _____ jus - qu'à c'que leur

in - ter min - gling like a

and her Child _____ in the

of fans _____ un - til their

72

Pno.

72

Org.

75

Cym.

75

Sop (Fr)

dan - se na - gée des filles du

él de No -

foule pa - ti - ente se dé - con - cer - ta dans un

Sop (En)

swim - ming dance of the

Christ - mas snow in the

pa - tient ga - ther - ing broke up with a

75

Pno.

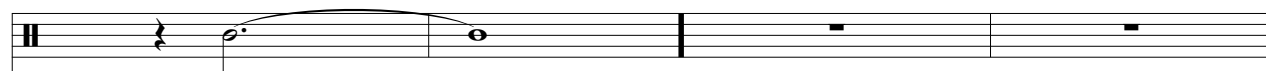
75

Org.

6

79

Cym.



79

Sop (Fr)

Musical staff for Soprano (French) showing a half note G4, a half note A4, and a half note B4, all tied across the first two measures. The lyrics "Rhine", "et", and "et" are written below the notes. The dynamic *p* is marked at the end of the first measure.

Sop (En)

Musical staff for Soprano (English) showing a half note G4, a half note A4, and a half note B4, all tied across the first two measures. The lyrics "Rhine", "Christ", "mas", "snow", "maid - ens", "The", and "and" are written below the notes. The dynamic *p* is marked at the end of the first measure.

79

Pno.

Musical staff for Piano showing a half note G4, a half note A4, and a half note B4, all tied across the first two measures. The lyrics "cry" and "mas" are written below the notes.

79

Org.

Musical staff for Organ showing a half note G4, a half note A4, and a half note B4, all tied across the first two measures.

83

Cym.

Sop (Fr)

83

Beaux et les Belles se pa - va - nè - rent et

puis des joy - aux, des pa - ons, et des

puis une ma - do - ne

Sop (En)

Beaux and the Belles strut - ted and

then in - to jew - - - els,

then they fa - shioned them - selves in - to a Ma-

Pno.

83

Org.

83

87

Cym.

87

Sop (Fr)

rou - èr - ent à l'im - it - at - ti - on des év - en -

robes qui s'en - tre - mê - laient comme la

une ma - do - - - ne et son Bam -

Sop (En)

preened in im - it - ta - tion of

pea - cocks. in pea - cocks and

don - na a Ma - don - na and her

87

Pno.

87

Org.

91

Cym.

91 *fp*

Sop (Fr)

91 *fp*

91 *mp*

91 *mp*

91 *mp*

91 *fp*

Sop (En)

91 *fp*

91 *mp*

91 *mp*

91 *mp*

91

Pno.

91

Org.

91

tails jusqu' - à c'que leur fou - le pa - ti -

danse comme la danse na - gées des filles du

bin dans la

fans un - til their pa - tient

gowns in - ter - ming - ling like a swim - ming

Child in the Christ - mas snow

7

94

Cym.

94 *p* *pp* *mf* 3

ente se dé-con-cer - ta dans un cri de même que les ju -

Rhin des filles du Rhin. une forme can -

nei - ge de No - ël et comme

ga-ther-ing broke up with a cry just as the white ju -

dance of the Rhine mai-dens. so an art - less

the Christ - mas snow and as

the pa - ra -

94

94

Pno.

Org.

The musical score is for a piece titled 'Land of Lace'. It features a Soprano part with lyrics in both French and English, a Piano accompaniment, and an Organ part. The score is divided into systems. The first system includes the Soprano (French) and Piano parts. The second system includes the Soprano (English) and Piano parts. The third system includes the Piano and Organ parts. The score includes dynamic markings such as *p*, *pp*, and *mf*. The lyrics are: 'ente se dé-con-cer - ta dans un cri de même que les ju -', 'Rhin des filles du Rhin. une forme can -', 'nei - ge de No - ël et comme', 'ga-ther-ing broke up with a cry just as the white ju -', 'dance of the Rhine mai-dens. so an art - less', 'the Christ - mas snow and as', 'the pa - ra -'. The score is numbered 94 at the beginning of the first system and 94 at the beginning of the third system.

98

Cym.

98

Sop (Fr)

no - niens blanc ju - chés dans un

di - de s'ar - ron-

Pier - rot chante au

do - xe de jour mi -

Sop (En)

no - nians roo - sting in a

shape bur -

Pie - rot se - re -

dox of day

98

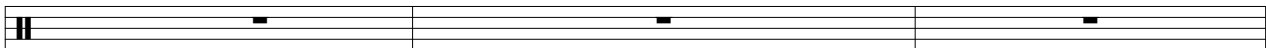
Pno.

98

Org.

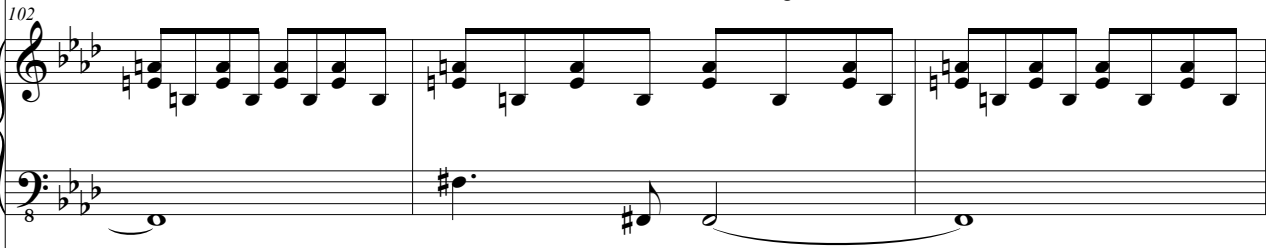
The musical score is for a piece titled "Land of Lace". It features five staves: Cym., Sop (Fr), Sop (En), Pno., and Org. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The piano accompaniment is written in the bottom two staves. The organ part is written in the bottom staff. The score includes a variety of musical notation, including notes, rests, and accidentals. The lyrics are in both French and English. The French lyrics are: "no - niens blanc ju - chés dans un di - de s'ar - ron- Pier - rot chante au do - xe de jour mi -". The English lyrics are: "no - nians roo - sting in a shape bur - Pie - rot se - re - dox of day".

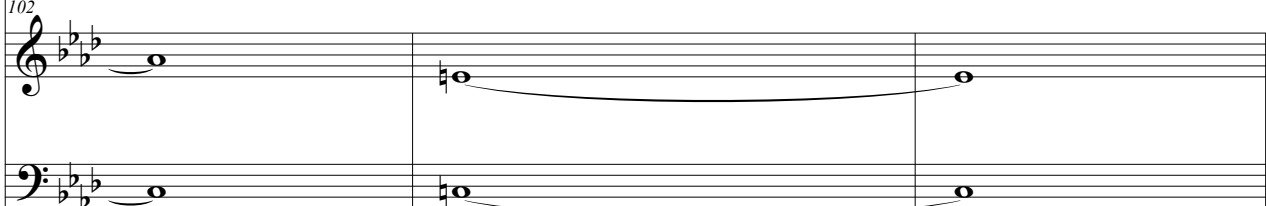
102

Cym. 

Sop (Fr)
102
parc ré - cla - - - ment *p* a - vec dis - *mp*
dit dans la fu - - - taie *p* de *mp*
brouill - a - mi - - - ni *p* du pé - lo - *mp*
neur de jour mi - neur se *mp*

Sop (En)
park com - plain - - - ing *p* *mp*
- - - geoned in *mp*
nades the con - fu - - - sion *p* *mp*
bur - row - ing un - der *mp*

Pno.
102 

Org.
102 

105

Cym.

105

mf

cor - dance quand la men - teuse in -

Sop (Fr)

poix in de poix é - gra - ti -

tonne - ment du pé - lo - ton -

le - vait se le - vait d'A - li Ba - ba

rau - cous - ly when the ly - - - ing in -

Sop (En)

in the fo - - -

of the moon's en - twined ball of the

ground a - rose from A li Ba - ba

105

Pno.

105

Org.

The musical score is for a piece titled 'Land of Lace'. It features five staves: Cym., Sop (Fr), Sop (En), Pno., and Org. The key signature is B-flat major (two flats). The tempo is marked '105'. The Cym. part consists of three measures of whole rests. The Sop (Fr) part has four staves of music, with lyrics in French: 'cor - dance', 'poix', 'tonne - ment', and 'le - vait'. The Sop (En) part has four staves of music, with lyrics in English: 'when the ly - - - ing in -', 'in the fo - - -', 'of the moon's en - twined ball of the', and 'ground a - rose from A li Ba - ba'. The Pno. part has two staves of music, with a bass line starting on a low note and a treble line with a series of eighth notes. The Org. part has two staves of music, with a treble line starting on a low note and a bass line with a series of eighth notes. The dynamics are marked 'mf' (mezzo-forte) for the vocal parts.

108

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

108

ff **f**

tru - sion d'un flam - beau leur signe pré - ma - tu - ré - ment

ff **f**

gnée de poix de poix é - gra - ti -

ff **f**

ne - ment du pé - lo - tonne - ment

ff **f**

hur - lant dans l'huile im - pi - toy - able

tru - sion of a lamp apes pre - ma - ture - ly the

ff **f**

rest of raked of raked o - ver

ff **f**

mon's en - twined ball the moon's the

scream - ing in the pi - ti - less oil nd the jar's

108

108

III

Cym.

III

Sop (Fr)

l'au - - - be leur mi - roir

gnée _____

de _____ la lune _____

et _____ l'o - pa - ci - té de la lune

dawn's _____ re - flec - tion of their o - cel - li

pine _____ pitch

moon's _____ en - twined ball _____

dark - - - - - ness

III

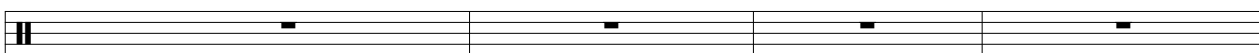
Pno.

III

Org.

114

Cym.



114

Sop (Fr)

une forme can - dide
 de même que les ju - no - niens blancs ju - chés dans un
 et comme Pier - rot chan - te
 le pa - ra - doxe de jour mi - neur

Sop (En)

so an art - less shape bur - geoned
 just as the white ju no nians roo - sting in a
 and as Pier - rot se - re - nades
 the pa ra dox of day

Pno.

Org.

118

Cym.

118

Sop (Fr)

parc ré - cla - ment s'ar - ron - dit ré - cla - ment a - vec dis - au brouill - a - mi - ni se le - vait

Sop (En)

park com - plan - ing in the fo - rest rau - cous - ly when the the con - fu - sion bur-row - ing un - der - ground a - rose

118

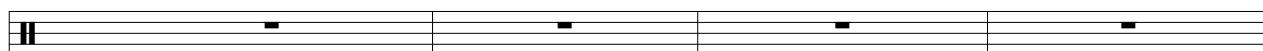
Pno.

118

Org.

122

Cym.



122

Sop (Fr)

dans la fu - taie de pox é - gra - ti - gnée
 cor - dance quand la men - teuse in - tru - sion d'un flam - beau
 du pé - lo tonne - ment de la lune
 d'A - li Ba - ba hur - lant dans l'huile im - pi - toy - ab - le

Sop (En)

of raked o - ver pine pitch
 ly - ing in - tru - sion of a lamp apes
 of the moon's en - twined ball
 from A - li Ba - ba scream - ing in the pi - ti - less oil

Pno.

Org.

126

Cym.

126

Sop (Fr)

de poix é - gra - ti - gnée

leur sig - ne pré - ma - ture - ment l'aube leur mi - roir

au pé - lo - tonne - ment de la lune

et l'o - pa - ci - té de la jarre

Sop (En)

of raked o - ver pine pitch

pre - ma - ture - ly the dawn's re - flect - ion of their o - cel - li

the moon's en - twined ball

and the jar's dark - ness

126

Pno.

126

Org.

9

Cym. 

129 *pp* et comme Pi - er - rot chante au

Sop (Fr) *pp* de même que les ju - no - niens blancs

pp une forme can - dide s'ar -

pp le pa - ra - doxe de

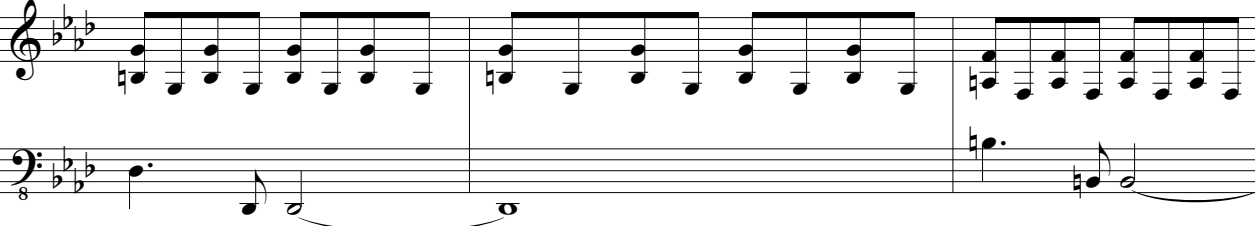
and as Pi - er - rot

Sop (En) just as the white no - nians

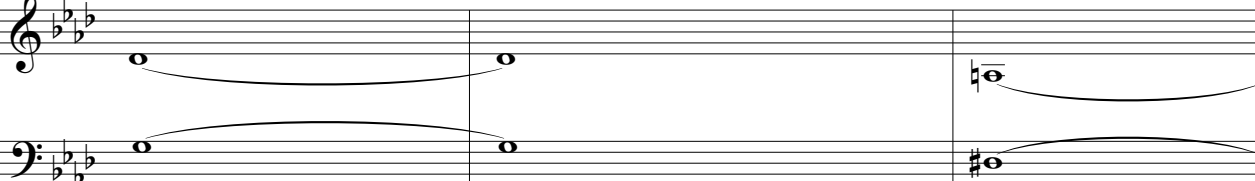
so an art - less shape

pp the pa - ra dox of

129

Pno. 

129

Org. 

132

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

132

brouill - - - a - mi - ni du pe - lo

ju - - - chés dans un parc ré cla -

ron - - - dit s'ar - ron -

jour mi - - - neur se le -

se - - - re - nades - the con -

roo - - - sting in a park com plain -

bur - - - geoned in the for - est the fo -

day burr' - wing un - der

132

132

135

[illegible]

139

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

de la lune
quand la men - teu - se in - tru - sion d'un flam -
de poix é - gra -
d'A - li Ba - ba hur - lant dans
en - twined ball
when the ly ing in tru - sion of a
pine pitch
A li Ba - ba scream - ing in the

142

Cym.

Sop (Fr)

142

- beau leur signe pré-ma-tu-ré-ment l'aube leur mi-roir

ti-gnée

l'huile im-pi-to-able et l'o-pa-ci-té de la jarre

Sop (En)

142

lamp-apes pre-ma-ture ly the dawn's re-flec-tion of their o-cel-li

pi-ti-less oil and the jar's dark-ness

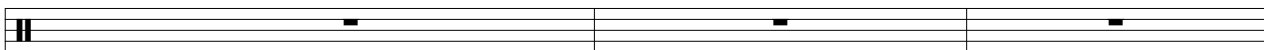
Pno.

142

Org.

142

10

Cym. 

Sop (Fr)

145 *p* le pa - ra - doxe

p de même que les ju - no - niens blancs

p une forme can - dide

p et comme Pier - - - rot

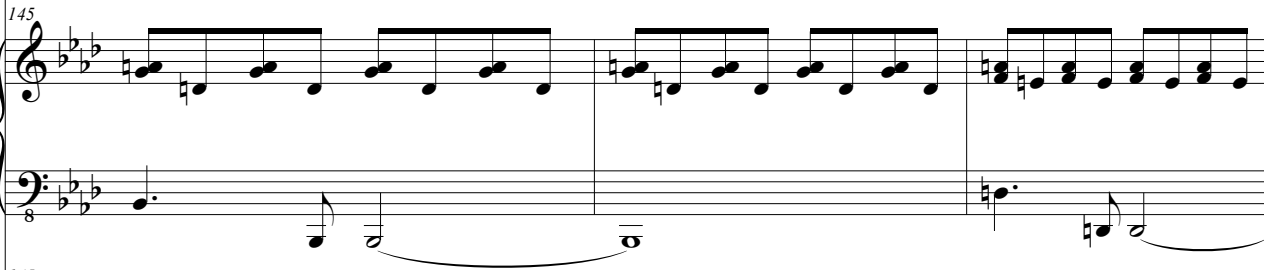
Sop (En)

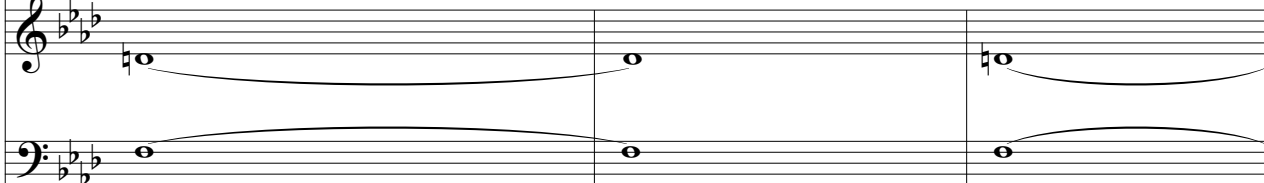
p the pa ra dox

just as the white ju no nians

p so an art - less shape

and as Pier _____ rot

Pno. 

Org. 

148

Cym.

148

mf

de jour mi - neur

mf

ju - chés dans un parc

mf

s'ar - ron - dit

mf

Pier - rot chant

mf

of day

mf

roo - sting in a park

mf

bur - geoned

mf

se - re - nades

148

148

Org.

151

Cym.

151

Sop (Fr)

se le - vait d'A - li Ba - ba hurl -

ré - cla - ment a - vec dis - cor -

dans la fu - taie

au brouil - la - mi - ni du pé - lo - tonne -

Sop (En)

bur - row - ing un - der - ground a - rose from A - li

com - plain - ing rau -

in the fo - rest

the con - fu - sion of the moon's

Pno.

151

Org.

The musical score is for a piece titled "Land of Lace", starting at measure 151. It features five staves: Cym., Sop (Fr), Sop (En), Pno., and Org. The French vocal part (Sop (Fr)) has lyrics: "se le - vait d'A - li Ba - ba hurl -", "ré - cla - ment a - vec dis - cor -", "dans la fu - taie", and "au brouil - la - mi - ni du pé - lo - tonne -". The English vocal part (Sop (En)) has lyrics: "bur - row - ing un - der - ground a - rose from A - li", "com - plain - ing rau -", "in the fo - rest", and "the con - fu - sion of the moon's". The piano part (Pno.) has a complex rhythmic pattern in the right hand and a simpler bass line. The organ part (Org.) consists of sustained chords.

155

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

155

ant de l'huile im -

dance quand la men -

poix é -

ment de la lune

Ba - - ba scream - ing in the

cous - ly when the ly - ing in - tru - sion of a

of raked - - o -

en - twined ball

158

Cym.

158

Sop (Fr)

pi - toy - ab - le et l'o pa - ci - té de la jarre

teuse in tru - sion d'un flam beau leur sig - ne pré - ma - tu - ré - ment l'au - be leur mi - roir

gra - ti - gnée jarre

de la lune

Sop (En)

pi - ti - less oil and the jar's dark - ness.

lamp a pes pre - ma - ture - ly the dawn's re - flec - tion in their o - cel - li

ver pine pitch

Pno.

158

Org.

158

mf *p* *pp* *p* *pp* *mf* *p* *pp* *mf* *p* *pp*

LINE 9

①

Fl. *p*

T.T.

Sop (Fr) *p*

Le roi des Den - telles
les fils trem - blaient
ils our - doient des for - êts

Sop (En) *p*

The King of Lace
the threads
They wove them - selves

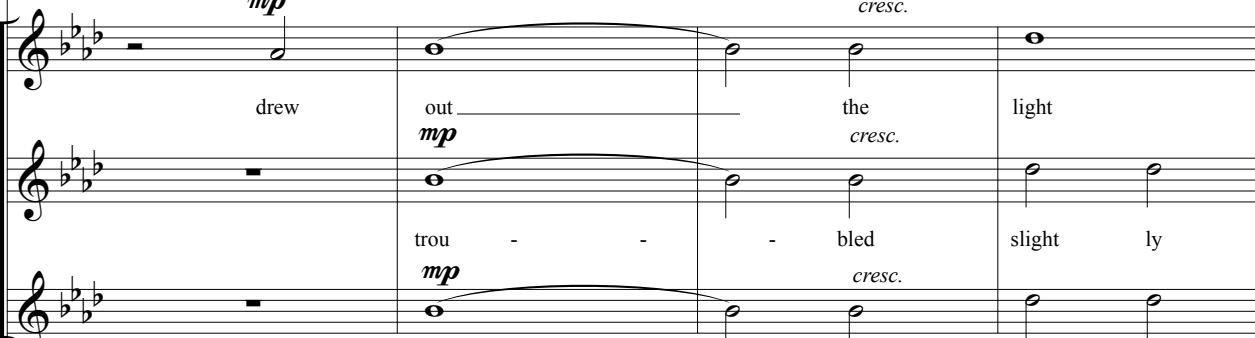
Hrmn. *p*

Org. *p*

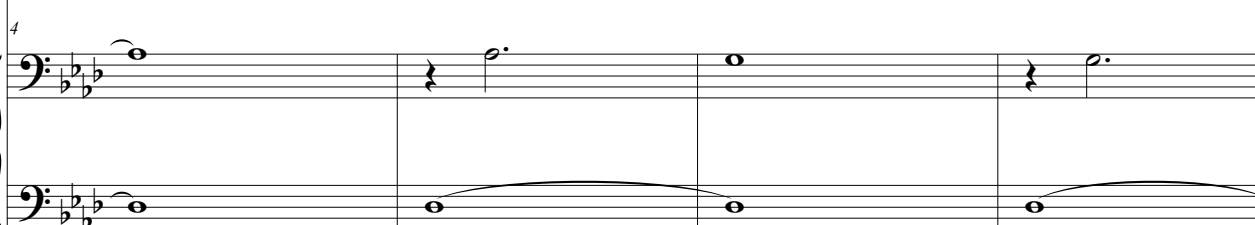
Fl. 

T.T. 

Sop (Fr) *mp* *cresc.*
 l'é - ti - rait ——— comme un cor - di - er
mp *cresc.*
 un peu ——— dans l'ob - scu - ri - té
mp *cresc.*
 comme celles dont sur les vi - tres
mp *cresc.*
 drew out ——— the light
mp *cresc.*
 trou - - - bled slight ly
mp *cresc.*
 in - - - to for - ests

Sop (En) 

Hrmn. 

Org. 

8

Fl.

T.T.

Sop (Fr)

Sop (En)

Hrmn.

Org.

per - sua - de sa ligne
de l'air comme ceux
le gi - vre compte
as a rope - ma - ker plait his re - tro-grade line
in the dim light like cob - webs
like the leaves which hoar - frost

mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*

Fl. ¹² 8

T.T.

Sop (Fr)

mp ré - tro - gra - de *p* ré - tro - gra - de

comme *mp* ceux de la Vi - er - ge *p*

compte les feuilles *mp* compte les feuilles *p*

Sop (En)

his re - tro-grade line *mp* his line *p*

like *mp* cob - webs *p* like cob - webs

en - graves on win - dow panes

Hrmn.

Org.

The musical score is for a piece titled "Land of Lace". It features several instruments and vocal parts. The Flute (Fl.) part at the top has a melodic line with triplets and slurs, starting at measure 12. The Trombone (T.T.) part is mostly silent, with a few notes. The Soprano (Sop) parts are in French and English. The French Soprano (Sop (Fr)) has lyrics: "ré - tro - gra - de", "comme ceux de la Vi - er - ge", and "compte les feuilles". The English Soprano (Sop (En)) has lyrics: "his re - tro-grade line", "like cob - webs", and "en - graves on win - dow panes". The Horns (Hrmn.) and Organ (Org.) parts provide harmonic support. The Organ part has a low, sustained line. The Horns part has a more active line with slurs. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The French lyrics are in italics, and the English lyrics are in a standard font. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

2

Fl. 16 8

T.T.

Sop (Fr) 16

Sop (En) 16

Hrmn. 16

Org. 16

mf et les fils trem - blaient

mf Le roi des den - telles

mf Ils our - doient des for - rêts

mf and the threads

mf The King of Lace

They wove them - selves

20 8

Fl.

T.T.

20

Sop (Fr)

un peu dans l'ob - scu - ri - té de

l'é - ti -

comme celles

Sop (En)

trou - bled slight - ly in the dim

drew out the

in - to fo -

Hrmn.

20

Org.

The musical score is for a piece titled "Land of Lace". It features five staves: Flute (Fl.), Trombone (T.T.), Soprano (Sop) in both French (Fr) and English (En), Harp (Hrmn.), and Organ (Org.). The key signature is B-flat major (two flats). The Flute part begins at measure 20 with a triplet of eighth notes. The Trombone part has rests. The Soprano parts have lyrics in French and English. The Harp and Organ parts provide harmonic support. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. ²³ 8

T.T.

Sop (Fr) ²³ *mf*

l'air *mf*

rait *mf*

dont *mf*

Sop (En) *mf*

light *mf*

light *mf*

rests

Hrmn.

Org.

23

dans l'ob - scu - ri - té de

comme un cor - di -

sur les vi -

in the dim

as a rope -

like the leaves which

The musical score is for a piece titled "The Snows of the Mountains". It features a variety of instruments and vocal parts. The Flute (Fl.) part begins with a melodic line in the key of B-flat major, marked with a 27 and an 8. The Trombone (T.T.) part is a simple harmonic accompaniment. The Soprano (Fr.) part has lyrics in French: "l'air", "er", "tres", "comme", "per", "sua", "gi", "vre". The Soprano (En) part has lyrics in English: "light", "like", "cob", "webs", "ma", "ker", "plaits", "hoar", "frost", "en", "graves". The Horns (Hrnm.) part consists of a single melodic line. The Organ (Org.) part provides a harmonic accompaniment. The score is written in a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked "Allegretto". The score is for a full orchestra and vocal soloists.

This musical score is for the song "The Wind" (Der Wind) by Gustav Mahler, from his song cycle "Lieder eines fahrenden Gesellen". The score is arranged for a vocal ensemble (Soprano in French and English), Flute (Fl.), and Organ. The key signature is B-flat major (three flats), and the time signature is 3/4. The score is divided into three systems, with the third system starting at measure 30. The French lyrics are written above the English lyrics. The organ part is written in the bottom system, with a 30-measure rest at the beginning of the third system. The vocal parts are written in the middle systems, with the French lyrics above the English lyrics. The flute part is written in the top system. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation markings such as accents and slurs. The French lyrics are: "de la Vi - er - ge", "de sa ligne ré - tro - gra - de", "compte les feuilles", "like cob - webs", "his re - tro-grade line", "on win - dow panes", "and the". The English lyrics are: "de la Vi - er - ge", "de sa ligne ré - tro - gra - de", "compte les feuilles", "like cob - webs", "his re - tro-grade line", "on win - dow panes", "and the".

34 8

Fl.

T.T.

34

Sop (Fr)

droient

roi

fil

wove them - selves

king

threads

des

des

Dent

trem

in - - - to

of

troub - - - led

Hrmn.

Org.

The musical score is for a piece titled "Land of Lace". It features six parts: Flute (Fl.), Tenor Trombone (T.T.), Soprano (French) (Sop (Fr)), Soprano (English) (Sop (En)), Harp (Hrmn.), and Organ (Org.). The score is in 8/8 time and begins at measure 34. The Flute part has a melodic line with several triplets. The Tenor Trombone part has a simple harmonic accompaniment. The Soprano (French) part has lyrics in French: "droient", "roi", "fil", "des", "des", "Dent", "trem". The Soprano (English) part has lyrics in English: "wove them - selves", "king", "threads", "in - - - to", "of", "troub - - - led". The Harp part has a simple harmonic accompaniment. The Organ part has a simple harmonic accompaniment. The score includes musical notation with triplets, slurs, and other standard musical symbols.

36 8

Fl.

T.T.

36

Sop (Fr)

for - êts

elles

blaient

comme

celles

l'é - ti -

un peu dans l'ob -

Sop (En)

fo - rests

Lace

slight - ly

like the

drew

in the dim -

36

Hrmn.

36

Org.

The musical score is for a piece titled "Land of Lace". It features several instrumental and vocal parts. The Flute (Fl.) part begins at measure 36 with a melodic line containing several triplets. The T.T. (Trombone) part is mostly silent, with a few notes in the first measure. The Soprano (French) (Sop (Fr)) part has lyrics in French: "for - êts", "elles", "blaient", "comme", "celles", "l'é - ti -", "un peu", "dans l'ob -". The Soprano (English) (Sop (En)) part has lyrics in English: "fo - rests", "Lace", "slight - ly", "like the", "drew", "in the dim -". The Harp (Hrmn.) part consists of a simple harmonic accompaniment. The Organ (Org.) part provides a low, sustained accompaniment. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C).

[illegible]

42 8

Fl.

T.T.

42

Sop (Fr)

le gi - - - vre

per - sua - - - de

comme ceux

Sop (En)

en - - - graves

plaits his

like cob - webs

Hrmn.

42

Org.

45 8

Fl.

T.T.

45 *f*

Sop (Fr)

f compte les fils

f sa ligne ré - tro-grade

f de la Vi - er - ge

Sop (En)

f on win - dow panes

f re - tro - grade li - ne

like cob - webs

Hrmn.

45

Org.

The musical score is for a piece titled "Land of Lace". It features a variety of instruments and vocalists. The Flute (Fl.) part at the top has a melodic line with triplets. The Trombone (T.T.) part is mostly silent. The Soprano (French) (Sop (Fr)) and Soprano (English) (Sop (En)) parts have lyrics in both languages. The French lyrics are: "compte les fils", "sa ligne rétro-grade", "de la Vierge". The English lyrics are: "on window panes", "retrograde line", "like cobwebs". The Horns (Hrmn.) and Organ (Org.) parts provide harmonic support with sustained chords and moving lines.

4

Fl. 48 8

T.T.

Sop (Fr) 48

p puis une ma - do - ne

p et puis des joy - aux des pa - ons

p les Beaux et les Bel - les

Sop (En) 48

then they fash - ioned them - selves

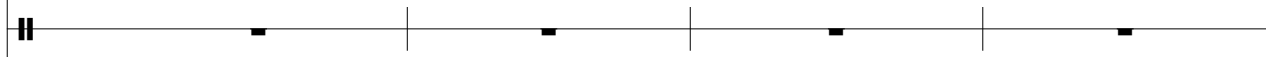
p and then in - to jew - els

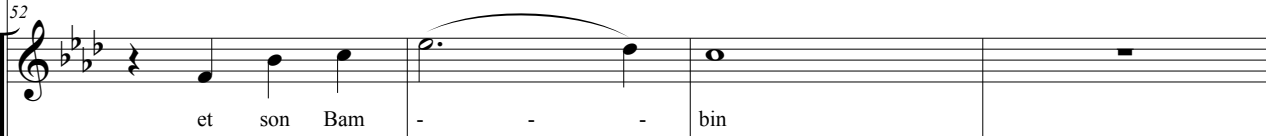
the Beaux and the Belles - - - -

Hrmn. 48

Org. 48

Fl. 

T.T. 

Sop (Fr) 
et son Bam - - - bin

Sop (En) 
et des ro - - - bes qui

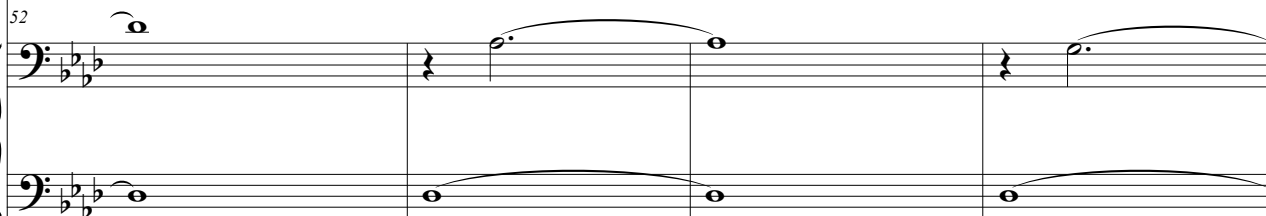

se pa - va - nè - - - rent et rou - èr - - - ent à


in - to a Ma - don - - - na


pea - cocks and gowns


strut - ted and pree - - - ned in

Hrmn. 

Org. 

56 8

Fl.

T.T.

56

Sop (Fr)

s'en - tre-mê - laient comme la danse na - gée

l'im - i - ta - tion des é - ven - tails jus-qu'à leur foule pa - ti -

Sop (En)

and her Child

in - ter ming - ling like a

im - i - ta - tion of fans un - til there pa - tient

56

Hrmn.

Org.

Fl.

T.T.

Sop (Fr)

Sop (En)

Hrnn.

Org.

60

de No - èl
des filles du Rhin
en - te se dé-con-cer - ta dans un cri
in the Christ - mas snow
swim - ming dance of the Rhine mai - dens
ga-ther-ing broke up with a cry

mp
mp
mp
mp
mp

⑤

64 8

Fl.

T.T.

64

Sop (Fr)

mp *ff*

et puis des joy - aux

puis une - ma - done

mp *ff*

les Beaux et les Belles

Sop (En)

mp *ff*

and then in - to jew - els

then they — fa - shioned them-selves

mp *ff*

The Beaux and the Belles

64

Hrmn.

64

Org.

67 8

Fl.

T.T.

Sop (Fr)

des pa - - - - - ons

une ma - do - - - - - ne

se pa - va - - - - - nè - rent

Sop (En)

pea - - - - - cocks

in - to - - - - - a Ma - don - na

strut - - - - - ted and preened - - - - -

Hrmn.

Org.

The musical score is for a scene from 'Land of Lace'. It features a Flute (Fl.) part with a melodic line of eighth notes, some grouped in triplets. A Trombone (T.T.) part is present but mostly silent. The vocal parts consist of a French Soprano (Sop (Fr)) and an English Soprano (Sop (En)), both singing in French and English. The French lyrics are: 'des pa - - - - - ons', 'une ma - do - - - - - ne', 'se pa - va - - - - - nè - rent'. The English lyrics are: 'pea - - - - - cocks', 'in - to - - - - - a Ma - don - na', 'strut - - - - - ted and preened - - - - -'. The instrumental parts include Horns (Hrmn.) and Organ (Org.). The Horns play a harmonic accompaniment of chords. The Organ provides a bass line with long, sustained notes.

70 8

Fl.

T.T.

70

mp

Sop (Fr)

et des ro - bes qui s'en - tre -

mp

et son Bam - bin dans la

mp

et rou - èr - ent à l'im - i - ta - ti - on des è - ven

mp

Sop (En)

and go - wns in - ter -

mp

a Ma - don - na and her

mp

in im - i - ta - tion of

70

Hrmn.

70

Org.

73 8

Fl.

T.T.

73

Sop (Fr)

mê - laient

nei - ge

tails

min - gling

Child

fans

comme la

de No

jus - qu'à c'que leur

like a

in the

un - til their

dan - se na -

ël

foule

swim - ming

Christ - mas

pa - ti -

Org.

76 8

Fl.

T.T.

76

Sop (Fr)

gée des filles du

de No -

ente se dé - con - cer - ta dans un

dance of the

snow in the

ga - ther - ing broke up with a

Hrmn.

Org.

ff

ff

ff

ff

ff

ff

⑥

Fl.

79 8

T.T.

Sop (Fr)

Rhin

él

Sop (En)

Rhine

Christ

maid-ens

mas

snow

Les

et

The

and

Hrmn.

cry

Org.

83 8

Fl.

T.T.

83

Sop (Fr)

Beaux et les Belles se pa - va - nè - rent et

puis des joy - aux, des pa - ons, et des

puis une ma - do - ne

Sop (En)

Beaux and the Belles strut - ted and

then in - to jew - - - els,

then they fa - shioned them - selves in - to a Ma-

83

Hrmn.

83

Org.

Fl.

87 8

T.T.

Sop (Fr)

87

rou - èr - ent à l'im - it - at - ti - on des év - en -

robes qui s'en - tre - mê - laient comme la

une ma - do - - - ne et son Bam -

Sop (En)

preened in im - it - ta - tion of

pea - cocks. in pea - cocks and

don - na a Ma - don - na and her

Hrmn.

87

Org.

87

91 8

Fl.

T.T.

91 *fp* *mp*

Sop (Fr)

tails jusqu' - à c'que leur fou - le pa - ti -

danse comme la danse na - gées des filles du

fp *mp*

bin dans la

Sop (En)

fans un - til their pa - tient

gowns in - ter - ming - ling like a swim - ming

Child in the Christ - mas snow

91

Hrmn.

91

Org.

94 8

Fl.

T.T.

94

Sop (Fr)

ente se dé - con - cer - ta dans un cri

Rhin des filles du Rhin.

nei - ge de No - ^{ël}

Sop (En)

ga - ther - ing broke up with a cry

dance of the Rhine mai - dens.

the Christ - mas snow

94

Hrmn.

Org.

94

p *pp* *p* *pp* *p* *pp* *p* *pp*

7

Fl.

T.T.

Sop (Fr)

Sop (En)

Hrmn.

Org.

97

mf 3

de même que les ju - no - niens blanc

une forme can - di - de

et comme Pier - rot

le pa - ra - do - xe

just as the white ju - no - nians

so an art - less shape

and as Pie - rot

the pa - ra - dox

97

97

108

Fl.

3 3 3 3 3 3 3 3 3 3

T.T.

100

Sop (Fr)

ju - chés dans un parc ré -

s'ar - - - ron - dit dans la

chante - au brouill - a -

de jour mi - neur de

Sop (En)

roo - sting in a park com -

bur - - - - -

se - re - nades the con -

of day

100

Hrmn.

100

Org.

Detailed description: This is a page from a musical score for the piece 'Land of Lace'. The page number is 438. The score includes parts for Flute (Fl.), Tenor Trombone (T.T.), Soprano (French) (Sop (Fr)), Soprano (English) (Sop (En)), Horns (Hrmn.), and Organ (Org.). The French lyrics are: 'ju - chés dans un parc ré - s'ar - - - ron - dit dans la chante - au brouill - a - de jour mi - neur de'. The English lyrics are: 'roo - sting in a park com - bur - - - - - se - re - nades the con - of day'. The score shows measures 100 through 108. The Flute part has triplets in measures 108 and 109. The Soprano (French) part has a melodic line with lyrics. The Soprano (English) part has a similar melodic line with English lyrics. The Horns and Organ parts provide harmonic support with sustained chords and moving lines. The Tenor Trombone part is mostly silent in this section.

This musical score is for the piece "The Moon's Under Ground" from the opera "The Moon's Under Ground" by John Rutter. The score is for a full orchestra and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems, each containing staves for Flute (Fl.), Soprano (Sop.) in French (Fr) and English (En), Harp (Hrpn.), and Organ (Org.).

System 1 (Measures 103-108):

- Fl.:** Features a melodic line with triplets and slurs. Dynamics include *p* and *mp*.
- Sop. (Fr):** The French lyrics are "cla - ment", "fu - taie", "mi - ni", "jour mi - neur", "plain - ing". Dynamics include *p* and *mp*.
- Sop. (En):** The English lyrics are "geoned", "in", "fu - sion", "of", "bur - row - ing", "un - der ground". Dynamics include *p* and *mp*.
- Hrpn.:** The harp part consists of sustained chords and arpeggiated figures.
- Org.:** The organ part provides harmonic support with sustained chords and arpeggiated figures.

System 2 (Measures 109-114):

- Fl.:** Continues the melodic line with triplets and slurs. Dynamics include *p* and *mp*.
- Sop. (Fr):** The French lyrics are "a - vec dis - cor - dance", "de poix", "du pé - lo - tonne - ment", "se - le - vait", "rau - cous - ly". Dynamics include *p* and *mp*.
- Sop. (En):** The English lyrics are "in", "of", "un - der ground". Dynamics include *p* and *mp*.
- Hrpn.:** The harp part continues with sustained chords and arpeggiated figures.
- Org.:** The organ part continues with sustained chords and arpeggiated figures.

System 3 (Measures 115-120):

- Fl.:** Continues the melodic line with triplets and slurs. Dynamics include *p* and *mp*.
- Sop. (Fr):** The French lyrics are "cla - ment", "fu - taie", "mi - ni", "jour mi - neur", "plain - ing". Dynamics include *p* and *mp*.
- Sop. (En):** The English lyrics are "geoned", "in", "fu - sion", "of", "bur - row - ing", "un - der ground". Dynamics include *p* and *mp*.
- Hrpn.:** The harp part continues with sustained chords and arpeggiated figures.
- Org.:** The organ part continues with sustained chords and arpeggiated figures.

106

Fl.

T.T.

Sop (Fr)

Sop (En)

Hrmn.

Org.

106

mf *ff* *f*

quand la men - teuse in - - - - - tru - sion d'un

in de poix é - gra - ti - gnée de

du pé - lo - ton - - - - - ne - ment du

se le - vait d'A - li Ba - ba hur - lant dans

when the ly - ing in - tru - sion of a

in the fo - - - - - rest of

en - twined ball of the mon's en - twined

a - rose from A li Ba ba scream - ing in the pi - ti - less

106

106

108

Fl.

3

3

3

3

3

3

3

3

109

T.T.

109

Sop (Fr)

flam - beau leur signe pré - ma - tu - ré - ment

poix de poix é - gra - ti -

pé - - lo - tonne - ment

l'huile im - pi - toy - able

Sop (En)

lamp apes pre - ma - ture - ly the

raked of raked o - ver

ball the moon's the

oil nd the jar's

109

Hrmn.

109

Org.

Fl. 8

1118

T.T.

Sop (Fr)

111

l'au - - - be leur mi - roir

gnée

de la lune

et l'o - pa - ci - té de la lune

Sop (En)

dawn's re - flec - tion of their o - cel - li

pine pitch

moon's en - twined ball

dark - - - - - ness

Hrmn.

Org.

111

1148

Fl.

114

T.T.

Sop (Fr)

une
de même que les ju - no - niens
et comme Pier - rot
le pa - ra - doxe de jour mi -

Sop (En)

so an art - less shape
just as the white ju no nians
and as Pier - rot se - re -
the pa ra dox of

Hrmn.

Org.

Fl. ¹¹⁷⁸

T.T.

Sop (Fr) ¹¹⁷

Sop (En)

Hrmn.

Org. ¹¹⁷

dide s'ar - ron -

ju - chés dans un parc ré - cla - ment ré - cla -

te au brouill - a -

neur se le -

geoned in the

roo - sting in a park com - plan - ing rau - cous -

nades the con -

day bur-row-ing un - der - ground a -

12/8

Fl.

T.T.

121

Sop (Fr)

dit dans la fu - taie de
ment a - vec dis - cor - dance quand la men - teuse in -
mi - ni du pé - lo tonne - ment
vait d'A - li Ba - ba

Sop (En)

fo - rest of raked
ly when the ly - ing in - tru - sion
fu - sion of the moon's
- - rose from A - li Ba - ba

121

Hrmn.

121

Org.

The musical score is for a piece titled "The Oil of the Lamp". It features five parts: Flute (Fl.), Trombone (T.T.), Soprano (Sop.) in both French and English, Horns (Hrmn.), and Organ (Org.).

Flute (Fl.): The part begins at measure 124 with a melodic line consisting of eighth and sixteenth notes, often beamed in groups of three. The key signature has three flats (B-flat, E-flat, A-flat).

Trombone (T.T.): The part is mostly silent, with a few whole notes in measures 125 and 126.

Soprano (Sop.): There are two vocal parts. The French version (Sop (Fr)) and the English version (Sop (En)) have identical lyrics. The lyrics are: "pox é - gra - ti - gnée de tru - sion d'un flam - beau leur sig - ne pré - ma - ture - ment de la lune au hur - lant dans l'huile im - pi - toy - ab - le et l'o - o - ver pine pitch of of a lamp apes pre - ma - ture - ly the en - twined ball the scream - ing in the pi - ti - less oil and the".

Horns (Hrmn.): The part consists of a few chords and single notes, primarily in the lower register.

Organ (Org.): The part features a few sustained chords and single notes, providing harmonic support.

This musical score is for the piece "The Jar" by John Cage. It is a vocal work with instrumental accompaniment. The score is written for a Flute (Fl.), Tenor/Trombone (T.T.), Soprano (Sop) in both French and English, Harp (Hrpn.), and Organ (Org.). The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into measures, with measure numbers 127 and 128 indicated. The French lyrics are: "poix é - gra - ti - gnée et comme l'aube leur mi - roir de même pé - lo - tonne - ment de la lune une forme pa - ci - té de la jarre le". The English lyrics are: "raked o - ver pine pitch and as dawn's re - flect - ion of their o - cel - li just as moon's en - twined ball so an jar's dark - ness the". The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* (pianissimo). The Harp and Organ parts are written in a grand staff (treble and bass clefs).

130

Fl.

T.T.

130

Sop (Fr)

Pi - er - rot chante au

que les ju - no - niens blancs

can - dide s'ar -

pa - ra - doxe de

Sop (En)

Pi - er - rot

the white no - nians

art - less shape

pa - ra dox of

130

Hrmn.

130

Org.

Detailed description: This is a page of a musical score for the piece 'Land of Lace'. It features five staves. The Flute (Fl.) staff at the top has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with triplets and a fermata. The Trombone (T.T.) staff has a single whole rest. The Soprano (Sop) parts are in French (Sop (Fr)) and English (Sop (En)). The French lyrics are: 'Pi - er - rot chante au / que les ju - no - niens blancs / can - dide s'ar - / pa - ra - doxe de'. The English lyrics are: 'Pi - er - rot / the white no - nians / art - less shape / pa - ra dox of'. The Harp (Hrmn.) and Organ (Org.) staves are at the bottom. The Harp has a grand staff with a treble clef and a key signature of three flats. The Organ has a grand staff with a bass clef and a key signature of three flats. Both have a melodic line with a fermata. The page number 448 is in the top left, and the title 'Land of Lace' is in the top center. The measure numbers 130 and 131 are indicated at the beginning of the first and second measures respectively.

138

Fl.

132

T.T.

Sop (Fr)

brouill - a mi - ni du

ju - chés dans un parc ré -

ron - dit s'ar -

jour mi - neur se

se - re - nades the

Sop (En)

roo - sting in a park com -

bur - geoned in the for - est the

day

Hrmn.

Org.

134

Fl.

T.T.

134

Sop (Fr)

pe - - - lo tonne - ment du

cla - - - ment a - vec dis -

ron - - - dit de

le - - - - - vait se

con - - - fu - sion of the

Sop (En)

plain - - - ing

fo - - - rest of

burr' - wing un - der ground a -

134

Hrmn.

134

Org.

The musical score is for a piece titled "Land of Lace". It features a Flute (Fl.) part with triplet patterns, a Trombone (T.T.) part with rests, and vocal parts for Soprano (French) and Soprano (English). The French lyrics are: "pe - - - lo tonne - ment du", "cla - - - ment a - vec dis -", "ron - - - dit de", "le - - - - - vait se", "con - - - fu - sion of the", "plain - - - ing", "fo - - - rest of", "burr' - wing un - der ground a -". The English lyrics are: "pe - - - lo tonne - ment du", "cla - - - ment a - vec dis -", "ron - - - dit de", "le - - - - - vait se", "con - - - fu - sion of the", "plain - - - ing", "fo - - - rest of", "burr' - wing un - der ground a -". The score also includes parts for Horns (Hrmn.) and Organ (Org.).

This musical score is for a performance of "The Rose Tree". It includes parts for several instruments and vocalists:

- Fl.**: Flute part starting at measure 138, featuring triplet patterns.
- T.T.**: Trombone part, mostly resting with occasional whole notes.
- Sop (Fr)**: French Soprano vocal part, starting at measure 137. The lyrics are:
pe - lo - tonne - ment de la
cor - dance quand la
la fu - tai - e de
le - vait d'A - li
- Sop (En)**: English Soprano vocal part, also starting at measure 137. The lyrics are:
moon's en - twined
rau - cous - ly when the
ra - ked o ver
rose from A li
- Hrmn.**: Harp part, consisting of sustained chords in both staves.
- Org.**: Organ part, consisting of sustained chords in both staves.

The key signature has three flats (B-flat, E-flat, A-flat). Measure numbers 137 and 138 are indicated at the beginning of their respective staves.

1408

Fl.

3 3 3 3 3 3 3

T.T.

140

Sop (Fr)

lune

men - teu - se in - tru - sion d'un flam - beau leur -

poix - é - gra - ti - gnée

Ba - ba hur - lant dans l'huile im - pi - to - able

Sop (En)

ball

ly - ing in tru - sion of a lamp apes pre - ma

pine - pitch

Ba - ba scream - ing in the pi - ti - less oil

140

Hrmn.

140

Org.

The musical score is written for a full ensemble. The Flute part (Fl.) features a melodic line with triplets in measures 1408, 140, and 140. The Tenor Trombone (T.T.) part is mostly silent. The Soprano (French) (Sop (Fr)) and Soprano (English) (Sop (En)) parts have lyrics in French and English respectively. The Horns (Hrmn.) and Organ (Org.) parts provide harmonic support. The Organ part has a prominent bass line in the final measure.

The musical score is for a piece titled "The Dawn's Reflection of Their Ocellus". It features six parts: Flute (Fl.), Tenor Trombone (T.T.), Soprano (French) (Sop (Fr)), Soprano (English) (Sop (En)), Harp (Hrnm.), and Organ (Org.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes the Flute, Tenor Trombone, and Soprano (French) parts. The second system includes the Soprano (English), Harp, and Organ parts. The lyrics are in French and English. The French lyrics are: "signe pré - ma - tu - ré - ment l'aube leur mi - roir et l'o - pa - ci - té de la jarre". The English lyrics are: "ture ly the dawn's re - flec - tion of their o - cel - li and the jar's dark - ness". The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and lyrics. The Flute part has a measure number of 143. The Soprano (French) part has a measure number of 143. The Soprano (English) part has a measure number of 143. The Harp part has a measure number of 143. The Organ part has a measure number of 143.

10

Fl.

T.T.

Sop (Fr)

Sop (En)

Hrmn.

Org.

145

p

le pa - ra - doxe

p

de même que les ju - no - niens blancs

p

une forme can - dide

p

et comme Pier - - - rot

p

the pa ra dox

p

just as the white ju no nians

p

so an art - less shape

145

and as Pier - - - rot

145

148

Fl.

T.T.

Sop (Fr)

Sop (En)

Hrnm.

Org.

de jour mi - neur
ju - chés dans un parc
s'ar - ron - dit
Pier - rot chant
of day
roo - sting in a park
bur - - geoned
se - re - nades

mf
mf
mf
mf
mf
mf
mf

15/8

Fl.

T.T.

151

Sop (Fr)

se le - - - - - vait

ré - cla - - - - - ment

dans la fu - - - - - taie

au brouil - la - mi - - - - - ni

Sop (En)

bur - row - ing un - der - ground

com - plain - - - - - ing

in the fo - - - - - rest

the con - fu - - - - - sion

151

Hrmn.

Org.

151

154

Fl.

T.T.

154

Sop (Fr)

d'A - li Ba - ba hurl - - - ant de

a - vec dis - cor - - - dance

du pé - lo - tonne - - - ment de la

a - rose from A - li Ba - - - ba

rau - - - - - ly when the

of of raked - - -

of the moon's en - - - twined

154

Hrmn.

154

Org.

158

Fl.

157

T.T.

Sop (Fr)

l'huile im - pi - toy - ab - le et l'o -

quand la men - teuse in tru - sion d'un flam -

é - - - - -

lune de la

Sop (En)

scream - - - ing in the pi - ti - less oil and the

ly - ing in - tru - sion of a lamp apes pre - ma - ture - ly the

o - - - - - ver

ball

Hrmn.

Org.

157

The musical score is written for a full orchestra and vocal soloists. The Flute part (Fl.) begins at measure 158 with a melodic line featuring triplets. The Trombone part (T.T.) is silent. The Soprano (French) part (Sop (Fr)) begins at measure 157 with a long note, followed by a melodic line. The Soprano (English) part (Sop (En)) also begins at measure 157 with a long note, followed by a melodic line. The Horn part (Hrmn.) and Organ part (Org.) both begin at measure 157 with a long note. The lyrics are in French and English, with dynamic markings of *f* and *mf*.

158

Fl.

159

T.T.

Sop (Fr)

pa - ci - té de la jarre

beau leur sig - ne pré - ma - tu - ré - ment l'au - be leur mi - roir

gra - ti - gnée jarre

lune jarre

Sop (En)

jar's dark - ness.

dawn's re - flec - tion in their o - cel - li

pine pitch

Hrmn.

Org.

①

The musical score is for a piece titled "The King of Lace". It features five instrumental parts and two vocal parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures.

Instrumental Parts:

- Glock:** Plays a sustained chord of B-flat and D-flat in the first and fourth measures, marked *p* (piano) and *mp* (mezzo-piano).
- Cel. (Cello):** Plays a rhythmic pattern of eighth notes in the first measure, marked *p*. In the second measure, it plays a triplet of eighth notes. In the third and fourth measures, it plays a triplet of eighth notes.
- Hp. (Harp):** Plays a rhythmic pattern of eighth notes in the first measure, marked *p*. In the second measure, it plays a triplet of eighth notes. In the third and fourth measures, it plays a triplet of eighth notes.
- Hrmn. (Horn):** Plays a sustained chord of B-flat and D-flat in the first and fourth measures, marked *mp*.

Vocal Parts:

- Sop (Fr):** Sings in French. The lyrics are: "Le roi des Den - telles l'é - ti - les fils trem - blaient un ils our - doient des for - êts comme".
- Sop (En):** Sings in English. The lyrics are: "The King of Lace drew the threads They wove them - selves".

5

Glock

5

Sop (Fr)

rait _____ comme un cor - di - er per -

peu _____ dans l'ob - scu - ri - té de

celles dont sur les vi - tres le

Sop (En)

out *mp* the light *mf* as a

trou - - - bled slight ly in the dim

in 3 3 3 3 3 3 3 3 to 3 3 3 3 for 3 3 3 3 ests 3 3 like 3 the 3

Cel.

Hp.

Hrmn.

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

This musical score is for the opera 'The Snow Machine' by John Adams. It features two vocal soloists, Soprano (French) and Soprano (English), and a chamber ensemble consisting of Glockenspiel, Cello, Harp, and Horn.

The score is written in 3/4 time and the key of B-flat major. It begins with a measure marked '9'.

The vocal parts have the following lyrics:

- Sop (Fr):** sua - - - de sa ligne
- Sop (En):** rope - ma - ker plaits his re - tro - grade line

The instrumental parts include:

- Glock:** A melodic line with sustained notes.
- Cel.:** A rhythmic pattern of eighth notes, often in triplets, with lyrics: leaves, which, hoar - , frost.
- Hp.:** A rhythmic pattern of eighth notes, often in triplets.
- Hrmn.:** A melodic line with sustained notes.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

12

Glock

12

Sop (Fr)

mp ré - tro - gra - de *p* ré - tro -

mp comme *mp* ceux de la Vi -

mp compte les feuilles *p* compte les

Sop (En)

his re - tro - grade line his

like *mp* cob - webs like *p*

12 8

Cel.

en - graves on win - dow

12

Hp.

12

Hrmn.

2

15

Glock

15

Sop (Fr)

gra - de

er - ge

feuilles

et les

Le

Ils our -

Sop (En)

line

cob - webs

panes

They

Cel.

15

Hp.

15

Hrmn.

mf

mf

mf

mf

mf

p

p

18

Glock

18

Sop (Fr)

fils trem - blaient un

roi des den - telles l'é -

doient des for - fêts comme

Sop (En)

and the threads

King of Lace

18 8

Cel.

wove 3 3 3 3 them 3 - selves 3 3 3 3 in - 3 to

18

Hp.

18

Hrmn.

21

Glock

21

Sop (Fr)

peu dans l'ob- scu - ri - té de l'air *mf*

ti - - - - - rait *mf*

celles d'ont *mf*

Sop (En)

trou - bled slight - ly in the dim light *mf*

drew out the light *mf*

fo rests

Cel.

21

Hp.

21

Hrmn.

24

Glock

24

Sop (Fr)

dans l'ob - scu - ri - té de

comme un cor - di -

sur les vi - - -

Sop (En)

in the dim -

as a rope - - -

like the leaves which

Cel.

24

Hp.

24

Hrmn.

27

Glock

27

Sop (Fr)

l'air

er

tres

comme

per - sua -

le gi - - vre

Sop (En)

light

ma - ker

like

cob - webs

plaits

hoar - frost

en graves

27 8

Cel.

27

Hp.

27

Hrmn.

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a chamber ensemble consisting of Glock, Soprano (French and English), Cello, Harp, and Horns. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato" with a metronome indication of 100 beats per minute. The score begins with a 30-measure introduction for the Glock, which plays a sustained chord of G4, B4, and D5. The vocal parts enter at measure 30. The French Soprano part has the lyrics "de la Vi - er - ge" and "de sa ligne ré - tro - gra - de". The English Soprano part has the lyrics "like cob - webs" and "his re - tro - grade line". The Cello part features a melodic line with triplets. The Harp and Horns provide harmonic support. The score is divided into three systems, each containing five staves. The first system includes the Glock, French Soprano, English Soprano, Cello, and Harp. The second system includes the French Soprano, English Soprano, Cello, Harp, and Horns. The third system includes the French Soprano, English Soprano, Cello, Harp, and Horns. The score ends with a final chord in the Glock and a sustained note in the Horns.

3

Glock

Sop (Fr)

Sop (En)

Cel.

Hp.

Hrnn.

f

ils or droient des

Le roi des Dent

et les fils trem

They wove them-selves in to

The king of

and the threads troubl led

36

Glock

36

Sop (Fr)

for - èts

elles

comme

celles

l'é - ti -

blaient

un

peu dans l'ob -

Sop (En)

fo - rests

Lace

like the

drew

slight - ly

in the dim

36 8

Cel.

36

Hp.

36

Hrmn.

This musical score is for the song "The Snowman" by Robert Lopez and Henry Jones. It is arranged for a vocal soloist (Soprano) and a vocal ensemble (Soprano, Alto, Tenor, Bass), with instrumental accompaniment for Glockenspiel, Cello, Harp, and Horns.

The score is written in 3/4 time and the key of B-flat major. The vocal parts are in French and English. The instrumental parts are in B-flat major and 3/4 time.

The score is divided into three systems, each containing three measures. The first system starts at measure 39. The second system starts at measure 42. The third system starts at measure 45.

The vocal parts are written in French and English. The French lyrics are: "dont sur les vi - tres", "rait comme un cor - di - er", "scu - ri - té de l'air", "leaves which hoar - frost", "out the light as a rope - ma - ker", "light the dim light". The English lyrics are: "dont sur les vi - tres", "rait comme un cor - di - er", "scu - ri - té de l'air", "leaves which hoar - frost", "out the light as a rope - ma - ker", "light the dim light".

The instrumental parts are written for Glockenspiel, Cello, Harp, and Horns. The Glockenspiel part is in the right hand of the piano. The Cello part is in the left hand of the piano. The Harp part is in the right hand of the piano. The Horn part is in the left hand of the piano.

The score is written for a vocal soloist and a vocal ensemble. The vocal soloist part is in the Soprano (Fr) part. The vocal ensemble part is in the Soprano (En) part. The instrumental parts are in the Glock, Cel., Hp., and Hrmn. parts.

The score is written in French and English. The French lyrics are: "dont sur les vi - tres", "rait comme un cor - di - er", "scu - ri - té de l'air", "leaves which hoar - frost", "out the light as a rope - ma - ker", "light the dim light". The English lyrics are: "dont sur les vi - tres", "rait comme un cor - di - er", "scu - ri - té de l'air", "leaves which hoar - frost", "out the light as a rope - ma - ker", "light the dim light".

The instrumental parts are written for Glockenspiel, Cello, Harp, and Horns. The Glockenspiel part is in the right hand of the piano. The Cello part is in the left hand of the piano. The Harp part is in the right hand of the piano. The Horn part is in the left hand of the piano.

The score is written for a vocal soloist and a vocal ensemble. The vocal soloist part is in the Soprano (Fr) part. The vocal ensemble part is in the Soprano (En) part. The instrumental parts are in the Glock, Cel., Hp., and Hrmn. parts.

The score is written in French and English. The French lyrics are: "dont sur les vi - tres", "rait comme un cor - di - er", "scu - ri - té de l'air", "leaves which hoar - frost", "out the light as a rope - ma - ker", "light the dim light". The English lyrics are: "dont sur les vi - tres", "rait comme un cor - di - er", "scu - ri - té de l'air", "leaves which hoar - frost", "out the light as a rope - ma - ker", "light the dim light".

42

Glock

42

Sop (Fr)

le gi - - - vre

per - sua - - - de

comme ceux

Sop (En)

en - - - graves

plaits his

42 8

Cel.

like cob - webs

Hp.

42

Hrmn.

45

Glock

45

f

Sop (Fr)

f compte

f sa

f de la Vi - er - -

Sop (En)

f on

f re - tro - grade

like

cob

Cel.

45

Hp.

45

Hrmn.

47

Glock

47

Sop (Fr)

les fils

ré - tro-grade

ge

Sop (En)

dow panes

ne

webs

Cel.

Hp.

Hrmn.

4

p

puis une ma -

p

et puis des joy -

p

les Beaux et les

p

then they

p

and then in - to

p

the Beaux and the

50

Glock

50

Sop (Fr)

do - ne et son Bam -

aux des pa - ons et des

Bel - les se pa - va -

Sop (En)

fash - ioned them - selves in - to a Ma -

jew - els pea - cocks and

50 8 Belles strut - ted and

Cel.

50

Hp.

50

Hrmn.

53

Glock

53

Sop (Fr)

ro - bin
nè - bes
rent et rou - èr - ent à l'im-i - ta - tion des

Sop (En)

don - na
gowns
pree - ned in im-ita - tion of

Cel.

53

Hp.

53

Hrmn.

57

Glock

Sop (Fr)

dans la neige
comme la danse na - gée
é - ven - tails jus - qu'à leur foule pa - ti -

Sop (En)

and her Child
in - ter ming - ling like a
fans un - til there pa - tient

Cel.

57 8

Hp.

Hrmn.

60

Glock

Sop (Fr)

de No - - -

des filles du

en - te se dé - con - cer - ta dans un

Sop (En)

in the Christ - mas

swim - ming dance of the Rhine

60 8

Cel.

ga - ther - ing 3 broke 3 up 3 with 3 a 3

Hp.

Hrmn.

This musical score is for the song "The Snows of Rhin" by Charles C. Johnson. It is arranged for a vocal soloist (Soprano) and a chamber ensemble consisting of Glockenspiel, Flute, Clarinet, Violin, Viola, Cello, Double Bass, Piano, and Horn. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The lyrics are in French and English. The French lyrics are: "é-lé-phant, puis une ma-je-s-té, les Beaux et les et les". The English lyrics are: "and then in-to then they cry The Beaux and the". The score includes a variety of musical notations, including treble and bass staves, dynamic markings (mp), and articulation marks (accents, slurs). The tempo is marked "Allegretto". The score is divided into two systems, with the first system starting at measure 63 and the second system starting at measure 8. The score is written for a vocal soloist and a chamber ensemble. The vocal soloist part is written for Soprano (Fr) and Soprano (En). The chamber ensemble part includes Glockenspiel, Flute, Clarinet, Violin, Viola, Cello, Double Bass, Piano, and Horn. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The lyrics are in French and English. The French lyrics are: "é-lé-phant, puis une ma-je-s-té, les Beaux et les et les". The English lyrics are: "and then in-to then they cry The Beaux and the". The score includes a variety of musical notations, including treble and bass staves, dynamic markings (mp), and articulation marks (accents, slurs). The tempo is marked "Allegretto". The score is divided into two systems, with the first system starting at measure 63 and the second system starting at measure 8.

66

Glock

66 *ff* *f*

Sop (Fr)

aux des pa - - -

done une ma - do - - -

Belles se pa - va - - -

jew - els pea - - -

fa - shioned them-selves in - to a Ma-

66 8 Belles strut - ted and

Cel.

Hp.

Hrmn.

69

Glock

Sop (Fr)

ons
ne
nè - rent

et des
et son
et rou - èr - ent à

mp
mp
mp
mp

Sop (En)

cocks
don - na

and
a Ma - don - na

mp
mp
mp

Cel.

preened
in im - i - ta - tion

69 8

Hp.

Hrmn.

72

Glock

72

Sop (Fr)

qui s'en - tre - mê - - - laient

dans la nei - - - ge

l'im - i - ta - ti - on des è - ven tails

Sop (En)

in - ter - min - - - gling

and her Child

of fans

72 8

Cel.

72

Hp.

72

Hrmn.

74

Glock

Sop (Fr)

comme la dan - se na - gée

de No - ël

jus - qu'à c'que leur foule pa - ti - ente

Sop (En)

like a swim - ming dance

in the Christ - mas snow

un - til their pa - tient ga - ther - ing

74 8

Cel.

Hp.

Hrmn.

77

Glock

77

Sop (Fr)

des filles du Rhin

de No - ël

se dé - con - cer - ta dans un

Sop (En)

of the Rhine

in the Christ - mas

77 8

Cel.

broke up with a cry

77

Hp.

77

Hrmn.

6

80

Glock

80

Sop (Fr)

p Les Beaux et les

p et puis des joy -

p puis

Sop (En)

maid - ens

p The Beaux and the

snow

p and then in - to

80 8

Cel.

then they

80

Hp.

80

Hrmn.

84

Glock

Sop (Fr)

Belles se pa - va - nè - rent et
aux, des pa - ons, et des
une ma - do - ne

Sop (En)

Belles strut - ted and
jew - - - els,
fa - shioned them - selves in - to a Ma -

Cel.

Hp.

Hrmn.

87

Glock

Sop (Fr)

rou - èr - ent à l'im - it - at - ti -

robes qui s'en - tre - mê - laient

une ma - do - - -

Sop (En)

preened in im - it -

pea - - - cocks. in pea - - -

don - na a Ma - don - na

Cel.

87 8

Hp.

Hrmn.

90

Glock

90

Sop (Fr)

on des év - en - tails

comme la danse

ne et son Bam - bin

ta - tion of fans

cocks and gowns

and her Child

90

Cel.

90

Hp.

90

Hrmn.

fp

fp

fp

fp

fp

fp

8

3 3 3 3 3 3 3 3 3 3 3 3

93

Glock

93

mp

p

Sop (Fr)

jusqu' - à c'que leur fou - le pa - ti - ente se

mp

p

comme la danse na - gées des filles du Rhin des

mp

dans la nei - ge

p

Sop (En)

un - til their pa - tient ga - ther - ing broke

mp

p

in - ter - ming - ling like a swim - ming dance of the

mp

in the Christ - mas snow the

93 8

Cel.

3 3 3 3 3 3 3 3

93

Hp.

93

Hrnn.

7

95

Glock

95

Sop (Fr)

dé - con - cer - ta dans un cri de même que les ju -

filles du Rhin. une forme can -

de No - ël et comme

le pa - ra -

up with a cry just as the white ju -

Rhine mai - dens. so an art - less

Christ - mas snow and as

95 8

Cel.

95

Hp.

95

Hrmn.

the pa - ra -

98

Glock

98

Sop (Fr)

no - niens blanc ju -

di - de s'ar -

Pier - rot chante

do - xe de

Sop (En)

no - nians

shape bur -

Pie - rot

dox 3 3 3 3 3 3 3 3 of 3

Cel.

98

Hp.

98

Hrmn.

101

Glock

101

Sop (Fr)

chés dans un parc ré -

- - - - ron - dit dans la

au brouill - - - a -

jour mi - neur de

Sop (En)

roo - sting in a park com -

se - - - re - nades the con -

day

108

Cel.

101

Hp.

101

Hrmn.

Detailed description: This is a page of a musical score for 'Land of Lace', page 493. The score is written for Glock, Soprano (French), Soprano (English), Cello, Harp, and Horn. The French lyrics are 'chés dans un parc ré -', '- - - - ron - dit dans la', 'au brouill - - - a -', 'jour mi - neur de'. The English lyrics are 'roo - sting in a park com -', 'se - - - re - nades the con -', 'day'. The Cello part has triplets starting at measure 108. The Harp and Horn parts start at measure 101. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

This musical score is for a performance of "The Lord's Prayer" (The Lord's Prayer). It features a Glockenspiel, Soprano (French), Soprano (English), Cello, Harp, and Horns. The score is in 3/4 time and is written in B-flat major (two flats). The lyrics are in French and English.

Instrumental Parts:

- Glock:** Plays a sustained chord of B-flat, D-flat, and F major (Bb, Db, F) from measure 103 to the end of the piece.
- Cel. (Cello):** Features a melodic line with triplets in measures 103 and 108, and a sustained chord of B-flat and D-flat in measures 103 and 108.
- Hp. (Harp):** Provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Hrmn. (Horns):** Provides a sustained chord of B-flat and D-flat in measures 103 and 108.

Vocal Parts:

- Sop (Fr) (Soprano French):** Sings the French lyrics: "cla - ment a - vec dis - fu - taie de mi - ni du pé - lo - jour mi - neur se".
- Sop (En) (Soprano English):** Sings the English lyrics: "plain - ing geoned in fu - sion in bur - row - ing un - der".

Lyrics:

cla - ment a - vec dis -
fu - taie de
mi - ni du pé - lo -
jour mi - neur se

plain - ing geoned in
fu - sion in
bur - row - ing un - der

105

Glock

105

mf

Sop (Fr)

cor - dance

quand la men - teuse in -

poix

in de poix é - gra - ti -

tonne - ment

du pé - lo - ton -

le - vait

se le - vait d'A - li Ba - ba

rau - cous - ly

when the ly - ing in -

Sop (En)

in the fo -

of the moon's

en - twined ball of the

ground

a - rose from A li Ba - ba

1038

Cel.

105

Hp.

105

Hrmn.

108

Glock

108

Sop (Fr)

tru - sion d'un flam - beau leur signe pré - ma - tu - ré - ment

gnée de poix _____ de poix é - gra - ti -

ne - ment du pé - lo - tonne - ment

hur - lant dans l'huile _____ im - pi - toy - able

Sop (En)

tru - sion of a lamp apes pre - ma - ture - ly the

rest of raked _____ of raked o - ver

mon's en - twined ball the moon's the

scream - ing in the pi - ti - less oil _____ nd the jar's

108

Cel.

108

Hp.

108

Hrmn.

8

Glock

Sop (Fr)

Sop (En)

Cel.

Hp.

Hrmn.

l'au - - - be leur mi - roir

gnée

de la lune

et l'o - pa - ci - té de la lune

dawn's re - flec - tion of their o - cel - li

pine pitch

moon's en - twined ball

dark - - - - - ness

1118

111

111

114

Glock

114

Sop (Fr)

une forme can -

de même que les ju - no - niens blancs

et comme Pier - rot chan -

le pa - ra - doxe de jour mi -

Sop (En)

so an art - less shape bur -

just as the white ju no nians

and as Pier - rot se - re -

the pa ra dox of

1148

Cel.

114

Hp.

114

Hrmn.

This musical score is for the song "The Day After Tomorrow" from the 2004 film of the same name. It features a vocal ensemble and instrumental accompaniment. The score is written for Glockenspiel (Glock), Soprano (French), Soprano (English), and Cello. The instrumental parts include Harp and Horns. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 117. The vocal parts have lyrics in both French and English. The instrumental parts provide a rhythmic and harmonic foundation for the vocal lines.

Glock

Sop (Fr)

Sop (En)

Cel.

Hp.

Hrmn.

117

dide

ju - chés dans un parc ré - cla - ment

te

neur

geoned

roo - sting in a park com - plan - ing

nades

day bur - row - ing un - der - ground

1178

117

120

Glock

120

Sop (Fr)

s'ar - ron - dit dans la fu -

ré - cla - ment a - vec dis - cor - dance quand la men -

au brouill - a - mi - ni du pé - lo

se le - vait d'A - li

Sop (En)

in the fo - rest

rau - cous - ly when the ly - ing in -

the con - fu - sion of the

a - - - rose from A - li

120

Cel.

120

Hp.

120

Hrmn.

123

Glock

123

Sop (Fr)

taie de pox é - gra - ti - gnée

teuse in - tru - sion d'un flam - beau

tonne - ment de la lune

Ba - ba hur - lant dans l'huile im - pi - toy - ab - le

Sop (En)

of raked o - ver pine pitch

tru - sion of a lamp apes

moon's en - twined ball

Ba - ba scream - ing in the pi - ti - less oil

123

Cel.

123

Hp.

123

Hrmn.

126

Glock

126

Sop (Fr)

de poix é - gra - ti - gnée

leur sig - ne pré - ma - ture - ment l'aube leur mi - roir

au pé - lo - tonne - ment de la lune

et l'o - pa - ci - té de la jarre

Sop (En)

of raked o - ver pine pitch

pre - ma - ture - ly the dawn's re - flect - ion of their o - cel - li

the moon's en - twined ball

and the jar's dark - ness

126

Cel.

126

Hp.

126

Hrmn.

9

Glock

129 *pp*

Sop (Fr)

pp et comme Pi-er-rot chante au

pp de même queles ju - no - niens blancs

pp une forme can - dide s'ar -

pp le pa - ra - doxe de

Sop (En)

and as Pi - er - rot

pp just as the white no - nians

pp so an art - less shape

1298 *pp* the pa ra dox of

Cel.

129

Hp.

129

Hrmn.

132

Glock

132

Sop (Fr)

brouill - - - a - mi - ni du

ju - - - chés dans un parc ré -

ron - - - dit s'ar -

jour - - - mi - - - neur se

se - - - re - nades - - - the

Sop (En)

roo - - - sting in a park com -

bur - - - geoned in the for - est the

day

138

Cel.

132

Hp.

132

Hrmn.

Glock

Sop (Fr)

Sop (En)

Cel.

Hp.

Hrmn.

134

pe - - - lo tonne - ment du

cla - - - ment a - vec dis -

ron - - - dit de

le - - - - - vait se

con - - - fu - sion of the

plain - - - ing

fo - - - - - rest of

burr' - wing un - der ground a -

134

134

137

Glock

137

Sop (Fr)

pe - - - lo - tonne - ment de la

cor - - - - dance quand la

la - - - fu - tai - e de -

le - - - - - vait d'A - li

Sop (En)

moon's - - - en - twined

rau - - - - - cous - ly when the

ra - - - - - ked o ver

138

Cel.

rose from A li

137

Hp.

137

Hrmn.

140

Glock

140

Sop (Fr)

lune

men - teu - se in - tru - sion d'un flam - beau leur

poix - é - gra - ti - gnée

Ba - ba hur - lant dans l'huile im - pi - to - able

Sop (En)

ball

ly - ing in tru - sion of a lamp - apes pre - ma

pine - pitch

140

Cel.

Ba - ba scream - ing in the pi - ti - less oil

140

Hp.

140

Hrmn.

143

Glock

143

Sop (Fr)

signe pré - ma - tu - ré - ment l'aube leur mi - roir

et l'o - pa - ci - té de la jarre

Sop (En)

ture ly the dawn's re - flec - tion of their o - cel - li

and the jar's dark - ness

143

Cel.

143

Hp.

143

Hrmn.

10

Glock

145

p

Sop (Fr)

p le pa - ra - doxe

p de même que les ju no - niens blancs

p une forme can - dide

p et comme Pier - - - rot

Sop (En)

p the pa ra dox

p just as the white ju no nians

p so an art - less shape

Cel.

1438

and as Pier rot

Hp.

145

Hrmn.

145

148

Glock

148

Sop (Fr)

de jour mi - neur

ju - chés dans un parc

s'ar - ron - dit

Pier - rot chant

of day

roo - sting in a park

bur - geoned

Sop (En)

148

Cel.

se - re - nades

148

Hp.

148

Hrmn.

[illegible]

154

Glock

154

Sop (Fr)

d'A - li Ba - ba hurl - - - ant de

a - vec dis - cor - - - dance

poix

du pé - lo - tonne - - - ment de la

a - rose from A - li Ba - - - ba

rau - - - - - ly when the

of of raked - - -

of the moon's en - twined

154

Cel.

154

Hp.

154

Hrmn.

157

Glock

157

Sop (Fr)

l'huile im - pi - toy - ab - le et l'o -

quand la men - teuse in tru - sion d'un flam -

é - - - - -

lune de la

Sop (En)

scream - - - ing in the pi - ti - less oil and the

ly - ing in - tru - sion of a lamp apes pre - ma - ture - ly the

o - - - - - ver

ball

158

Cel.

3 3 3 3 3 3 3 3

Hp.

157

Hrmn.

159

Glock

159

Sop (Fr)

pa - ci - té de la jarre

beau leur sig - ne pré - ma - tu - ré - ment l'au - be leur mi - roir

gra - ti - gnée jarre

lune

jar's

Sop (En)

dawn's re - flec - tion in their o - cel - li

pine pitch

159

Cel.

159

Hp.

159

Hrmn.

p *pp* *mf* *p* *pp* *p* *pp* *p* *pp*